

Dean Brown writes about evacuation plan, p. 21

THE OBSERVER

Northern Essex
Community College

Volume 31, No. 10

Established 1962

April 12, 1983

Dancers perform at State House

by Karen Lord

Through an invitation from Representative Nick Costello (D-Amesbury), the Northern Essex Stillpoint Dancers performed at the State House in Boston April 5.

"It was a fantastic performance," said Elaine Mawhinney-Webb. "This was something I've wanted to do for a number of years." She said it was a fantastic way to inaugurate the NECC Dance Company which is now doing tours. The dancers have already performed at Timberlane and St. Joseph's High School, as well as the State House. They will be performing on All College Day.

President John R. Dimltry, along with Chet Hawrylcw, Chairperson of the Division of Humanities and Communications, attended the performance. "As with any dance group taught and directed by Elaine Mawhinney-Webb, they were wonderful," Hawrylcw said. "There was plenty of energy, enthusiasm, and quality in the performance," he added. Hawrylcw said that everyone was impressed with what would have to be called a terrific performance.

Among the dancers performing were: Sandy Wilson, Nancy Onanian, Diane Clarke, Carmel Parino, Maggie Queenan, Karen Velasco, Phil Dirago, Robin McGinnis, Linda Cowie, Vicki Valhouli, Patti Ratcliffe, Vicki Foster, Wayne Kanzaki, Bill Locke, and Susan Atwood.

Diane Clarke, Nancy Onanian, and Sandy Wilson did assigned dances for the deaf. "This was a stepping stone for our dance company," said Mawhinney-Webb. "We got plenty of feedback from various state representatives who were very impressed," added Hawrylcw.

The Northern Essex Audio Visual Department videotaped the performance, which will be shown on different cable networks.

The ninth annual production of Stillpoint is slated for two weekends: Friday, Saturday, April 22-23, and Friday, Saturday, April 29-30. Performances will be at 8 p.m. at the Physical Education Building.

It's that time again

by Karen Lord

All College Day is the day that we've all been waiting for. The lines, the run-arounds, and all that wonderful commotion. This is the day in which all students planning to return in the fall must register for their courses. All College Day will be held Wednesday, April 27, from 9 a.m. until 3 p.m. Classes will be cancelled. The day will include registration, academic advising, transfer information, a job fair, movies, musical entertainment, and a barbeque. All students are encouraged to participate. Currently enrolled students who plan to return for the Fall 1983 semester must meet with their advisors and register according to the instructions below.

Step 1: Make an appointment to meet with your faculty advisor. If you wish to leave a note for your advisor, faculty mailboxes are located on the third floor of C Building, the first floor of B Building, and also in the Gym.

Your advisor is to assist you in your course selection, answer general questions, provide referrals, and facilitate your pre-registration.

Step 2: Obtain the necessary worksheets, Master Schedule of Classes booklet, and catalog at the Registrar's Office, B-216.

Step 3: Review the course requirements of your program. Information about program and graduation requirements is listed in the College Catalog and the Registration and Counseling Handbook. Do a graduation audit to help determine the courses you have yet to take for graduation.

Step 4: Make a list of the courses you need to take and check the Fall 1983 Master Schedule of Classes for availability. If you plan to transfer, be sure to check course requirements of all the senior colleges in which you are interested.

Step 5: Meet with your advisor at the arranged time. He/she will review your course selections, and if necessary, recommend changes. Once your course selection is complete, your advisor will have you complete your registration form. Sign the form and keep the pink and gold copies.

Step 6: Return to the Registrar's Office with the pink copy before April 15, and obtain an appointment card. You are to report to the Game Room in the College Center on April 27, at the exact time indicated on the card. There, you will receive your schedule for Fall, 1983.

Please see about activities on page 7.

Inside Story

Workable evacuation?	page 2
Stillpoint dancers at state house	4
Candidates for state senate	6
Kissinger and Dukakis	9
Courses to take	12, 13, 14
Are Nukes friends?	15
Health Fair has free services	19
The tax man cometh	22
Drugs affect driving	24
Use backstage pass	26
Day care available	28
Salisbury Beach eroding	31
Dr. Windemiller's dream comes true	33
Cure frustration	34
Students intern	37
Is it Richard Simmons or Susan Swan?	38

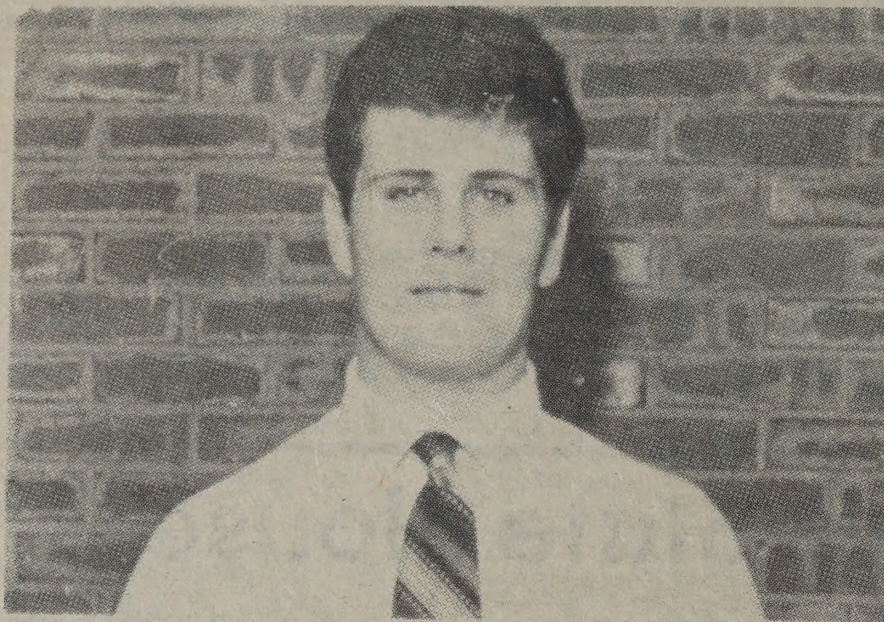


Stillpoint Dancer Karen Velasco performs number "And I Am Telling You" at State House

April 5.

-Carl Russo Photo.

Campus news



Mark St. Hilaire.

-Carl Russo photo.

In case of emergency

There is workable plan

by Jeff Wilson

Although it is not perfect, NECC does have a workable Disaster Evacuation Plan.

At an April 1 meeting, called by Student Council Treasurer Mark St. Hilaire to get college officials and students together to discuss the plan, the consensus was that

although there are faults, the plan is workable.

"We have a good plan, but I am not saying that it is perfect," said Dean of Administration Joseph Brown.

The group agreed that the main problems lie in the lack of student awareness of the plan and the evacuation

of handicapped students.

"We've got a plan, but nobody knows it," said Council member Mark St. Hilaire.

Brown said, "In my opinion, God forbid we have a disaster, the vast majority of faculty and staff could evacuate themselves. The problem lies in the evacuation of the handicapped."

Dean of Students Norman Landry, who reported discussing improvements of the plan at weekly deans' meetings, suggested making it a part of the teachers' syllabus to explain the plan to students.

Student Representative to the Board of Trustees Michelle Gomes suggested having two fire drills a year to teach students how to evacuate in a non-panic situation.

Associate Editor of the NECC Observer Marian Clay said, "I have been here two years and have never heard the alarm. Students won't know what it is."

Brown, who felt that a handicapped student might get hurt in a drill, said, "If we can do it, without endangering students, we should do it."

To confront the problem of evacuating handicapped students, Director of Counseling Betty Coyne invited 33 identified handicapped students to an April 6 meeting to present the plan to them and answer any questions concerning the plan.

In the event of a disaster, the plan, which was approved by the Haverhill Fire Department before being adopted by the school in 1979, calls for handicapped students who can't evacuate themselves to meet in one of six centralized collection

areas throughout the school and await assistance.

Brown says it is the instructors' responsibility to get the handicapped student to the collection point and leaves the responsibility of evacuating the student to instructors and students.

"It is my assumption that if a bonafide disaster occurred, no one would walk past a handicapped in a wheelchair," Brown said.

He also said certain staff members will be assigned to check the areas, and the Haverhill Fire Department is also aware of the collection points.

Concerning the dangers facing a deaf student who may be isolated during an alarm, Brown said, "The best immediate strategy would be to assign staff to check such areas."

Brown concluded that there are three main areas of the plan which must be expanded to make it more effective:

1) A way must be found to promulgate the evacuation plan on campus for everyone.

2) There must be training (such as fire drills) so students will have a working knowledge of the plan.

3) The problem of evacuating handicapped students must be dealt with to ensure their safety.

At the request of Marion Clay, Dean Brown agreed to put all proposed improvements in writing to be submitted to the Observer.

In closing, Captain of Security Gino Mattozzi noted, "The system was here right along, but the communication wasn't there."

Regents call for five-year review of programs

by Jeff Wilson

The Board of Regents of Higher Education has called for a review of all existing undergraduate programs, to be implemented in state funded colleges and universities.

The review will be conducted in five one-year cycles, the first being 1982-83.

Specific programs, chosen by the vice chancellor for academic affairs, will be reviewed each year. At the end of five years all programs should be reviewed.

Each institution will assume primary responsibility for conducting an initial review to be sent to the board of trustees and forwarded to the Board of Regents.

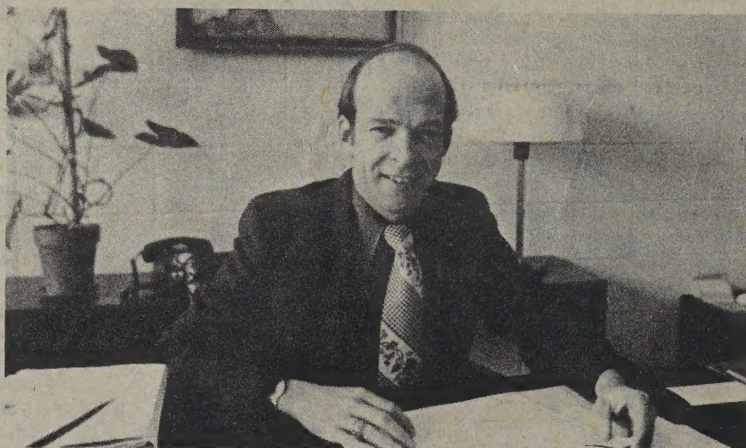
Institutions must also select, depending upon the size and complexity of the programs to be reviewed, one to three state evaluators who are "well established" in the field to be reviewed, to conduct another evaluation using the institution's review as a guideline.

The evaluators must be approved by the Chancellor of the Board of Regents and will be paid \$200 per day. The Board of Regents will pay one third of the fee.

"Through institutional reports and evaluators we will be able to deal better with each program," says Dean of Academic Affairs Robert McDonald. "I support the concept very highly."

Programs to be reviewed at NECC this first year of the cycle, which McDonald calls a "pilot project," are the Executive Secretary, Computer Technology, Electronic Technology and Engineering Science Programs.

These programs fall under the Divisions of Olga Williams, Chairperson of the Division of Business, and Corrine Grise,



Dean of Academic Affairs Robert McDonald.

-Joe Pallaria photo.



Prof. Olga Williams. -Cathy Olson photo.



Dr. Corinne Grise.

File photo.

Chairperson of the Division of Math, Science and Technology.

Although Williams says the review "has come on very suddenly and is creating a great deal of additional work for an already busy department," she feels it should have "a very good spin-off."

Williams has formed faculty committees in the Department of Office and Business Education, which is under her Division, to conduct their review.

"We are getting piece meal from the committees and I am pulling it all together," reports Williams.

She says the review is allowing them to take a "good look" at the existing programs.

"It is bringing our department together because we are all very interested in being successful," Williams concluded.

Grise, who reports no faculty assistance, says she is presently spending 90 percent of her time conducting the review of her department.

"There is a great deal of information to gather and I am getting it slowly. It is sheer leg work," says Grise, who has one of her three programs to be reviewed completed.

McDonald says, "Our intention is to have our reviews completed and the evaluators visit the campus by the end of the semester."

The reports on reviewed programs are due in the Regent's office Aug. 1.

"We keep talking about the quality of our programs and this is one way to demonstrate the case," McDonald says. "It should not be considered threatening to the college. It will only enhance and benefit the institution in the long run."

Mattozzi wins security award

by Brian Richards

Gino Mattozzi, Captain of Security at Northern Essex, has received the Outstanding Security Award for the fine job he has done at this college. The prestigious award is given to the security official who acts above and beyond the call of duty in preserving the safety and well-being of the people in the college.

Mattozzi says he is extremely proud to have been recognized by the Outstanding Security Award and attributes his achievement to the well-qualified security guards who work under him. Mattozzi also wishes to thank the students and faculty for obeying the parking laws this

winter.

As an example of the fine work performed by his security guards, Mattozzi tells about one particular incident. "One night, two men were seen breaking the law in the area of this campus. One of my security guards, George Jackson, assisted Haverhill police in apprehending the suspects. This is what I mean by well-qualified."

Talking about parking regulations, Mattozzi says automobile parking will be a little different now that it is spring. There will be no parking along the

roadside near the College Center. Violators will be towed. Do not block anyone in the Mud Flats; this will not be tolerated. Obey the signs; they mean what they say.

Also, Mattozzi says, "Do not litter or get caught speeding. Violators are subject to dismissal, according to President Dimitry." The speed limit is 20 miles per hour, posted or not.

Mattozzi would like to thank students and faculty for their cooperation and also apologizes for the parking problems this winter.



Captain of Security Gino Mattozzi.

-Carl Russo photo.

Campus news



President John R. Dimitry.

-Carl Russo photo.

Budget problems

Quarterly installments

by Jeff Wilson

Due to foreseen problems in Governor Michael Dukakis's state budget proposal, NECC will likely receive its state funds in quarterly installments, says President of the College John R. Dimitry.

"I think that as we get deeper into the budget year we will find the fiscal year's budget, that begins July 1, will have some problems," Dimitry says.

He says the fundamental problem is the governor's recommendations seem to be out of line with the revenues coming in.

Although he says the difference is "not that bad," (approximately three percent), it could cause problems for the institution.

NECC will receive one quarter of its total budget, which increased 12.2 percent over last year's budget, every 90 days, if the one-quarter system goes into effect. "If the legislature is convinced the dollars aren't there, they will cut our budget for the next 90 days," Dimitry says.

Until that time the college's budget would be based on the total recommended budget.

"Even if we know the money coming in the next quarter will be less, we won't have the time or flexibility to quickly

reduce our budget," Dimitry says.

In looking for money that can be "controlled locally" by the college to cover a potential budget cut, Dimitry is proposing to increase the Institutional Education fee, for both Day and Evening Divisions, by \$2.

This would have students enrolling pay a \$5 fee per credit hour as opposed to the \$3 present rate.

The requested increase will provide additional revenues of approximately \$200,000.

The fee, which students pay in addition to registration fees and tuition, goes to materials (such as lab specimens, films) that support educational programs.

If approved by the Board of Trustees the increase will go into effect this next September.

Dimitry also said the college would not have to worry about any collective bargaining increases.

"Any increase will not come out of our hide," Dimitry told a recent Board of Trustees meeting. "I've been assured there are adequate funds in the governor's total budget to handle collective bargaining increases."

SAF budget approved

by Jeff Wilson

The Student Council approved the 1983-84 Student Activity Fund Budget, composed by the Finance Committee, at its April 5 meeting.

The Council discussed the \$169,865 budget with Council Treasurer Mark St. Hilaire, questioning club allocations, budget cutbacks and increases.

St. Hilaire said the committee considered clubs' previous needs and contributions to the college when deciding its budget.

"The emphasis of the committee was what the clubs contributed to the college, and I hope that the (club) advisors will think about that," St. Hilaire said.

The committee has been working on the budget since February, and it must now be approved by Dean of Students Norman Landry; Dean of Administration Joseph Brown; President of the College John R. Dimitry; and the NECC Board of Trustees, in that order.

The budget recommendations were completed March 21 and a copy was sent

to each club/service giving them until April 1 to file any grievances.

St. Hilaire said there were no grievances filed.

"The committee was super," St. Hilaire said. "I hope next year's committee can do just as good a job. They were honest and had the college community as a whole in mind."

At a March 28 meeting, the Council voted to approve a 50-50 split of certain club expenditures in order to "keep a handle" on such expenditures.

The split would have students pay half of any transportation, lodging or registration fees for club activities with the remainder paid from the club's budget.

Dean Brown says Dimitry has signed the proposal.

At the request of Director of Student Activities Steve Michaud, the Council voted to transfer \$1,500 from the 1982-83 contingency fund to the program board for All College Day activities.

Administration plans to move switchboard - all phones to go

by Nancy J. Shack

For the second time in six years, Northern Essex plans to move the switchboard (and its operators) to another location. Presently, the switchboard is in the front lobby of the Learning Resource Center (LRC). It was originally placed there and moved from the second floor of the library to become an available information booth in this heavily traveled area, as well as to assure the safety of the operator who stays at the phones late at night.

Recently, however, Joseph Brown, Dean of Administration, has been making plans to move the switchboard again, this time to B Building, next to the academic offices on the second floor. The remodeling at Dean McDonald's office, completed in January, allows for a space in back for the switchboard. Brown hopes these plans will go into effect by next year.

The move will be a very complicated

one, for if it is to go into effect, all phones on campus will have to be replaced by an entirely new system, including a touch-tone system. The phones, therefore, will be available for a computer tie-in with B Building.

One of Brown's main reasons behind the move is so the computers can use the new lines. "The best way to arrange computers and their terminals is to use telephone lines," Brown said. Brown sees the move as a "logical thought process" because it was greatly needed, with the population of students and faculty rising.

Presently, Northern Essex has 250 phone lines, including three WATTS lines. The new system could allow for more, but Brown was not sure of the figure. The cost, however, was roughly estimated at \$150,000 to \$200,000. The savings on long distance phone calls could "hopefully" pay for this change in "about five years."

Lawrence Project bridges city's education gulf

by Jeff Wilson

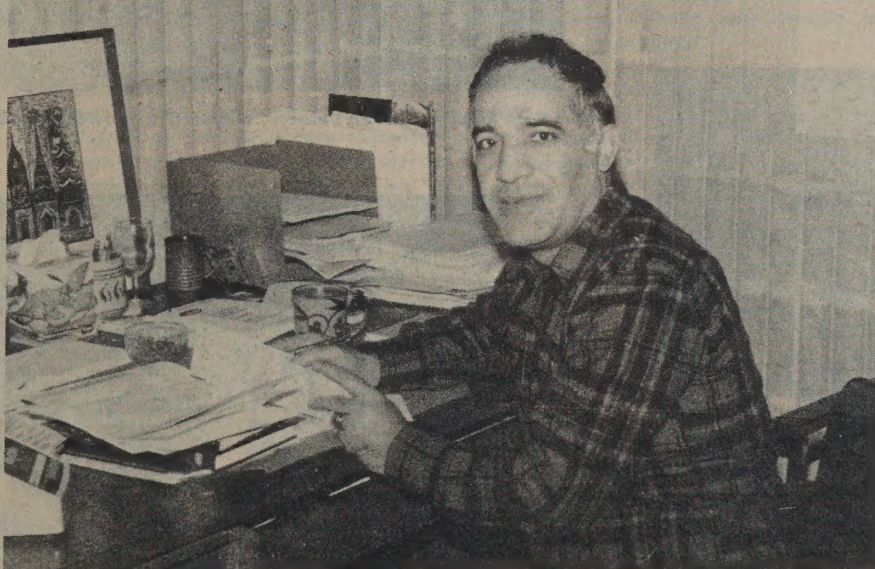
With the cooperation of four area colleges, the Northeast Consortium of Colleges and Universities in Massachusetts (NECCUM), will be improving higher education services in Lawrence.

Presidents of NECC, Bradford College, Merrimack College and the University of Lowell have made a commitment to assist NECCUM in the "Lawrence Project," says Nunzio DiMarca, director.

With the support of Senator Patricia McGovern and Representative Kevin Blanchette, both of Lawrence, NECCUM has received \$50,000 in state funds for the project with the stipulation that they move their office from Salem State College to where they are now located at Central Catholic High School.

The goal of the Lawrence Project is to "provide disadvantaged residents of Lawrence with an optimum opportunity for access to a college education consistent with their academic and personal needs, and to assist them to use the training opportunities available through the cooperation of Lawrence community resources, including area NECCUM colleges."

DiMarca, a graduate of NECC and Merrimack College, says, "In the past there hasn't been a bridge from what is offered in the community with what is



Nunzio DiMarca.

-Cathy Olson photo.

offered in colleges. We hope to coordinate efforts in the community with the colleges to benefit the people."

DiMarca says a large portion of Lawrence consists of "linguistic minorities" and due to communication barriers the community is "losing out on a large portion of its workforce."

"One half of Lawrence students are

Hispanic," DiMarca says. "This is the highest percent in the state."

The project offers needs assessments and testing to determine Hispanics' English speaking skills and has two English as a Second Language (ESL) classes at their Lawrence office.

The Lawrence Project provides information such as financial aid, scholarships

available and college contacts to the Lawrence Community, with the cooperation of NECCUM colleges and Lawrence high schools.

"We also help students get employment and sponsor cultural events so Hispanics and non-Hispanics can learn about each other," DiMarca says.

Executive Director of NECCUM Diana Strange says Lawrence was chosen as the program site because, "higher education is not as readily available (in Lawrence) as in other communities. A large percent of this community is not involved in the higher education system."

A steering committee of two representatives from each participating college, chaired by Dirk Messelar, Assistant Dean of Continuing Education at the University of Lowell, meets monthly to discuss the project and ways to make linkages with the community, says Strange.

Dean of Continuing Education John Peroni, and Director of the Center for Business and Industry Joseph Glasser, are NECC's representatives on the committee.

Peroni says, "So far they are doing a pretty good job but it is really too early to say if it is successful."

Strange says, "This is a unique project. It's one of a kind and now other colleges are becoming very interested and supportive."

Trip to Red Sox game planned May 21

by Paula Fuoco

Baseball fans won't let this one slip by. Student Activities is planning a trip to the Red Sox vs. Twins game Saturday, May 21.

Tickets are available at the Student Activities Office at the College Center. The cost is \$8. The bus leaves Northern Essex at 11 a.m.

Whale watch cruise offered May 7

by Paula Fuoco

Imagine yourself on a cruise, gazing at one of the world's most awesome creatures. Student activities is offering you the chance to go on a whale watch.

A motor coach leaves at 8 a.m. May 7.

At 3 p.m. the Dolphin V casts off. Food and beverages will be served. Bring along a cooler filled with goodies if you like.

Tickets, which are \$15, are available at the Student Activities Office.

Creative Arts

Stillpoint dancers create moments of grace

Photos by
Carl Russo



Stillpoint dancers Robin McGinnis, Nancy Onanian, Linda Cowie, Vicki Valhouli perform at State House.

-Carl Russo photo.



Front row: Bill Locke, Diane Clark, Linda Cowie, Karen Velasco, Vicki Valhouli and Robin McGinnis. Back Row: Sandy Wilson, Carmel Parino, Nancy Onanian, Vicki Foster, Rep. Frank Emilio, Mayor William Ryan, Rep. Nick Buglione, President John R. Dimitry, Rep. Nick Costello, Stillpoint Director Elaine Mawhinney-Webb, Phil Dirago, Patti Ratcliffe, Maggie Queenan and Wayne Kanzaki.

-Carl Russo photo.



Patti Ratcliffe, Karen Velasco, Wayne Ota and Robin McGinnis present "Fame."



Vicki Foster, Patti Ratcliffe, and Diane Clark dance to New Wave's "We Got The Beat."

-Carl Russo photo.



Maggie Queenan does solo "A Moment."

-Carl Russo photo.

Creative Arts

Myers interprets Zelda's life

by Linda Burns

A very lovely and talented Brooke Myers presented "Once Again to Zelda" at the Northern Essex Dance Studio Wednesday, March 16. The show was one of the Creative Arts Series arranged by Elaine Mawhinney-Webb.

The hour brought to life the story of Zelda Fitzgerald interpreted from her diaries and letters. Zelda, belle from Montgomery, Alabama, met and married novelist F. Scott Fitzgerald when he was a first lieutenant in the infantry. They became the epitome of the people of the Jazz Age, living in New York and Paris.

Myers, a woman with distinct facial structure, piercing dark eyes, and lovely auburn hair, became Zelda—beautiful, exciting and frenzied. Mixing theatre with dance, she told Zelda's troubled story of mental breakdown, characterized by moments now serene, now hysterical, now exhilarated, now retreating.

The production was a brilliant combination of pantomime, ballet, and modern dance—portraying a chilling glimpse of a romantic but unstable personality. Myers showed the transformation of Zelda from society's flame and lover to a Zelda torn to shreds. Those who gathered to watch were awed by the power of the one woman show.

Brooke Myers performed as singer, actress, and dancer with the Firehouse Theatre Company in San Francisco from 1969 to 1974. She left to work with Margaret Beals on STINGS, a theatre production with dance based on the poetry of Sylvia Plath. Together they toured Britain and America.

Myers performed "Once again to Zelda" at the Anglo-American Dance Festival in London in 1978. She also represented the United States at the



Brooke Myers performs.

-Carl Russo photo.

Festival of Experimental Plays in Yugoslavia in 1979.

Requiring an extremely fulfilling, creative outlet, Myers has conjured up three additional presentations of originality. She offers classes and workshops to

free the vocal sounds and body movements. "There is a world within words—of rhythm and memory and emotion...The resulting art is one of metaphor in which a gesture...suggests a personality and experience past," says Myers.

McKim communicates with poetry

by Roseanne Kranz

Elizabeth McKim, the author of three books of poetry, presented a reading of her works on April 7 at noon in the Science Building. Bernard Horn of the English Department coordinated the event.

McKim read from *Family Salt*, a collection about the nuances of family life. One of the poems, "As My Daughter Approaches Adolescence," was written to honor and celebrate the time of growth that means so much. "I know you can swim/ I remember when you came from the watery place/ ...I, like a well-used anchor will bear witness to your shiny tides."

She is a member of the Faculty of the Arts Institute for Expressive Therapies and Integrated Arts at Lesley College in Cambridge. One of her other books, *Beyond Words - Writing Poems With Children*, explores the approaches she has used with the young and with other age groups. Her use of persona poetry helps children to explore their feelings through the use of another role. An eleven year old black boy from Arkansas uses the persona of a buffalo to voice his feelings.

"My life is long, sad and dark/ we've been shot, slaughtered, skinned and cleaned/ but we'll never die like before."

McKim keeps a large black journal in which the poetry is tucked into shapes she has drawn on the pages. "Doing the shaping helps me get the language flowing," she says. "Language is a flow ... it keeps coming in all the time. I believe with writing, as with any creative art, there has to be some kind of entering."

She feels poetry is a useful tool of communication, one that cannot be replaced with robots.

She is currently at work on a new manuscript. For five years she has been writing on the "myths of creation and ordinary days." She feels very connected with many women writers in this country and says, "I am instructed all the time by what women today are saying."

McKim points out that "it's okay to

change your writing even if it's been published," and has done this to some of her poems. "That's why people fear writing -- it's so final."

She has one other published book, *Body India*, and has had her poetry circulated in many magazines. She is included in a Pomegranate Press chapbook of women poets entitled *New Poetry*, and also directs workshops for people of all ages involving movement, sound and language.



Northern Essex Chorus. Front row: John Cltron, Mike Finegold. Row two: Martina Angomas, Charlene Lister, Mindy Bonilla, Gloria Aybar. Back row: John Riccardi, Jim Brown, Dalina Mena, Ray Moulton, Gary Woodworth.

-Rob Armano photo.

Creative Arts Series schedule

Drama Production: Three contemporary one-act plays will be presented on dates to be announced in the Top Notch Theatre. Producer/Director, Eugene Boles.

Flute Recital: Soloist Michael Finegold performed Sunday, April 10 at 7 p.m. in the College Center. Mr. Finegold, Coordinator of Music at Northern Essex, presented a program of classical and jazz selections.

Still Point IX: Dance performance on Friday and Saturday, April 22 and 23, 29 and 30 at 8 p.m. in the Physical Education Building. The Northern Essex Dance Department presents its Ninth Annual Still Point Concert featuring Musee des Beaux Arts and several other pieces in modern, jazz and ballet.

Spring Concert: A musical program presented by the Northern Essex Chorus and Performance Ensemble. Thursday, May 5, 7:30 p.m. in the College Center. Music Director, Michael Finegold.

Student Art Exhibit: Opening Reception is Sunday, May 15, 1 to 5 p.m. in the College Center. An exhibit of student works in various areas of the visual arts. A program of concert music will be presented at 2 p.m. featuring soloists Michael Finegold on the flute playing works by Vivaldi and Debussy, and Elaine Mawhinney-Webb on the piano, playing works by Brahms, Debussy and Chopin.

For further information, contact Elaine Mawhinney-Webb, Chairperson, Creative Arts Department, Northern Essex Community College, 374-0721, ext. 214.

Chorus stays active

by Faith Benedetti

April and May will be busy months for the students involved in the Chorus and Performance ensembles. They are participating in the NECCUM Festival of Choruses being held at Endicott College on April 20. Joining with choruses from Salem State, Endicott and North Shore Community Colleges, the NECC chorus will perform their version of "Dancin' in the Streets." The fest is free and open to the public. The action begins at 7:30 p.m.

Next on the roster is the annual Spring Music Concert slated for May 5. Both the Chorus and Performance ensembles are involved. Plans are still in the works, but Music Prof. Mike Finegold says that the concert will not have a set theme, it will just be a panorama of everything from rock to jazz to Latin music.

Speaking of rock and Latin music, NECC's bands will be performing on All College Day, April 27. They are hoping for good weather so it can be held in the Quadrangle.

On Monday, May 9, there will be a student classical recital in Lecture Hall A at noon.

Registration for next semester is happening very soon, and courses in music may be what you're looking for. Chorus and Performance ensemble are credit courses, and they're fun ... what more could you ask for? Another course possibly being offered for credit is the Big Band. The 17 piece band meets every Friday from noon to one, and if enough people get involved next semester, the session will be extended to 2 p.m.

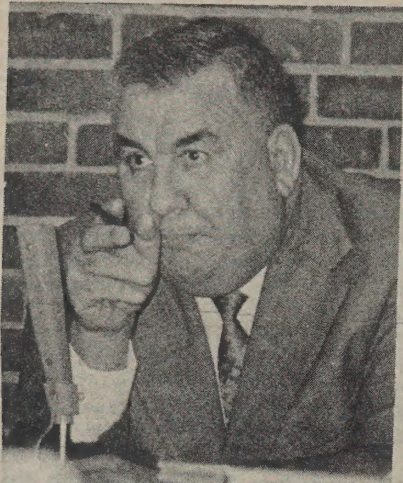
Music club activities are still going on, and if you would like to attend a meeting, they are held every Wednesday at noon in Room C-202.

The chorus and musicians meet every MWF at 11 a.m. in Lecture Hall A. Stop by. Anyone can attend these regular sessions. One never knows the talent one has until one tries.

If you are interested in attending any meetings, or would like any further information on anything concerning music at NECC, please contact Prof. Michael Finegold at ext. 210; or drop by his office, Room C-356.

Features

Candidates in next week's Senate election



Raffi Takesian

by John J. Catania

Raffi Takesian represents his constituents—ask the people he serves from Methuen's East end as a fifth term councilor. He is an Independent in more than just party affiliation, but where his district and people are concerned he is totally accessible.

He promises to carry the same dedication to the Massachusetts Senate if the people of The Third Essex District elect him on April 19. He proposes to have meetings, at least one a month, in every city and town he would be representing as a senator.

"I don't know all the problems," he says. "The people will tell me what they are."

He is strongly in favor of what he terms "priority spending." He describes it as spending at the state level which has to do with the return of money to the cities and towns to benefit the elderly and the schools.

"Since the real estate re-evaluations, the elderly have lost their preferred tax status," he explains. "I hope to return it to them."

"There is too little home rule," he continues, "and programs mandated by the State must be funded by the State. The Legislature looks good when it passes a social program but what good is it without the money to implement it?" he asks.

As to state income tax, he says the 10 percent tax on unearned income is "too hard on the people who supplement their Social Security with dividends and interest. The \$200 exemption for a couple is a joke. With today's interest rates and the high cost of living, the exemption should be at least \$2500."

Takesian is a veteran of World War II and the Korean conflict. In a civilian capacity he has served the Navy as a Manpower Specialist and has made manpower determinations for various public works departments, police and fire departments and schools.

He is presently a councilor in Methuen and has served in other offices including Commissioner of Trust Funds, President of Administrative and Fiscal Committees, Chairman of the Planning Commission, and Chairman of the Charter Commission. He attended Suffolk University and is a graduate of The New England School of Law.

He is a member of the BPO Elks in Andover and a Member of the John Hancock Lodge in Methuen.

He intends to encourage any legislation, sponsored by any legislator, Republican or Democrat, provided it is in the public's welfare.

"I will be a full-time senator," he concluded.

means of reducing unemployment, though re-training programs for unemployed workers and training of students to fill vacancies in Massachusetts' industry.

Costello said that environmental protection is vital to the Merrimack Valley.

"We have a beautiful valley," he said, "but the things that make us most attractive, such as the Merrimack River, our proximity to New Hampshire, our accessibility, are the things that make us the most vulnerable."

Costello noted his efforts to stop the establishment of hazardous waste sites in Amesbury, Newburyport, and Haverhill as examples of his pledge to "protect the people I represent."

A member of the Hazardous Waste Committee, he said that "first of all, we have to create some way that people won't make as much hazardous waste."

Any waste that is produced should be disposed of as far away from water as possible, he said, in a place that is "accessible but not vulnerable."

Costello said that he has always been opposed to nuclear power and weapons, and cited the Seabrook nuclear power plant, which he says has cost six times the originally proposed amount to build, as an example.

"Seabrook was the worst place to put it," he said. "It's unsafe."

Referring to the plant's fuel rods, which must be disposed of every three months as they become exhausted, Costello said that "every nuke plant is a nuke dump."

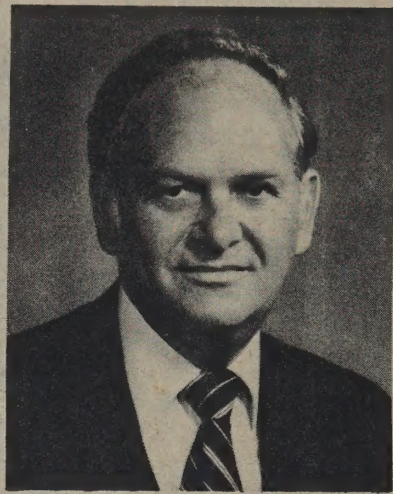
"The Seabrook plant has a life expectancy of 35 years," he said, "but it only has facilities for 20 years of fuel rod disposal."

"People say that technology will take care of it - that's not a good enough answer."

Costello said that he was not familiar with a proposal which would make voting mandatory, but said that he would oppose such a bill.

"It's not very constitutional," he said.

Costello has lived in Amesbury for 20 years, and he and his wife Cynthia have five sons. His son Christopher, attends Northern Essex.



Byron Matthews

by Jim Hegarty

Byron Matthews, Republican candidate for the vacant Third Essex District senate seat, looks into his past and sees the answers to many of the problems of today.

He is asking voters of that district to look at what he feels is a successful track record of over 20 years in the political arena. He cites his experience as a five-term mayor of Newburyport, a stint as the executive director of the North Shore Economic Council, four years as the Secretary for Communities and Development, and six years on the Newburyport City Council.

"The whole idea of representation," says Matthews, "is to give voice to the needs and problems of your constituents, and deal with them. I have done that in the past, and I will take that experience with me into the Senate. I know my way around the federal government," he adds; "there will be no on the job training for Byron Matthews."

Matthews points out that as mayor of Newburyport, he generated over \$60 million in federal and state grants for that city. This brought in industrial development projects that he says created some 1500 new jobs in the area. Matthews addresses the above as not just issues of the campaign, but "more importantly, an indication of the needs and concerns of a great number of people I've been talking to."

"What is economic development?" Matthews asks. "It's not just industry, it's not just tourism, it's not just commercial expansion, it's anything that creates jobs."

He claims that a fundamental priority is to identify the needs of towns and cities, and pursue those objectives. A big part of this, he adds, is knowing how and where to obtain funding assistance.

"Whether it be low interest loans, MIFA programs, job incentives, credits for hiring, these programs are out there. They are available, and there are enough without creating new ones. The thing to do is to make the existing ones work for you," says Matthews.

A chain is only as strong as its weakest link, and for Matthews, the growth of employment must begin with the small businesses. "Sure, large corporations must lead the way, but we want to see the

small businesses do equally as well. I'm talking about the ones with two or three employees. This played a large factor in Newburyport's development, turning small companies into more successful 30 or 40 employee businesses," he says.

The only way to do this, claims Matthews, is to identify the communities that need this, and ask what the individual cities or towns can do to support this type of growth.

He calls the gas tax "a major concern of both principle and matter," questioning as to how an overall six cent increase by the state was turned into a ten cent hike at the pumps.

"Why do the people who created the reduction in consumption, and by that I mean the people who went out and purchased smaller, more fuel efficient cars, and lowered their thermostats this winter, why aren't they the ones who benefit?" he asks. "The government did not cut back on oil consumption, it was the determination of the people that did it."

Matthews expresses disbelief that the implementation of the gas tax was necessary to allow the further granting of student loans.

"There is \$7 billion in the state budget. Student loans most certainly need not depend on the gas tax," he says. "I think it's important to educate and provide scholarships, but not to take money from one side of the parent's pocket, and then come around and empty the other one, too."

Matthews feels that Proposition 2½ is working, and needs to be continued. "Hey, it was mandated by the people, and I will continue to support it as long as the voters feel it necessary. I think the Commonwealth feels that it should wait and see how 2½ is going to work out," he says.

One thing he feels the people did not mandate was the Tregor Bill, or what he calls "the bailing out of Boston by the surrounding cities and towns."

"I can't see the justification of voting for something that doesn't affect this district. Nick Costello voted for it, why, I don't know. What we should be asking is why some of this money didn't come into Lowell, and why it didn't come into Lawrence, Haverhill, or Methuen?" he adds.

Matthews feels that more senators should stand up and be counted, claiming that there are not enough roll call votes in the Senate. "Last year there were 700 roll call votes in the House, and only 400 in the Senate. If seven Republicans stand up and ask for a roll call, it only gets a gavel vote. I want to be the eighth Republican to stand up and make sure the voters know how their senators are representing them."

Matthews, who is married, with two children, and is a veteran of the Marine Corps, says that he is enjoying the rigors of the campaign. "The only way to do the job," he explains, "is to go to the people, that's what it's all about. I haven't lost an election yet, and I certainly don't intend to lose this one. I have the experience that this job demands, all the legislators, selectmen and city councilors know me. You can't be in local government for over 16 years without having done something right."

Analysis

Who will be the winner?

by John J. Catania

The special primary election for the Third Senatorial Essex District has become history, but the results raise some interesting questions.

Nicholas Costello, the representative from Amesbury, made an upset win among Democrats when he outdistanced Marjorie Goudreault of Haverhill. Thus Costello became the Democratic contender to square off against Raffi Takesian of Methuen (the Independent), and Byron Matthews of Newburyport (the Republican), in the coming election on April 19.

Speculation is that Methuen could lose its place in the Senate which it had for many years with Sharon Pollard. With three candidates in the primary race (Robert LeBlanc, Howard Camuso, and Thomas Leone) from Methuen, the vote was so diluted that none received enough

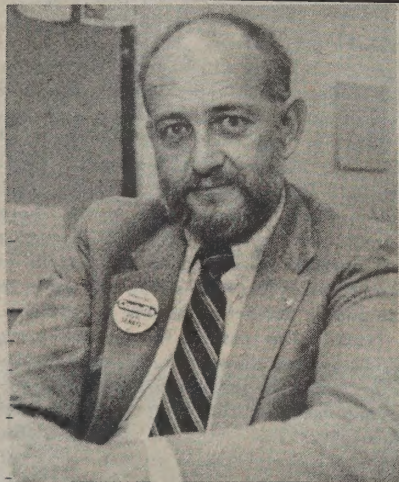
to be a winner.

In the final race on April 19, the only candidate from Methuen is Takesian. The big question is, will Methuen voters vote for their own, or will the Methuen Democrats vote for Costello? The outcome of the election could depend on the answer.

Total number of registered voters for the Third District is 82,211. Most are Democrats. They would have to cross party lines to vote for Byron Matthews. Voters in Massachusetts are not noted for crossing party lines, but unless they do, Matthews cannot get elected.

If the election follows party lines, Costello seems to be a "shoo-in." But if it follows the issues, Takesian talks best to

continued on page 7



Nick Costello

by Dan Lyons

The well-established campaign organization that was responsible for Nick Costello's victory in last month's Third Essex District Senate primary will be the key factor in the April 19 election, the Amesbury Democrat said last week.

Costello won the primary with 4,171 votes, edging Chairman of NECC's Board of Trustees Marjorie Goudreault by 221 votes. "I'm very happy," Costello said. "We knew it would be a lot of hard work." (Costello, a Massachusetts State Representative, and former member of the Amesbury School Committee and Board of Selectmen (of which he was chairman for two years), said that he has developed a strong political organization in his 11 years of holding public office.

"I think we'll win," he said, "but it will be close. It will all depend upon who can get the vote out, since this is a time of year when people don't ordinarily vote."

His own political experience began as a child, growing up in Albany, New York, in what he called a "political family."

Although no one in his family was an elected official, "we did a lot of campaigning," he said.

His priorities include jobs (creating new ones and keeping old ones) and the environment. He sees education as a

Campus news

New reading machine 'speaks' to the sightless

by Jean Powers and Tom McKenna

There's a complicated and wonderful new machine at the Northern Essex College Library. It reads to the blind.

The Kurzweil Reading Machine or KRM III, as this latest model is known, converts printed and typed materials to electronic synthesized speech. It provides access to the visually impaired to information not available in Braille, large print or tapes. It even functions as a talking calculator.

But, the student in quest of information doesn't just press a button and listen. It takes about six weeks to learn the many functions of this machine. Using a keyboard he must memorize by touch, the student learns to adjust rate, volume, voice, contrast and scanner controls, give special commands and use the memory function. The memory, which stores 600 characters, allows the user to repeat a particular letter, word, sentence or line, or even to spell out a word.

Also, the student must adapt to the synthesized voice. The machine's scanner transmits the image of the printed page in digital form to a computer within the machine. This computer separates the image into character forms, recognizes the letters on the page, groups them into words and computes the pronunciation.

Programmed with over 1000 linguistic rules and 2000 exceptions to them, the voice synthesizer reads the words in sentence form, complete with inflections. Unfortunately, inflections are often inappropriate and pronunciation garbled so that it takes awhile to readily understand.

The blind student at NECC is taught to use the KRM III by a Braille manual, cassettes and librarians Carole Jansky and Ruth Hooten, who are certified by Kurzweil Computer Products to teach its use.

Jansky and Hooten each attended intensive two-day workshops conducted

by the company in Cambridge, Mass. They wore eye shades to simulate blindness and were taught by a blind woman. While not having time to become adept at using the machine, they feel they've learned enough to get someone started, structure his training and provide answers to questions and problems.

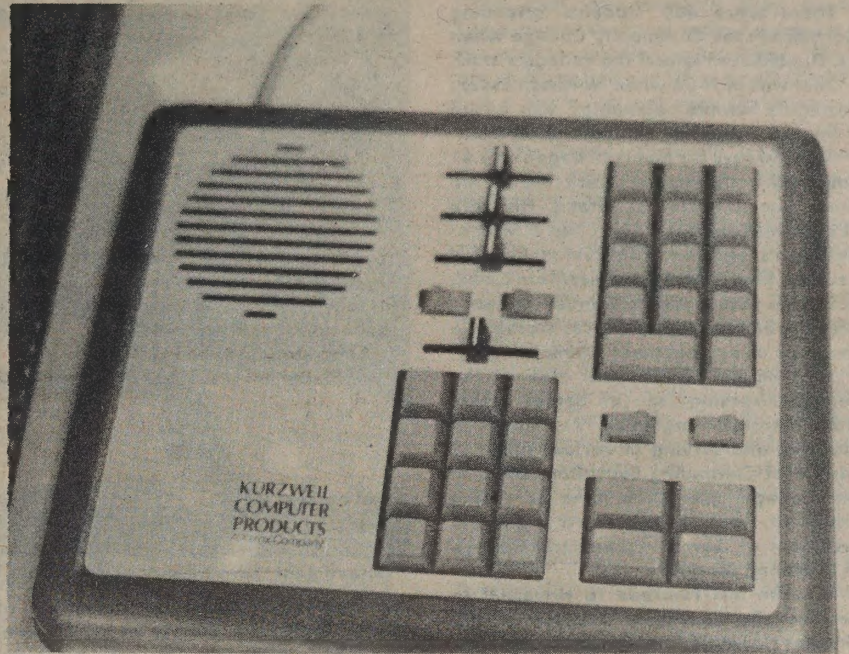
The machine also assists in training by telling what it's doing, reporting such events as, "Scanner moving to top of page."

"The Kurzweil Reading Machine ... reads to the blind"

The KRM III was given to NECC last September by the Xerox Corporation, as a result of a grant written by Wendy Shaffer, Assistant Director of Development. It makes available to NECC's blind students information in college textbooks, reference manuals, journals, high quality paperbacks, as well as photocopies and certain typed materials.

Generally, the better the quality of the print, the more clearly the machine will read. Certain types of written information, such as colored print on colored paper, poor copies, most newsprint, and papers typed with cloth ribbon do not work well. The newly installed #2300K software provides improvements in "optical character recognition" so that the machine should now read more clearly printed materials that are not of optimum quality, including those in which characters touch.

An even more exciting improvement, a "new speech" that sounds more natural, has been developed. It's expected to shorten the time required to learn to use the machine effectively. Unfortunately, although NECC is reportedly at "the top of



Kurzweil Reader for the blind, installed at Learning Resource Center. -Cathy Olson photo.

the list," the company has informed Jansky that, because of circuit board problems, this improvement will not be added until May or June at the earliest.

The "new speech," like the #2300K and the librarians' training, are part of the Xerox gift.

The idea for the KRM was formulated by Raymond Kurzweil, who, as a computer science student at Massachusetts Institute of Technology, in 1965 became interested in pattern recognition and the need for a small computer that could recognize printed and typed letters in any standard style of print.

In 1973 Kurzweil organized a company to begin development of such a machine that could read for the blind. He organized

a team of experts in linguistics, phonetics, electrical and mechanical engineering, software design, optics, image processing, education, marketing and management. Working "nearly round the clock," according to company reports, they completed a prototype by the end of 1974. Since then, the machine has been continually refined and improved, largely, they say, as a result of extensive consumer feedback.

Perhaps they will soon receive some such feedback from Dennis Case, Business Administration major and most recent trainee of the machine. He already foresees new applications of the KRM, including coordinating its use with a word processor.

Seven from NECC take part in UN simulation

by Jim McCosh

Northern Essex has reason to be proud of the seven members of the Contemporary Affairs Society which represented Kenya at the National Model United Nations in New York last week. The NMUN is the largest and oldest U.N. simulation in the world; as a matter of fact, its original sessions go back to the League of Nations era. For our part, Northern Essex is the only two-year college to attend the NMUN for 17 straight years.

Kara Purdie, as Head Delegate, did double duty: she not only made her

presence felt in the many sessions of the General Assembly Plenary, but also kept the delegation well-informed by attending head delegate meetings till near midnight every night. The other delegates did equally well, each of them also attending all sessions of their respective committees. This included making speeches, drawing up proposals, voting on the issues, and doing a lot of caucusing.

Amanda Osborne, head delegate from Northern Essex two years ago, was Kenya's representative on the Ecosoc (Economic and Social Council) Plenary. Paula Collins served on the Commission on the Status of Women, and Nora Morrison served on the Special Political Committee. Martin Lightcap, who was also on last year's team, represented Kenya on the Economic Commission for Africa. David McGrath was on the Committee for Peaceful Uses of Outer Space, and Jennifer Morris served on the U.N. Conference on the Peaceful Uses of Nuclear Energy.

Highlights of the week included: a tour of the United Nations complex, an opening session in the U.N.'s Plenary Chamber, with the keynote address delivered by Mr. James O.C. Jonah of Sierra Leone, Secretary General of the Second World Conference to Combat Racism and Racial Discrimination; a briefing at the Kenya Mission to the U.N., where we met with the Consul General, Mr. Michael Okeya; and the closing sessions on Saturday at the U.N. itself, the other sessions having taken place at our hotel, the Grand Hyatt.

Senate race

continued from page 6

the average person. His homey philosophies are hard to misunderstand or mistrust. As a Councillor for the East End in Methuen, he has proven that he is for his constituents, no matter what. He never trades off.

Byron Matthews says he knows where the money is, and he knows how to get it. That's important. Cities and towns in the Third District need all the financial help they can get. His record shows him to be a knowledgeable politician, and he is well connected.

If 60 percent of the vote gets out on April 19, Costello should be assured the Senate seat. But if the voting is light, as in the primary, and the number out is less than 40 percent, both Takesian and Matthews have a good shot.

Activities for All College Day

by Karen Lord and Debbie Kealey

Director of Student Activities Steve Michaud has announced a variety of activities planned for All College Day.

Recreation at the College Center is scheduled as follows:

- 1) Tattoo You. Hand-drawn non-permanent tattoos. Have your favorite tattoo drawn on your leg, arm or face, 10 a.m.-2 p.m., fee \$1.
- 2) Tarot Card Reader. Have your fortune read, 10 a.m.-2 p.m.
- 3) Computer Portraits, 10 a.m.-2 p.m.
- 4) Antique Images. Dress in old fashioned attire and have your picture taken. Individual and group shots available, 11 a.m.-3 p.m.
- 5) Roller skates can be rented from 10 a.m.-3 p.m.
- 6) A new attraction for this year's All College Day will be a dunking booth, 11 a.m.-2 p.m.

7) The Allen Estes Trio will be performing from 11:30 a.m. to 1:30 p.m. in the Carpeted Lounge.

8) A barbeque is slated for the event. Hotdogs, hamburgers, and sausages will be served from 11 a.m. to 3 p.m. in front of the Gym.

9) First Annual All College Day Volleyball Tournament is open to all members of the College - administration, staff, faculty and students. The games will begin at 11:30 a.m. outside the Gym. Registration forms can be picked up in the Game Room. Deadline for registration is Wednesday, April 20. All registered participants will receive an "I Survived All College Day '83" T-shirt.

10) Northern Essex Frisbees will be sold throughout the day; also on sale will be the "I Survived All College Day '83" T-shirts.

Anderson leaves for nursing position at Regis

by Nancy Alter

Amy Anderson, Program Director of the Evening Nursing Program, will be leaving Northern Essex at the end of May.

Mrs. Anderson has been at NECC for seven years, starting as a part-time faculty co-ordinator the first year, and then taking over as Program Director of Evening Nursing.

Graduating with a bachelor's degree in nursing from Lowell State and a master's degree in nursing from the University of Lowell, Amy is now studying for her doctorate in education at Boston University.

Upon leaving NECC, Anderson will become director of the nursing division at

Regis College. "At first I was ambivalent about leaving. The students here are just great," Anderson says. However, she did not want to pass up the opportunities one would have at Regis. She is very excited about her new job, which will include creating a new program for the school.

Asked to comment on the enrollment status of the Evening Nursing Program at NECC this semester, Anderson says, "We are bulging at the seams. There is a tremendous amount of interest in the nursing program."

Anderson is also an active member on the nominating committee for District Four and the Massachusetts Nurses Association.

April 19 last day to drop a course with a "W" grade

Features

Ruhl returns as Haverhill Council Director

by Veronica Byrne

There were 580 students attending Northern Essex Community College when Dr. Donald Ruhl joined the college's staff. That was in 1964 when Northern Essex, during its humble beginnings, was based at the old Greenleaf School in Bradford.

Dr. Ruhl says for him it all began at a \$1 ham and bean supper which he, at the time, was reluctant to attend. His wife Ellen convinced him to join her. It was at the bean supper that Ruhl first met Harold Bentley, then President of Northern Essex. Ruhl was persuaded by Bentley to leave Western Electric where he was working in the area of management training.

Ruhl began his 14 year stay at the college, serving as a Senior Level Administrator, beginning as Dean of Students and serving at various times as Director of Continuing Education, Dean of the College, and for a time as Acting President. He resigned in 1978 to become President of Garrett Community College in McHenry, Maryland.

Now he has returned to Haverhill to become the Executive Director of the Greater Haverhill Chamber of Commerce.

After spending a short time with him, one can readily understand why Dr. Ruhl succeeds and excels in his every endeavor. In addition to his long list of educational credits, including a bachelor's degree in psychology from Juniata College in Huntington, Pennsylvania; a master's degree in business administration from Boston University; and finally



Donald Ruhl, new Director of Haverhill Chamber of Commerce. -Carl Russo photo.

the degree of doctor of education at Boston University. Ruhl is warm, sincere, and funny -- without trying to be. His jovial personality makes spending just a few minutes with him a memorable experience.

Dr. Ruhl refers to continuing education as "something you do for your life." He tells of how he spent a total of 18 years as a student at Boston University. "In the old days one was said to have 'completed his education' upon graduation from high

school." Now, he says, it is not uncommon to see people in their later years advancing their education and even embarking on new careers. He speaks of a man who, at the age of 65 upon receiving his bachelor's degree, decided to enter law school.

Dr. Ruhl displays a great deal of concern for the relationship between industry and education. The Chamber of Commerce, he says, acts as spokesman for business, industry and the professions

and holds high regard for the quality of life in the community.

Through the years, he says, Northern Essex has been a strong supporter to the Chamber of Commerce. President John Dimitry is an active member of the Chamber's Board of Directors. Ruhl describes Northern Essex as the "strongest community college in Massachusetts," especially in the area of high technology.

Ruhl is concerned that some people feel they won't get a quality education at a community college. These students fail to recognize that value of what they have in their own community. They seem to think they'll get a better education if they travel 500 miles or so. "I hope the people who attend Northern Essex really appreciate it," he says.

After having lived in a rural area of Maryland for the past four years, Dr. Ruhl says the one thing he missed most about Massachusetts was the state's diversity of ethnic groups and the richness it provides. He feels that the strength in Massachusetts is largely due to this diversity. Also, Massachusetts offers superb educational institutions.

Dr. Ruhl is presently residing at the Alumni House at Bradford College where he enjoys the privacy of having the place to himself. On weekends he returns to his home in Maryland. He plans to move to Haverhill with his wife, Ellen and two daughters, Beth, 16, and Heather, 10, some time in June.

NECCO Wafers

by Prof. John Spurk



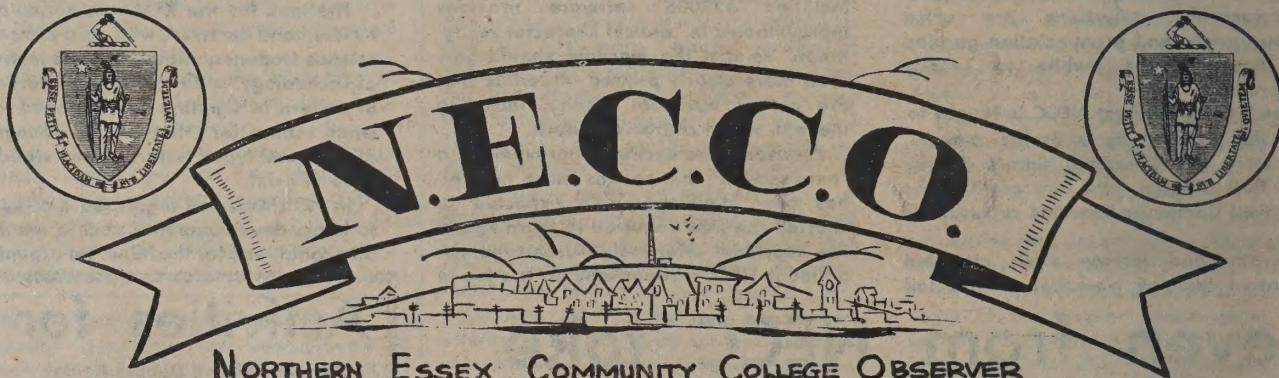
Dr. John Spurk. -Bill Nartiff photo.

More NECCO Wafers
"Little Capsules from our Past"

Editor's note: The first three Wafers were published in the last issue of the Observer.

WAFER 4: Admission to the Nursing Program -- has been limited and selective ever since the program began in 1968. In recent years, the waiting list has grown and candidates for admission really need to prove their qualifications. One recent applicant tried to do so by listing, as part of her experience, some time spent as a "Candy Stripper"!!! (Source: Martha Paisner)

WAFER 5: The Original Wafers? -- After seeing this column in the last issue, Joyce Driscoll of the Personnel Office said the



NORTHERN ESSEX COMMUNITY COLLEGE OBSERVER

VOLUME 1 NO. 2

JANUARY ISSUE

title really belonged to a group of about 20 NECC staffers who bowled (1977-79) weekly at Academy Lanes in Bradford. A whole league of NECCO Wafers! How about a reunion roll-off? (Because of the college motto -- "Yet More Light" -- it would have to be candlepins only, of course!) To spare the reader, more striking info on this is found in WAFER 7 below. But now--

WAFER QUERY: Does anyone else claim the title, or know of an earlier use of it?

WAFER 6: Semantics -- Why not NECC Life-Savers? Over the years, the college has been a true life-saver for many students in deep waters of personal, academic or financial trouble. The number of "rescue cases" is fantastic. But, somehow the name, Necco Life-Savers, doesn't ring as well as NECCO Wafers. Why? Is it that we don't think of a college with a hole in the middle? Anyone for coffee and doughnuts? (Source: The Life Saver Company)

WAFER 7: The Seal and the "Director" -- When community colleges first appeared in Massachusetts in 1960 and 1961, the state was not sure what title to give to chief executive officers. After all, use of the title "President" belonged to the

leaders of traditional four-year institutions. Hence this stationery used by our founding president, Harold Bentley, appeared in the second issue of the Observer as he explained the newly adopted college seal.



"From The Director's Desk -

The seal of Northern Essex Community College is now completed. The final copy was made by Paul A. Frechette, one of our students. It consists of an outer circle listing the name of the college and the date of its establishment. Inside the circle is a drawing of an atom with light rays extending from it. Drawn across the background field are the words "Yet More Light" written in old English script.

This motto is taken from the farewell

speech of Master Robinson on the days of the departure of the Pilgrims from Leyden, Holland. In it he said that he was "confident that the Lord had more truth and light to break forth out of His Holy word."

This message was addressed to a group who were setting out on a voyage to a new world. They were given a message of hope that there was "Yet More Light" in the darkness of their experiences. This is a fitting motto for our new college in these days. The quotation links us to our past inheritance from our daring ancestors. The seal also recognizes the new development of modern knowledge, and the promise of what is yet to be. From now on the motto of Northern Essex Community College is "Yet More Light" to all who seek it.

This seal will be embossed by a metal stamp on all official documents of the college.

Harold Bentley
Director, Northern Essex
Community College

Any NECCO Wafers in your pocket or purse? How about sharing? Just send or call them to John Spurk, Law Library, Ext. 256.

Sizing someone up only part of getting to know a person

by Edward MacNeil

Dr. Eugene Connolly, English Professor at Northern Essex, spoke to the Life-Long Learning group March 31. His subject was "What happens when we talk to one another?"

Talking about conversation, he explained how people make impressions and receive impressions of each other. He said we size up new faces and categorize people by such distinguishing features as build, looks, clothes, and speech.

He described 14 people he said had made lasting impressions on him. Then he asked the Life-Long Learning audience to

tell him what their first impression of him was. The list indicated he was intelligent, friendly, alert, healthy, sincere, responsible...and well-dressed.

Prof. Connolly said we need to learn to use our judgements by first understanding why we feel so strongly about things. He suggested they think of people they enjoyed talking to most and why. Thinking about what they do and say that is most appealing, you may find it is the whole package you like.

"Try to make everyone you come in contact with grow," he said. "Then watch

what happens to yourself. You will begin to grow into a much happier person."

Some people tend to quickly fault others, he said. Blaming someone is a non-suppressive way to react to a mistake. Everybody blames; if something goes wrong, we may go out of our way to put the guilt on the person who did it. Support is something we all need once in awhile.

He gave examples of how a little reinforcement goes a long way. To evaluate a Harlem Elementary School, younger students were asked to finish the sentence: "Once I had a teacher

who....." The exercise left many openings for children to put down all kinds of bad comments about their impressions of the teacher. One third grader, however, finished the sentence profoundly. He wrote: "I once had a teacher who thought I was smarter than I am, therefore I was."

Prof. Connolly's talk was one of the series for Life-Long Learning guests. The series' coordinator, Carolyn Reynolds, says everyone is welcome to attend programs for retired citizens.

Variety

Kissinger speaks at Salem State



Dr. Henry Kissinger speaks at Salem State College April 5.

-Carl Russo photo.

by Phyllis Pucci

Dr. Henry Kissinger, former Secretary of State under the Nixon and Ford administrations, spoke at Salem State College Tuesday, April 5, as the last of a three-part speakers series sponsored by the college.

Kissinger spoke about the current state of international affairs, giving his views on the East/West and North/South situations, and briefly talked about the Middle East.

"I was going to read to you tonight from my memoirs, but I understand they need the auditorium tomorrow night,"

Kissinger said. He has written two volumes of his memoirs, and is currently working on the third.

Kissinger explained that the relationship between the East and West, or the Soviet Union and U.S., is a "very complicated relationship." The geopolitical rivals "both have the capacity to exterminate mankind," he said. "Any rational leader on either side must know if the disputes are carried too far, destruction is possible. Peace must be the goal," he continued.

After 1945, the United States had atomic and economic power, Kissinger

said. As late as 1950, the U.S. possessed 52 percent of the world economy. We now have about 22 percent of the world economy, which still makes us the single largest economic power in the world, he said.

"Many people think that foreign policy is a subdivision of psychiatry," Kissinger said. "People think all that's needed is a summit meeting, or that there is a leader who needs to be eliminated -- we must learn to balance between these two extremes," he said.

Soviet leaders are almost always described as someone intent on world peace. Stalin, Krushchev, Brezhnev, and Andropov are all presented this way, according to Kissinger.

"We don't know anything about Andropov ... if he's married, if he has children, if he speaks English. This is what you would expect of the leader of the secret police, not the leader of a large country," Kissinger said.

Andropov is far from in charge of the Soviet Union. He hasn't yet put his own people in office -- like he's always done. He needs time, Kissinger said, but he doesn't have it.

It took Brezhnev almost 10 years to emerge as the leader of Russia -- but he was 58 when he took office. Andropov is 69. "He doesn't have eight years," Kissinger said.

Referring to Andropov's inaugural speech, Kissinger pointed out that Andropov spoke of stamping out drunkenness, laziness, absenteeism, and corruption. "This was his national goal," Kissinger said. "If he stamped out corruption, he would bring the Soviet economy to a halt," he said.

"The Soviet political system is unstable. The average age of members of the Politburo is 75," he said. There is no system for replacing leaders in the Soviet Union.

In spite of the unstable political system in Russia, Kissinger is "optimistic" about peace with the Soviet Union. He believes we should have "concrete, specific negotiations."

Turning to nuclear weapons, Kissinger said we should abolish multiple warheads, often viewed as first-strike weapons.

"Most officials," said Kissinger, "know nuclear war is horrible -- they just don't know what to do about it."

Right now, he believes, "we have an unusual opportunity to make progress on weapons and trade negotiations. Should we negotiate something concrete with the Soviets? Yes," he said.

On the subject of the Middle East, Kissinger said three problems exist: East/West relations, Arab/Israeli relations, and the difference between

moderates and radicals in the Mid-East.

The Soviets sell arms to most radical states, they train terrorists, they support Libya, one of the most radical countries in the world, according to Kissinger. "There are as many tanks in Libya as all of NATO has -- there are not enough Libyans to drive them all," he said.

If the Soviets seriously want peace, they must stop being on the offensive in the Middle East.

One important concern in the Mid-East situation is Israeli security. The central part of Israel is only eight miles wide.

The Arab states can't "just recognize Israel -- there has to be something more," Kissinger said.

However, at this point there is no Arab negotiator to put forth their ideas. The U.S. has a negotiator, and the Israelis have a negotiator, Kissinger said, but until there is someone, like King Hussein of Saudi Arabia, to negotiate for the Arabs, peace and Israeli security are not possible.

Another factor leading to instability in the Middle East is the \$700 billion debt owed by those nations. "We can't let 15 countries cut imports and increase exports at once," Kissinger said, in an effort to improve their economy.

Winding up his speech, Kissinger said, "We've had a difficult 20 years -- we've learned that we can't do everything simultaneously. But we shouldn't be discouraged by that. The future of the world is largely in our hands."

Responding to questions, Kissinger gave his views on the current civil wars in Central America. While he said that he had never been there, he believes that the U.S. should analyze whether we want to win, and whether we can afford to win in Central America. Regarding the guerilla wars now taking place in several Central American countries, Kissinger said that if the guerilla rebels survive, they will win. "No civil war that I know of was ever ended by negotiations -- someone wins and someone loses," he said.

When asked if the rumor were true that he helped Klaus Barbie, now awaiting trial in Europe for war crimes committed during World War II, escape from Europe, Kissinger replied that he never knew Barbie. Kissinger pointed out that 13 members of his family died during World War II, and continued, "If I ever saw Barbie, I would have him arrested on the spot."

After answering questions, Kissinger attended a champagne reception at the college, and presumably left to continue work on the final volume of his memoirs. If we're lucky, the next time he speaks, he'll read to us again.

Merrimack Valley meets the Dukakis cabinet

by Karen Lord and Debbie Kealey

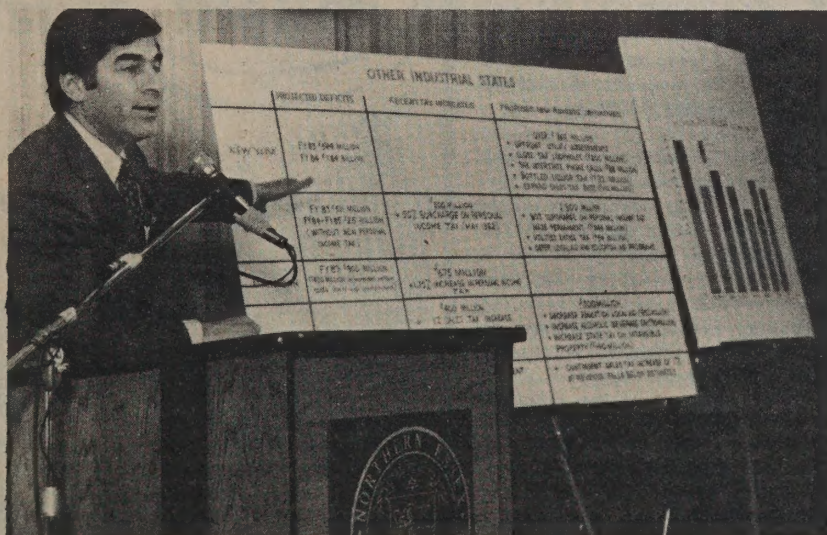
On Wednesday, March 30, Governor Michael Dukakis held a Merrimack Valley Economic Development Conference at the Lawrence High School. The purpose of the conference was to allow the people of the valley to meet with his development cabinet, senior staff, and Lieutenant Governor John Kerry.

Discussed in a general session and in workshops were the economic development priorities of Dukakis' Administration and the particular issues of concern to the citizens and leaders of Northeastern Massachusetts.

This conference was the first step toward establishing a continuing dialogue between the community and the government. Through the Office of Economic Development, headed by Al Raine, Dukakis' Cabinet members coordinated their activities to respond to the needs and concerns of our communities. This conference began setting development agendas across the region.

Dukakis was welcomed by Mayor Lawrence LeFebvre. The first issue discussed was "Priorities, Prospects and Progress of Northeastern Massachusetts."

Lt. Governor Kerry continued this general session, speaking on the Federal



Governor Michael Dukakis when he appeared at Northern Essex March 7.

-Carl Russo photo.

Perspective. Alden Raine gave a brief talk on where the state was to go from its present state.

Workshops, held in classrooms, began at 2 p.m. Included was a session on Regional Economic Policy co-chaired by Al Raine, Evelyn Murphy, Secretary of

Economic Affairs; and Frank Keefe, Secretary of Administration and Finance. Discussed were the condition of the region's industries, the conditions of further high tech development, and key development projects in the area.

A workshop on Community Development was chaired by Amy Anthony, Secretary of Communities and Development. She discussed Downtown Revitalization along with key community development programs in the federal budget debate.

Kerry and Gerard Indelicato, Special Assistant to the Governor for Education, spoke on Education, Training and Employment. Issues discussed included strategies for implementing the federal Job Training Partnership Act, Education in the Merrimack Valley, and employment and training initiatives in the region.

A transportation workshop was chaired by Frederick Salvucci, Secretary of Transportation and Construction. Federal funding issues and transportation projects along with their role in economic development were discussed.

Energy and Environment was the subject of a workshop headed by James Hoyte, Secretary of Environment Affairs; Sharon Pollard, Secretary of Energy; and Paula Gold, Secretary of Consumer Affairs. They spoke on state and local hazardous waste, weatherization and other energy conservation issues.

After the completion of the workshops, there was a Governor's reception in the school's cafeteria.

Campus news

Job hunters stalk elusive prey at Job Fair

by Paula Fuoco

Cooperative Education held a Job Fair on Wednesday, March 15. Job hunters had the opportunity to speak with various companies. Dr. Abbott Rice, Director of Cooperative Education, said, "The Job Fair was one of the most successful we ever had. It gave the students the chance to meet employers on their own turf."

Continental Academie of Hair Design is offering classes to those interested in hairstyling, cosmetology, nail and skin care. Mary Jo Thommas, salon graduate, said, "There is the opportunity to be a field technician, operator, beauty product researcher, platform artist or salon manager." Write Continental, 102 Derry St., Hudson, N.H., 03051, or call (603) 889-1614.

The Professional Modeling Association wants to help those interested in a modeling career. Deborah Mary Karram, director, said, "We will not mislead people into thinking they are going to be stars; it's not that easy. Instead of waiting for something to happen, make it happen -- join our group." For more information, call 683-8691.

Office Specialists is a temporary agency in need of typists, switchboard operators, bookkeepers and word processors; light industrial work is also available. Susan Loeb, Office Specialist representative, said, "This is a good way for students to get their foot in the door. Women re-entering the business field have the chance to brush up on their skills." Write Office Specialist, 260 Broadway St., Methuen, MA 01844, or call 682-1792.

At Tac Temps there is a demand for light industrial and assembly work. There is also a call for secretaries with typing, data entry and bookkeeping skills. "We rarely turn away a person with skills and a good work history. There is a big demand for word processors. They can't train them fast enough," a Tac Temp representative said. Contact Tac Temps at 254 Essex St., Salem, MA 01970, or 265 Winn St., Burlington, MA 01803, or call 273-2500. In New Hampshire, call (603) 882-4200.

Tad Power needs word processors. Doug Scribner said, "To classify as a typist, one must type at least 45 words per minute." Write 279 Cambridge St., Burlington, MA 01803, or 296 Chelmsford St., Chelmsford, MA 01824, or call 256-5244.

Hale Hospital is looking for motivated, dependable nursing students. Candice Lee, R.N., advises nursing students to be diversified in their courses and include a few subjects that afford more than medical training. Write 40 Buttonwoods Ave., Haverhill, MA, or call 372-7141.

Those concerned with helping the elderly remain in their homes should contact Kelly Health Care, 316 Essex St., Lawrence, MA 01840, or call 683-3137. Duties include preparing meals, shopping and personal health care. Judith Avery, R.N., said, "One must have patience with the elderly."

Kenoza Manor Convalescent Home is seeking those in the nursing field. Beverly Allen, R.N., said, "We are looking for caring individuals." Write 190 North Ave., Haverhill, or call 372-7700.

Morton Hospital is in need of nursing students, X-ray technicians and medical secretaries. They are offering full or part-time positions. Write Morton Hospital, 88 Washington St., Taunton, MA 02780, or call 824-6911.

Metropolitan Insurance is holding a management trainee sales program. Bruce Taylor, Metropolitan representative, said, "It is the closest thing to owning your own business with no initial capital outlay. Only five percent of the population makes over \$50,000, and 85 percent of those are in sales." For more information, write 545 Boylston St., Boston, MA 02113, or call 262-1730.

Boston Mutual Company is offering classes in industry training. A Boston Mutual representative said, "We want self-motivated persons who have a genuine concern for people." Contact Boston Mutual at 120 Royal St., Canton, MA 02021, or call 828-7000.

Century 21 is searching for real estate agents and secretaries. Richard Jesionowski, Century 21 agent, said, "You meet and help people who may not understand how real estate works." Write 375 Main St., Haverhill, or call 372-3885.

Bay Bank is in need of tellers and secretary/receptionists. The ability to deal with the public and math skills is necessary. Jean Fletcher, Bay Bank representative, said, "On the interview, dress as if you already had the position. Stack the deck in your favor with a professional business image. Spend some time to acquire a knowledge of finance and accounting." Call 374-0361 or write to 23 Main St., Andover, MA 01810.

First Security provides high-tech industries with uniformed guards. To qualify as a guard, you must be over 18, have a clean police record and transportation to and from work. A neat appearance and an ability to communicate is very important. Write to First Security at 92 State St., Boston, MA 02109, or call 367-4500.

The Internal Revenue Service in Andover is seeking clerks and transcribers. Write: IRS, 310 Lowell St., Andover, MA 01812, or call 475-8330.

Portsmouth Naval Shipyard is looking for engineering technicians. You must have completed two years in college and taken a few drafting courses. A representative from the shipyard said, "These are not dead end jobs, you can continue to move up." Write to Portsmouth Naval Shipyard, Kittery, Maine, or call (207) 439-1000.

Shaklee is the number one nutrition company in America. Shaklee will train those with an intense desire to learn and help people. Max Paquine, distributor, said, "You are your own boss -- you have freedom." Write Max at 103 Middlesex St., Bradford, MA 01830, or call 372-1401.

If you are interested in retail, Adams Drug is training those desiring a management career. A college degree is not necessary. Joy Viney said, "We want persons who are assertive and eager to get ahead. Jeans and sneakers do not make a good impression." Send a resume to 75 Sabin St., Pawtucket, R.I. 02860, or call (401) 724-9500.

Friendly Restaurants are looking for friendly, smiling, outgoing people. Those accepted to the management trainee program must be at least 21 years old. A

Friendly manager said, "Performance and track record are the real keys. Before you decide to train, work in the food service industry to see if you like it." Write to Friendly's at Boston Road, Wilberham, MA, or call 543-3763.

New England Telephone is hiring coin collectors and clerk typists. They also need those with electronic certificates to operate the electronic switching system. Contact New England Telephone at 195 Market St., Lynn, MA, or call 581-4101.

The Key Program is a statewide agency dedicated to helping youths. It is a support system for those having behavioral or academic problems. A bachelor's in sociology or psychology is required to be a caseworker. Write 1555 Franklin St., Lawrence, MA 01840, or call 685-0194.

Dealers Co-Op is opening a new office in the Merrimack Valley. Personnel is needed in all departments. A proven work record, reliability and dependability are vitally important. Mr. Bird said, "If students do not line up for the jobs now, none will be left for the summer." Write 7 Hanson Ave., Salem, NH 03079, or call 893-3627.

Remember, when writing to the companies, send a neatly typed letter explaining your interest in a job. A stained, wrinkled letter or envelope does not make a good impression. A resume stating your accomplishments, skills, education, extra-curricular activities, and past work experience is very helpful.

The Cooperative Education Office has a booklet on preparing resumes. When calling, state your name and the purpose of the call. Be very polite, talk slowly and maintain a confident, aggressive tone. Happy job hunting!

MTA ready for action

by Jim Hegarty

The elections are over. With a nearly two to one margin of victory over the Massachusetts Federation of Teachers (MFT) under its belt, what is the Massachusetts Teachers Association (MTA) doing to insure the rank and file across the state that the promises made during the campaign were more than empty rhetoric?

In a recent interview, Jack Aronson, a member of the contract negotiating team, said that "The MTA is not resting on its laurels, not for one moment. We went back to the table as soon as it was legally permissible. We are prepared to negotiate five days a week, even in the summer if necessary, to have this contract ratified as expeditiously as possible."

Currently, the MTA negotiating team is trying to come up with a three year package that seeks to eliminate some of "the injustices and inequities" of the current contract. In addition to dealing with grievance procedures in the areas of promotions and evaluations, the MTA is looking for a stronger benefit package. "We are hopeful, and have reason to believe that we can add dental and optical benefits," said Aronson.

Statewide handling of promotion and evaluation grievances are the two most principal problems, although Aronson was quick to point out that Dennis Fitzgerald, of Massasoit College, and the State Coordinator of Grievances, felt it was more a matter of belt tightening than an indication of any real problem.

"We're pretty much sure of what clauses need tightening to benefit the members at large," said Aronson.

He claimed the financial package will bring community colleges across the state closer in parity to the state colleges.

As to the possibility of another challenge in the future, Aronson said that if the negotiating team comes up with a good contract, he suspects that there would not be another (challenge) for a long time.

"But the thing to remember," he added, "is that a union is only as good as its membership. A change of initials would not change the basic needs of the membership. I think we're all in this to insure that we end up in the best condition possible."

"It's easy to sit on the sidelines, do nothing, and take potshots," continued Aronson, "but what's needed is a committed involvement of the membership. People need to make their opinions public. We have a reasonable and committed constituency here; it addresses itself to the issues, and not to personalities. As a result, I'm convinced that we can work together for our common benefit."

Aronson urged the NECCFA (Northern Essex Community College Faculty Association) to read the asking package, and let the negotiating team know what they think should be included. "I would be very happy to carry their messages to the team," he said.

What? Where? When? ALL COLLEGE DAY ON CAMPUS APRIL 27 '83



RAY BOSTON 1:30-2:30
ALLEN ESTES TRIO 11:30-1:30
TAROT CARDS READERS 10-2
FRISBEES
ANTIQUE IMAGES 11-3
TATOO YOU 10-2
CAMPUS SKATES 10-3
VOLLEYBALL 11:30-3
SOFTBALL 2:00

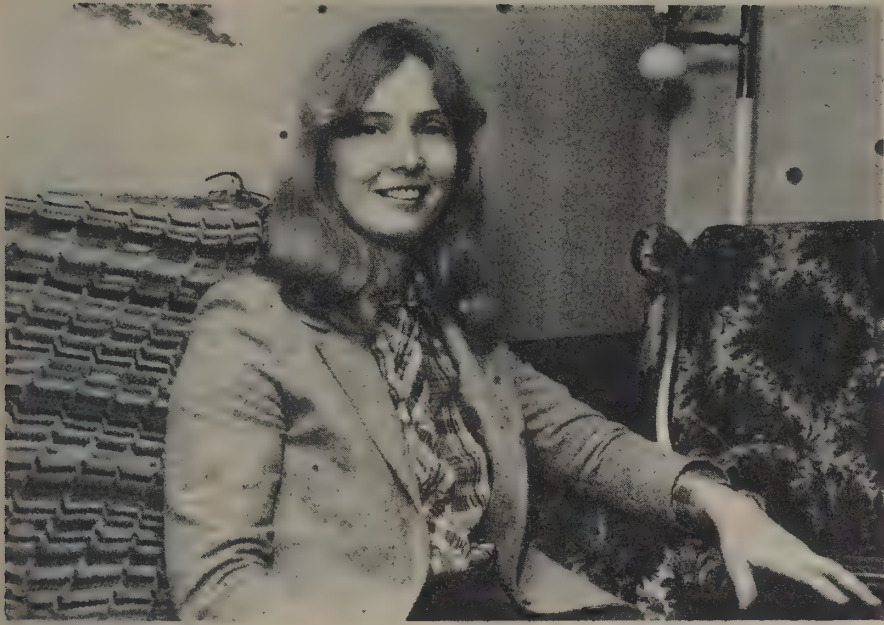


Presented by
the Office for Student Activities

Features

Student internships:

Skaff interns at Haverhill Gazette



Sue Skaff.

-Carl Russo photo.

by Nancy Robinson

If we stop and consider the opportunities Northern Essex provides us with, we may think in terms of quality education, excellent academic support services, and solid career-oriented course programs. However, we would be remiss if we did not include the college supervised internships that are available to those students who exhibit great promise in their chosen fields.

Susan Skaff is one such student. She is currently interning at the Haverhill Gazette, a position which offers her the opportunity to experience the work of a reporter for a daily newspaper. Skaff spends about two afternoons a week working for the Gazette. This is a non-paying position, but when her internship ends she will receive three credits for Journalism Practicum.

Skaff says she has been assigned to write a variety of articles. Many of these assignments have been feature articles. She has written features on people involved with such projects as coin collecting, stenciling, and oriental rug making.

Skaff claims one assignment, a piece on

the Merrimack Valley Textile Museum, provided her with so much information she ended up writing two articles.

At one point, Skaff was able to cover a Haverhill School Committee meeting. This particular assignment, she says, was a tremendous learning experience for her as she was able to compare her account of the meeting with an article written by a Gazette reporter.

Skaff has also had the opportunity to conduct man-on-the-street interviews, posing questions regarding certain issues of interest to residents of the Merrimack Valley.

She received an associate's degree in Liberal Arts from Northern Essex in June, 1982. Guided by her strong interest in writing, she returned to Northern Essex last fall and enrolled in a Journalism II course. This, in turn, led to her internship at the Gazette.

Skaff currently lives in Methuen with her husband and three children, ages 4 to 13. She says she is unsure as to whether she will return to school for her bachelor's degree or seek employment in the writing field.

Lyons feels internship complements courses

by Linda Burns

Writing for a newspaper isn't always new and exciting as one might expect. "It's hard work which includes much routine passing on of information to serve the public," admits Dan Lyons of North Andover, "but it's wicked fun."

Lyons, editor of the Observer, is interning as a correspondent for the Hampstead-Plaistow News, a weekly paper covering five New Hampshire towns.

"Basically, I cover stories related to selectmen, the building inspector, town meetings, and some features from Atkinson, Danville and Sandown," Lyons says.

An important thing to ask is, "Are you getting the whole story? If there is conflict between two points of view, I present both sides in my article. At times, I need to report touchy situations and some people just don't want to answer questions out of fear caused by the issue," he says.

Various feature stories which Dan has enjoyed writing include covering a night of Bingo in Plaistow, interviewing a string quartet in Atkinson, hearing the renowned New Jersey policeman, Dave

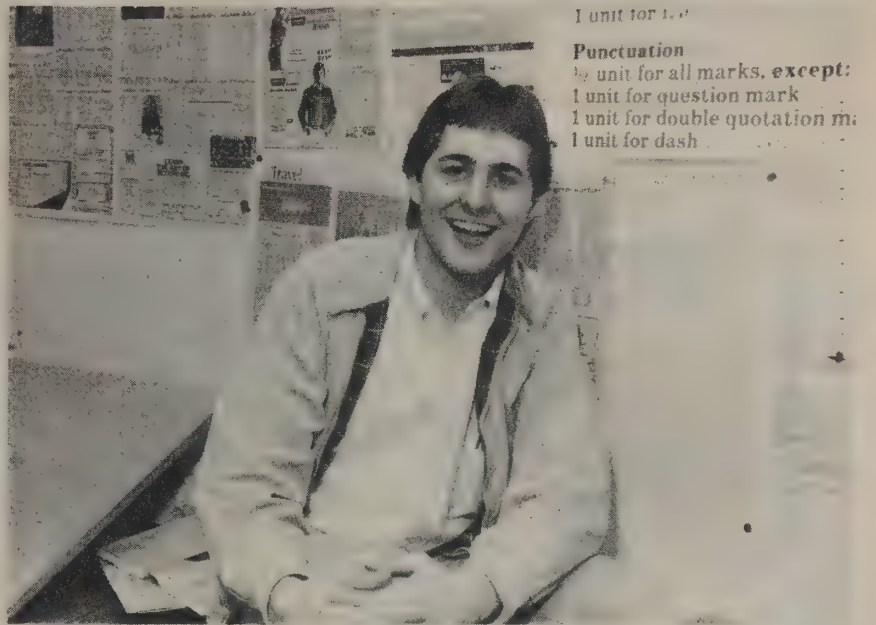
Toma, speak against drugs at Timberlane Regional High School, and relating the history and symbolism related to Passover.

Last December Lyons began working for the News and later incorporated it into an internship for three college credits. His editor is Marlise Swartz. He says she has given him valuable advice and guidance.

As editor of the Observer, Lyons says he likes the chance to write commentaries which give him a good outlet. "But sometimes I worry if I'm right," he says. He really enjoys doing lay-out, working to make the pages look interesting.

Comparing his college education to his internship, Lyons says, "Each gives you things the other can't." Although he isn't always as organized as he'd like to be, he credits what he can accomplish to a good memory and the ability to meet deadlines.

After graduation this June, Lyons is hoping to attend Boston University where he may major in international relations. The idea of travel is exciting to him. He might even join a military service or become a foreign correspondent in order to see the world.



Dan Lyons.

-Carl Russo photo.

WCCM internship makes Housianitis feel professional

by Linda Burns

The WCCM/WCGY radio station in Lawrence is an extremely challenging internship for Joanne Housianitis, NECC student in the Journalism and Broadcasting concentration.

Working within the newsroom, Joanne puts in about 10-12 voluntary hours (in addition to the required ones) each week. Describing the news room, she says, "It's a very small, congested area. It's noisy and sometimes nerve-racking. At first I was lost. I think I've become immune to the confusion," Joanne says. She explains that the police scanner is always on, as well as various other news stations; eight telephone lines are ringing; typewriters are clicking; and people are talking as the rings on the teletype call her to attention.

"It's pretty crazy. If you sit back and say 'what if?' you won't get anywhere. In order to survive you must be motivated to give even more than what's expected of you. You learn to be aggressive," she says.

Joanne covers stories, often by tape recorder, and rewrites those that have been aired. She updates news items by calling the police station and the hospital and gathers information by questioning

public figures. "The news must be clear cut and simple," Joanne explains, "because hearing it over the radio is not the same as reading it. The facts must be accurate."

Joanne began her internship in February. Her supervisor is WCCM News Director John Evans. She will intern until the end of the semester and will be earning three college credits. "Communication is a fantastic field," she says, and adds the public figures she has covered as well as co-workers have been very helpful.

Lately she needed a statement from a Lawrence alderman. His office referred her to a work site. When she arrived, she was told by a city worker that she had just missed him by five minutes. Meantime, she noticed a crowd gathering and curiously eyeing her tape recorder and microphone. She says the situation gave her a "professional" feeling.

Joanne is thinking about looking into Cable-Vision for experience in screen production and broadcasting. Considering the possibility of attending Emerson College in Boston, she would like to pursue a bachelor's degree.



Joanne Housianitis.

-Carl Russo photo.

Curricula

Writing fosters critical thinking

According to a Wall Street Journal survey of the hiring practices of the 500 largest corporations in America, the most important basic skill looked for when they are hiring and promoting is WRITING ABILITY. Besides direct writing experience, the second skill that most effectively fosters writing ability is READING. Reading and writing skills also underline a third fundamental skill, CRITICAL THINKING. These three skills are, according to the 1980 Report of the Commission on the Humanities, necessary to two of the essential goals of education, "the development of citizens who can make informed and critical judgements and the enrichment of individual life."

The LITERATURE AND HUMANITIES electives directly teach both reading and writing skills. The English Department is offering a wide range of literature courses in the Fall, 1983, semester. For further information, please contact the appropriate instructors or George Bailey, Chairperson, English Department, C-344. Electives for Fall 1983 Semester

EN8333 Introduction to Drama

An examination of drama from the Greeks to the present with an emphasis on the late 19th and 20th centuries. The impact of the historical period upon its theatre, including social, psychological, and philosophical influences, will be examined. The course will explore the relationship between drama as literature and as theatre through the use of audio-visual aids and live performances. Written exercises will take the form of critical review. Three class hours per week.

Section 01 Sipples

TH7795 History of Theatre

A history of Western theatre from Greek to modern times. The focus of this course is on theatre architecture,

production methods, acting styles and dramatic writing style in each period discussed. Three class hours per week.

Section 01 MWF 10 Sanders

FA8330 Illustration

The aim of the course is to give exposure to a variety of media used in commercial illustration, as well as the different types of illustration, including book, newspaper, and current events. Developing drawing skills and using clip art will be an integral part of the course. The history of illustration will be presented in order to understand it as communication from concept to finished product. Four contact hours per week.

Section 01 Tu, Th 11, 12 Hall

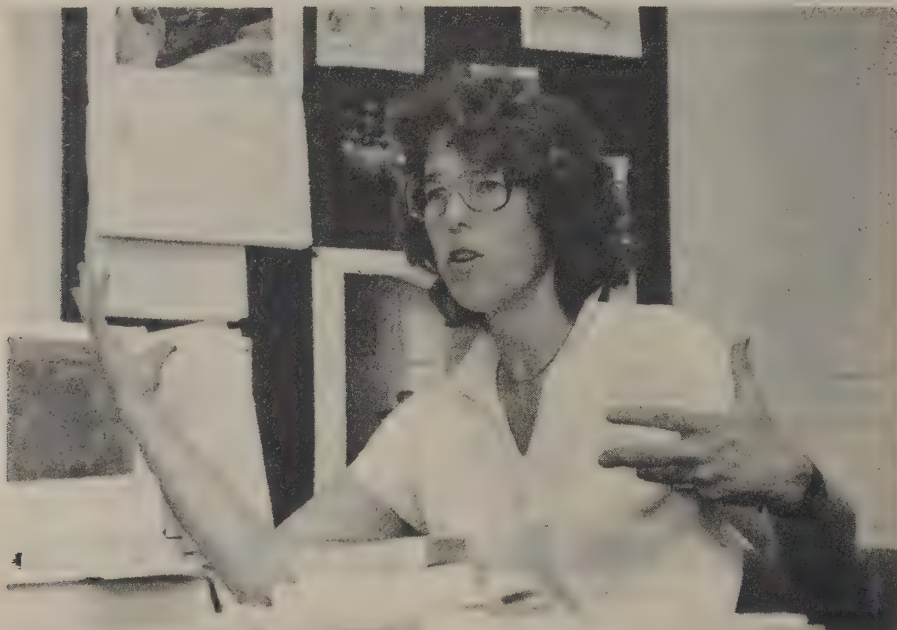
EN8332 The Short Story

An examination of selected short stories written by American, English, and European authors. This course is designed to increase student understanding of the art of the short story, to explore its development as literary form, and to study some of the master writers. Three credit hours per week.

Section 01 MWF 9 Sittnick
EN4676 Technical Writing

This course provides exposure to and practice in various types of technical writing. It is appropriate for those considering technical communication as a career or those in technical fields who wish to communicate more effectively. Adapting style to audience and use of visual aids will be emphasized throughout. There will be practice in preparing technical definitions, descriptions, user instructions, proposals, written and oral reports. Whenever possible students will be expected to intergrate their technical knowledge with writing projects in this course.

Section 01 MWF 9 Sanderson



Dr. Catherine Sanderson.

-Carl Russo photo.



Music Professor Michael Finegold.

-Carl Russo photo.

Pursue musical interest at NECC

Listening & Discussion Course

A new music course for all students - one that should satisfy your musical interests.

MU8310 Introduction to American Music. A one-semester course; three credit hours. A study of the development of American music culture from early to present times. Folk, rock, country, jazz, classical, punk, new wave, and other forms of music will be covered. Topics include: (1) music as art; (2) music as expression; (3) music as a commercial enterprise; and (4) the influence of electronic and computer technology on music. Special attention will be devoted to listening and examining music currently heard throughout the country. Three class hours per week.

Meets MWF 11

"Music Making" Courses

For all students [no previous knowledge required]. If you want to learn how to read music and develop a knowledge of fundamental music theory and more...

MU7090 Music Reading, Notation and Ear Training. A one-semester course; three credit hours. Music reading is introduced through the practical experiences of taping, singing and playing. Notation includes study of rock, folk, jazz and classical. Ear training is accomplished by analytical listening to all major styles of music. The recognition of clefs, pitches, intervals, scales, chords, rhythms and metric patterns if thus developed. Three class hours per week.

Meets Tu 11, 12 - Th 11

If you can sing or would like to try singing or play a musical instrument or compose music ... Performance Ensemble and Chorus will be combined in the spring and will work on a joint project of original and other music based on the interest of the students. The theme will be a musical tour of America's history.

MU7097 Performance Ensemble I. A one-semester course; three credit hours. Ensembles of all sizes in rock, folk, jazz and classical music organized for the purpose of gaining experience in preparing and performing music before audiences. Video tape and reel-to-reel recordings of class performances are made for study purposes. Students enrolling must be capable of performing on a musical instrument or as a singer. One class and three laboratory hours per week.

Meets MWF 1

MU7098 Performance Ensemble II. A one-semester course; three credit hours. A continuation of MU7097 (see description of Performance Ensemble I) with the requirement of further progress and musical development. One class and four laboratory hours per week. Prerequisite: MU7097.

Meets MWF 1

MU7101 Chorus I. A one-semester course; two credit hours. The Northern Essex Community College Chorus performs, in concert, music from pop to classical. Experience in singing, vocal-part learning and performance is developed. Auditions will take place for voice placement. One hour sectional and two hours chorus rehearsal per week. Recommended Corequisite: MU7090.

Meets MWF 1

MU7102 Chorus II. A one-semester course; two credit hours. The Northern Essex Community College Chorus performs, in concert, music from pop to classical. Experience in singing, vocal-part learning and performance is developed. Auditions will take place for voice placement. One hour sectional and two hours chorus rehearsal per week. Prerequisite: MU7101; Recommended Corequisite: MU7090.

Meets MWF 1

Overseas opportunities for educators offered by Fulbright Teacher Exchange

Opportunities to teach abroad and to attend seminars abroad are available under the Fulbright Teacher Exchange program for the 1984-85 year. The U.S. Department of Education assists the U.S. Information Agency in the operation of this program.

Elementary and secondary school educators, college instructors and assistant professors (up to full professors in the United Kingdom and Germany) are eligible to participate in the academic year abroad teacher exchange program. Exchanges of classroom teachers, counselors, and other school personnel are currently conducted with the United Kingdom, Germany, France, Switzerland, Italy (tentatively), Denmark and Canada. Basic requirements are: U.S. citizenship, a bachelor's degree, and three years of teaching experience. As most of the positions are on an interchange basis, applicants must be employed currently. As for the 1984 seminars, those eligible

to apply include teachers of the classics, German, Italian, Portuguese, and world history; area studies of Asia, Europe, Latin America or the Middle East, social studies supervisors and curriculum directors for those world areas; teacher educators; and school administrators responsible for curriculum development. Basic requirements are: U.S. citizenship, a bachelor's degree, two years of teaching experience, and current employment in related fields.

Applications are due between Aug. 15 and Oct. 15, 1983. All programs are subject, of course, to the availability of Congressional appropriations and agreement between participating countries.

To be placed on the mailing list to receive an information bulletin and an application write to: Teacher Exchange Branch, International Education Programs, U.S. Department of Education, ROB-3, Room 3069, Washington, D.C. 20202, telephone (202) 245-9700.

Literature Courses

- EN8332-01 The Short Story (Sittnick, MWF 9)
- EN8801-01 Bible as Literature (Kimball, MWF 8)
- EN8851-01 American Literature before 1900 (Martin, MWF 2)
- EN8851-02 American Literature before 1900 (TBA, Tu 1, Th 12, 1)
- EN8852-01 American Literature since 1900 (Brahm, Tu 11, 12, Th 11)
- EN8853-01 British Literature I (Bailey, MWF 10)
- EN8861-01 Western Literature I (Wysong, MWF 10)
- EN8883-01 Women in Literature & Life (Hope-McCarthy, Tu 9-11:45)
- EN8845-01 Art of the Movies (Kraus, MWF 11)
- EN8333-01 Introduction to Drama (Sipples, MWF 11)
- EN8333-01 Introduction to Drama (Sipples, MWF 1)

Humanities Courses

- HU4000-01 Introduction to Humanities (Bellairs/Sanders, MWF 8)
- HU4000-02 Introduction to Humanities (Horn/Sanderson, MWF 11)
- HU4000-03 Introduction to Humanities (Boxer/Kraus, Th 9-11:45)

Writing Courses

- EN0101-01 Journalism I (Arnold, Tu 10, Th 9, 10)
- EN8331-01 Advanced Journalism (Arnold, Tu 11, 12, Th 11)
- EN0121-01 Creative Writing (Hope-McCarthy, MWF 1)
- EN4676-01 Technical Writing (Sanderson, MWF 9)

Campus news

Financial Aid

Certain situations necessary for Pell Grant

by Phyllis Pucci

Pell Grant Special Condition Forms are now available from the Financial Aid Office.

The Special Condition Form is used to re-evaluate a student's financial situation in the event of loss of income, death, separation or divorce. If you or your family's financial situation has recently changed, or changes prior to March 15, 1984, you are eligible to complete the Special Condition Form. You should also notify the Financial Aid Office so you can be reconsidered for campus-based awards.

If one of the following situations applies to you, you are advised to check with Financial Aid as soon as possible to determine if it would be to your advantage to fill out the Pell Grant Special Condition Form.

Special conditions for parents:

1) A parent who earned money in 1982 has lost his/her job for at least 10 weeks in 1983.

2) A parent who earned money in 1982 has not been able (for at least 10 weeks in 1983) to earn money in his/her usual way, due to either a disability or a natural disaster that happened in 1982 or 1983.

3) A parent who received unemployment compensation or some other type of nontaxable income or benefit in 1982 has completely lost that income or benefit for at least 10 weeks in 1983. The nontaxable income or benefit must be from a public or private agency, from a company, or from a person because of a court order. (Don't include loss of veterans educational benefits.) Nontaxable income and benefits include things like: Social Security benefits (including Supplemental Security income); court-ordered child support; nontaxable retirement or disability

benefits; welfare benefits; Aid to Families with Dependent Children (AFDC or ADC).

4) You have already applied for federal student aid and, since that time, your parents have been separated or divorced, or one of your parents has died.

Special conditions for the independent student (and spouse):

1) You worked full-time (at least 35 hours a week for at least 30 weeks in 1982) but you are not working full-time now.

2) Your spouse, who earned money in 1982, has lost his/her job for at least 10 weeks in 1983.

You (or your spouse) earned money in 1982, but have been unable (for at least 10 weeks in 1983) to earn money in the usual way, due to either a disability or a natural disaster that happened in 1982 or 1983.

4) You (or your spouse) received

unemployment compensation or some other type of nontaxable income or benefit in 1982, but have completely lost that income or benefit for at least 10 weeks in 1983. The nontaxable income or benefit must be from a public or private agency, from a company or from a person because of a court order. (Don't include loss of veterans educational benefits.) Types of nontaxable income are listed above.

5) You have already applied for federal student aid and, since that time, you and your spouse have been separated or divorced, or your spouse has died.

If you are in one of these situations, stop by or call the Financial Aid Office, Room B-217, telephone 374-0721, ext. 175. They will explain the procedures, and advise you whether or not to use the Pell Grant Special Condition Form.

Free medical screenings offered at Health Fair

by Linda Gallant

If you care about your health, you will have a chance to prove it on Friday, April 29. This day all persons 18 or older may take advantage of free medical screenings at Northern Essex's annual Health Fair. It will be held from 11 a.m. to 7 p.m. in the College Center.

Taking place April 25 through May 1, "Health Works 83" is a week long national crusade to bring health education to communities. There are three different levels - national, regional, and local - to this program. Northern Essex is part of Boston's regional district and the only community college involved. Throughout the week, health fairs will be hosted by other local communities. Participants include Beacon Crest Manor, Lowell, on Thursday, April 28; as well as the Regional Health Center in Billerica, the Andover Board of Health and Lowell City Hall on Saturday, April 30.

Each fair must follow national guidelines. Sponsors include a bank, a television station and various service organizations. NECC backers are Shawmut Banks, WCVB-TV and the Red

Cross. Health fairs must have five components: multiple test screenings, counseling, health education, referrals and follow-ups.

Multiple screenings involve a group of physical tests given at one time and place. The Northern Essex screening package will include tests for the following: hypertension (blood pressure), obesity, anemia, oral cancer, podiatry, and blood chemistry. The blood test which regularly costs up to \$100 will be offered for \$8, but all other tests are free to the student and college community.

Professional follow-ups are made by physicians after the tests. If needed, referrals are made by the professional staff to each individual who needs services of clinics, programs or a physician.

The purpose of the health fair is to stress health awareness. Screenings shouldn't be used in place of regular medical exams.

An exhibition area will be presented at the fair. Different area associations, businesses and services will be displayed.

Such groups participating are Red Cross, March of Dimes, Merrimack Valley Health Planning Council, Alcohol Awareness, Samaritans, and Medical Records Heart Association.

Volunteers are needed at the different stations. Nursing students are needed to take blood pressures and conduct the

more complicated tests. Many people are needed to assist at the following: registration, vision machine, height and weight tabulation and circulating volunteers to help in all areas. Training is given in advance. Those interested in helping may contact Pat Kepschull at the Health Services Office, College Center.



Dan Hickey at 1977 Health Fair.

-Joe Pallarla photo.



Michelle Gomes.

-Carl Russo photo.

Gomes elected to Regents' committee

by Marian Clay

Michelle Gomes, student representative to the Board of Trustees of Northern Essex Community College has been elected to the Student Advisory Committee to the Mass. Board of Regents of Higher Education.

Gomes was the unanimous choice of 27 fellow student trustees to fill the post of executive secretary to the committee.

This Advisory Committee, the only student group with access to the Board of Regents, reviews campus issues that affect students. Controversial concerns such as financial aid policies toward

students who fail to register for the draft or the upgrading of admission requirements that are being considered by the Board of Regents are two issues the committee is now considering.

Gomes has also been asked to represent students from community colleges on the Board of Regents ad hoc Planning Resource and Development Committee and the committee to furnish alcoholic policy information to the Board of Regents. This group is working to gather statistics on alcoholic problems in colleges.

Commentary

'Right to die' issue is vague

by Jim Hegarty

In between the Hippocratic duties of a doctor towards the basic preservation of human life, and the implistic rights of patients to control their own destiny, lies the field of medical ethics. Shrouded in gray, it is studded with question marks, seemingly as far as the eye can see.

Technological advances notwithstanding, nothing in the last half-decade of medicine has dominated public attention more than a few well publicized accounts of terminally ill individuals locked into what became known as the "right to die" issue.

Medical science has taken us into a realm of sophistication that years ago would have been labeled science fiction. Recently, however, this life saving/prolonging progress has collided with an age old subject, the decision of a man or women to knowingly forfeit the medical treatments that would keep them alive.

Where does one end of this humanistic spectrum end, and the other begin? To what extent should the part of medical technology play in the most private of an individual's decisions? Do the courts have a right to step in and decide what is to be done with a life? Right? Wrong? Yes? No?

"There are a lot of gray areas in the field of medical ethics," says Prof. James Gustafson, ethics teacher at Northern Essex. "On one hand, you have the knowledge gained through experiments, which have been a bridge to further discoveries that benefit society at large. Then you have those who criticize these things, claiming that the benefits are so small in comparison to needs in other areas, that it's wrong to use up all this medical talent."

The recent case of Barney Clark, the recipient of the first mechanical heart by a human being, and his decision to go ahead with an operation he might not have survived, raised as many questions as it answered. He lived for 112 days on the device, and it was reported that he succumbed believing he had accomplished "his goal, his mission."

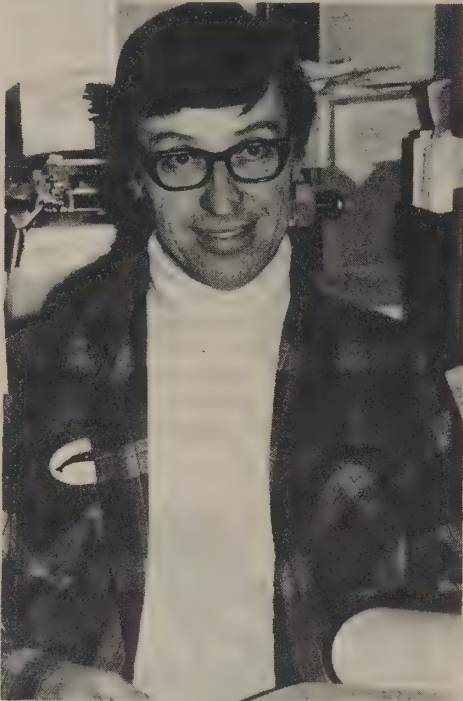
Clark was not used by doctors as merely a housing for a new invention; he did not play the unwitting role of a guinea

pig, Gustafson claims.

"The question that had to be answered was whether Clark was informed enough to give intelligent consent to what was happening. I think he was. He gave informed consent to his doctors, saying all along that he wanted to further the causes of medicine, quite possibly at his own risk. I think it was a knowledgeable decision, and looking at it in retrospect, a very noble one," added Gustafson.

The ethics of medicine are based on an internal, or inherent system of right and wrong, says Gustafson. There is a decision to be made in medicine, between what one can do, and what one ought to do.

This problem is coming increasingly to the forefront of the medical field. To keep up with all the advances in technology, workshops, conferences, and commissions are constantly being formed to review the scope of medical ethics. In



Dr. James Gustafson. -Carl Russo photo.



order to render informed decisions in medical cases, courts are required to do a lot more homework.

"It seems that there are new books on bio-ethics coming out every day," says Gustafson, "and there are enormous numbers of contrasting opinions. You have the government, the medical lawyers, and the philosophers all analyzing the rules by which doctors make their decisions, and considering the restraints on what they are allowed to do."

Gustafson believes it is necessary, at times, for the judicial system to step in and make judgments in the sensitive situation of a terminally ill patient who decides to terminate treatments, against a doctor's wishes.

"A mentally competent patient, or in opposite cases the family, might be caught up in what has to be a very emotional issue for them to deal with," claims Gustafson, "and a doctor might not be able to see beyond his commitment to keep someone alive, above all. The courts can eliminate this kind of tunnel vision on both sides, and make a more impartial review. They can see more clearly the distinction between actively destroying a life through suicide or euthanasia, or

passive life-taking whereby an informed person can refuse treatment."

Making decisions regarding parent's wishes not to allow hopelessly handicapped infants to survive via life support systems is another delicate tangent of the whole ethics process. A recent federal directive stipulated that the lives of such infants must be sustained.

Gustafson points out that Surgeon General C. Everett Koop, who has worked extensively with genetically handicapped children, claims that even those with scores of defects never said that their life wasn't worth living. "In cases like this, where the infant has no say, it is somewhat arrogant for the healthy to make life and death decisions for the unhealthy."

Expensive though the continuity of life for people so afflicted may be, and for those in the permanently comatose status of Karen Ann Quinlan, the expense is justified, Gustafson says.

"If you are inclined to put a dollar sign on human life," he claims, "then it's possible that the future might have a right to put a dollar sign on your own. To argue for the diminishment of the lives of others, is to present an argument for the diminishment of your own life."

Freedom not to vote

Freedom is defined as "acting without compulsion, a release from restraint." The current move by the General Court of Massachusetts to make voting mandatory is in direct conflict with the true meaning of freedom. In a nation where individuality and liberty are so highly treasured, it is a shock that mandatory voting, would even be considered. Voting is a right and rights should not be compulsory.

Citizens should be able to choose to vote or not to vote. It is a highly personal matter with which the government should not interfere. The government has no right whatsoever to even attempt to control another individual's conscience. It is a dire imposition on a person's ability to make his/her own decisions.

Some who favor the idea claim that mandatory voting would actually be a way to control "Big Brother." However, required voting is an attempt to control the masses. It stifles the gift of choice and infringes upon one's conscience. Taking away the option to vote is a significant step away from the true meaning of democracy.

Freedom should not be available only when it accommodates the government or conforms to the feelings of a small minority. If something as individual as voting is required, then it is no longer a choice. In turn, one cannot say that the government is controlled by the people, but the people are dictated to by the government.

Publishing names of non-voters, also being considered, would be a petty tactic showing no respect for differing opinions. It would be a blacklist, a form of discrimination -- a denial of civil rights.

The moment freedom is denied, resentment and distrust are fostered. The foundation of our country is freedom of choice, which includes the freedom not to choose.

A bill proposing mandatory voting must be opposed. The danger of such a bill lies not only in its denial of personal rights but in its power to serve as a precedent for further restrictions of freedom.

**Registration forms are due at the Registrar's office by April 15.
See your advisor soon!**

Observer Staff

Editor.....	Dan Lyons
Photo editor.....	Carl Russo
Associate editors.....	Marian Clay, Linda Gallant
Assistant editors.....	Faith Benedetti, Jayne Hollis, Nancy Robinson, Judith Sirski, Jeffrey Wilson
Office and business manager.....	Linda Gallant
Reporters.....	Nancy Alter, David Andrus, Faith Benedetti, Kevin Berube, Linda Burns, Veronica Byrne, Laura Caccia, John Catania, Marian Clay, Margaret Coll, James Costa, Chris Daly, Ruth Desroches, Jeffrey Driscoll, Paula Fuoco, Linda Gallant, Ellena Geroato, Daniel Gordon, Kevin Heffernan, James Hegarty, Jayne Hollis, Joanne Housianitis, Deborah Kealey, John Kotis, Roseanne Kranz, Randy Leru, Karen Lord, Charlotte Ludwig, Dan Lyons, Edward MacNeil, Gary Mannion, Martin McGuire, Thomas McKenna, Sharon Murphy, Cathy Olson, Kevin O'Neil, Robynne Pappalardo, Jean Powers, Glenn Pierce, Phyllis Pucci, Nicholas Rathosis, Nancy Shack, Judith Sirski, Michael Taglianetti, Jeff Wilson
Photo assistants.....	Rob Amano, Cathy Olson
Advertising.....	Ruth Desroches, John Kotis, Annette Landry
Circulation managers.....	Dan Gordon and Robynne Pappalardo
Compugraphic service.....	Phyllis Pucci, Nancy Robinson
Consultant.....	Sue Schauer, Managing Editor, Haverhill Gazette
Advisor.....	Betty Arnold

The Observer's publication schedule is below:
Paper comes out: April 26 and May 10
Copy is due: April 19 and May 3
The staff welcomes contributions, but reserves the right to edit letters for space and legal requirements. The deadline for submitting letters and articles is the Tuesday before publication.

Commentary

Evacuation plan

Teachers, deans to organize effort

TO: Marion Clay, Associate Editor, Observer

FROM: Joseph Brown, Dean of Administration

SUBJECT: Emergency Evacuation Plan
DATE: April 5, 1983

At last Friday's Student Council meeting when the NECC Evacuation Plan was discussed you requested that I draft my comments regarding this matter. Listed below are pertinent items pertaining to the Evacuation Plan that I believe were either not emphasized and/or overlooked in your Observer article of March 1, 1983.

NECC was the first college within the community college system to adopt an Emergency Evacuation Plan. Since this plan was adopted in July of 1979, several other community colleges within the system have reviewed our plan and used same as a base for their respective schools.

Northern Essex Community College is inspected annually by both the Haverhill Fire Department and the Massachusetts Department of Public Safety. This annual inspection takes place in August and with minor exceptions, NECC has received an outstanding report from both of these agencies. In both of these annual inspections a complete review is made of all fire and emergency equipment on this campus. Some of the items inspected are the fire alarm system, fire extinguishers, fire blankets, the CARDOX and C-02 emergency systems which are located in the cafeteria and all laboratories, all emergency generators and emergency exit lights and the elevators. In addition, the campus is totally inspected for potential fire hazards.

This Emergency Evacuation Plan was originally developed in 1978/79 by a committee headed by Dean of Administration John Palmucci who was assisted by Patricia Kepschull, Health Coordinator, and Susan Freundlich, Coordinator of Handicapped Services. This plan was coordinated with and approved by the then Chief of the Haverhill Fire Department Lewis Burton prior to the plans approved on July 3, 1979. When the Haverhill Fire Department makes its annual inspection of the NECC campus, a discussion is held with the Haverhill Fire Chief regarding the Emergency Evacuation Plan. One of the points that is always discussed is the location of each building's evacuation points.

During the past semester break, emergency exit arrows have been painted in all classrooms and laboratories on the NECC campus. These arrows are designed to assist all students, faculty and staff in indicating the nearest exit in case of an emergency. In case of an emergency the fire alarm will be sounded in the affected building and it is the responsibility of all students and staff to evacuate the building.

The Emergency Evacuation Plan states that the classroom instructor "...should ultimately be the last person to leave any room in case of an emergency." The plan further states that the classroom instructor "...will be responsible for assisting a handicapped student either out of the building or to the handicapped evacuation area. Students may be called upon to help the instructors in evacuating handicapped students." The handicapped evacuation area will be used only in those instances when the instructor cannot safely assist the students out of the building to a parking area. "...If this is the case, the instructor should wait (with the



Dean of Administration Joseph Brown.

-Carl Russo photo.

handicapped student) at the handicapped area until more people arrive to help transport the students out of the building."

One of the premises in the Emergency Evacuation Plan is that the vast majority of students and staff will be following the emergency exit arrows and will find their way out of the building. Special efforts have been made within the plan to provide for the safety of handicapped students. In each building above the ground level an emergency handicapped evacuation area has been established and appropriately marked. These areas have been designed as a collection point for mobility impaired handicapped persons. The classroom instructor is responsible for getting the handicapped students to these areas. If the instructor and students can safely evacuate the handicapped person, they should do so.

The second line of defense is that administrative staff are assigned to check these handicapped evacuation areas to assist in case of an emergency.

The last line of defense is the Haverhill Fire Department who will respond to any emergency on campus. They are aware of the handicapped evacuation areas in each building, and they will check these areas first in case of an emergency.

Dean of Students Norman Landry, assisted by the Director of Counseling Betty Coyne, will hold a meeting with all handicapped students on April 6 in the Library. The purpose of this meeting is to educate the approximately thirty (30) identified handicapped students who presently attend NECC regarding the Emergency Evacuation Plan. In addition, it is my intent to contact a representative of Gallaudet College to come to NECC to discuss and review with me additional measures that can be taken to provide for the safety of handicapped persons on campus.

At last Friday's Student Council Meeting we agreed that the deans of this college would address the issue of promulgating the Emergency Evacuation Plan and the issue of further training of students, faculty and staff regarding this plan. I hope to contact you in the near future and use the Observer as a tool in this training process.

Thank you for your cooperation and interest.

Editor's Note:

If a disaster should ever occur, NO ONE would stop to read the directions in a two page script. We appreciate the time taken by the Dean of Administration, Joseph Brown, to explain the measures this college has taken to ensure student safety. His efforts have been extensive and thorough. But no matter how thorough an administration may be in getting a plan developed, it isn't very effective if it's tucked away in the bottom of somebody's file cabinet.

There is more meaning to the red arrows painted over the inside classroom doors than meets the eye. They mean that the administration at NECC listens. They hear student needs and are doing something about them. They also mean that they read the Observer. Thank you.



by John J. Catania

A reporter asked President Ronald Reagan during a news conference of school-age young people, "Mr. President, what do you think of the Squeal Law?"

That's the law that requires clinics, hospitals, and doctors to notify parents if they dispense pills or any other services relevant to pregnancy to someone underage.

Political watch

Squeal law interferes with individual rights

Both the law and the President's position are unacceptable. The problem is unwanted pregnancies in teenagers, not mis-doings. If they are in fear that their parents will be called, they will do nothing until they begin to show and then it will be too late.

The argument of the moralists is that the unborn have rights. Teenagers have rights too. One of them is the right of privacy. The decision of what to do with one's own body does not belong to anyone else. Teenagers are not property -- they are not owned.

The real question is, when does the age of responsibility begin? At what age does a young person develop the intelligence to make decisions about himself or herself? When will society allow her her birthright of freedom of choice? Our rights are guaranteed by the Constitution. When does this guarantee become available to the young???

Perhaps if those who are old enough to vote would vote and show their strength, they may make a place for those who are not yet old enough, to become individuals instead of property...

The decision of what to do with one's own body does not belong to anyone else. Teenagers are not property...

The answer the President gave left little doubt that his feelings are solidly with Jerry Falwell's Moral Majority, which categorically favors notifying parents and guardians.

Clambake chronicles Bruises, breaks and burns - the diary of a dedicated klutz

by Judy Sirski

I have a high aptitude for ineptitude. Yes, that image of me, the non-mechanical genius who smilingly uses steak knives as screwdrivers, pastry brushes for painting, and potato mashers for mixing brick mortar, is here to stay.

How much can a person take in one day? In the space of a few hours, I dropped a table top on my foot, hit my head on the cellar ceiling, sprayed Windex in my eye, and nearly sealed my spaghetti sauce permanently in a stainless steel, copperclad pan by using the wrong size lid.

Mother said I would eventually outgrow this awkwardness. I gave up hoping for a miracle when I saw her, a dignified grandmother, fall into a very organic compost pile. I chalk up my klutziness to heredity and ponder becoming a Hollywood stunt woman. At least then I'd get paid for tripping over nothing and making it look dangerous.

Most women can laughingly recall the first meal they prepared for that special guy. They blushing recount cute stories of how the roast was cooked four hours too long and even the dog couldn't chew it. So, they went around the corner to the nifty Chinese food place and he dried her tears as they ate egg rolls while listening to Barry Manilow.

My domestic disasters have not been so endearing or so easily solved. I firmly believed that any reasonably intelligent, literate person would surely be able to cook a meal. I was right, of course.

The first dinner I prepared for my special guy turned out perfectly. The mashed potatoes were creamy, the gravy was smooth, and the pork chops sizzled enticingly under the broiler as I tossed the salad.

"See, Honey?" I bragged. "No burnt offerings, after all. Looks great. Let's eat."

He sat down to watch as I dashed about making everything better than perfect. I lit candles, put the radio on, set out the good dishes and chilled the wine. At



times like this, one forgets about mothers who fall into compost heaps. I should have remembered.

As I triumphantly carried dinner to the table, my treacherous feet betrayed me, I tripped, and de-trayed the pork chops. At the instant of impact, the soft music on the radio changed to a slick voice asking brightly, "Is your floor clean enough to eat on?"

I've come a long way since then. I can manage to serve pork chops without having to wash them off and reheat them first. But, if I plan a romantic candle light dinner, I keep mother in mind and have a fire extinguisher handy. I also keep band-aids in every room. I do not, however, buy the kind in the little tin boxes. Not only is metal sharp, but it conducts electricity.

I'm planning to write a book. I am going to call it, "How to Coordinate Crutches into your new Fall Wardrobe." I've done the necessary research already. I've broken my toe on the way to the telephone, had my hair caught in a mail slot, and once mistook a squeeze bottle of maple syrup for dish soap. I still get gum stuck in my hair.

I may fall down every time someone admonishes, "Be careful," and I may be the most cheerful vase cracker and inveterate toe stubber in town. You might think of me as a wild-eyed word vendor whose brains are in her typewriter case and who has an uncanny ability to navigate slippery scatter rugs only to trip over designs in the linoleum, but I am one of the few folks around who has never been bored.

When the neighbor's children ring my doorbell to ask, "Can you come out and play?" I am sure that I am doing something right. So when I write that book, it's going to be dedicated to me, without whom it could not have been written.

Either that, or I'll inscribe it simply, "To Mother."

Variety

The tax man cometh and he taketh away

by Faith Benedetti

April 15 is just a few days away and you know what that means—it's income tax return time again.

To clue you in on what happens after you've dropped off your return in the corner mailbox, Public Relations Officer John F. Halloran of the Internal Revenue Service supplied me with loads of information.

The Andover IRS facility is a huge building located on Lowell St. The grounds encompass 30 acres and are surrounded by barbed wire fences. The building itself is large enough to fit five football fields. The IRS employs 1500 permanent employees, and an additional 2000 are called in during the busy tax season. People applying for jobs there are required to take the Civil Service

Examination. Six hundred of those employees work in the mail room alone, receiving over 17 million pieces of mail annually, with the brunt of it coming in April.

The returns that Andover processes are from the six New England states and upstate New York, and the service center takes care of over 11 million returns per year. Each return is processed by the use of tax examiners and computers. Andover alone has seven different computer systems. If an error is found on your return (God forbid!), a tax examiner will correct it, and you will receive a letter to inform you of the error. Last year, over 464,000 taxpayers overcharged themselves.

Average refund is \$662.04

And now for the staggering figures! As of the week ending March 28, the Andover branch has received 4,490,300 returns, including the forms 1040, 1040-A, and 1040-EZ. There were 2,442,265 refund checks written out, totaling \$1,616,888,811.00, with the average refund at \$664.04. And all of the returns aren't in yet, the figure could be almost triple that amount by the time they are all in...remember that the brunt of the mail doesn't arrive until after April 15. It's unbelievable when you think that there are also nine other IRS centers around the country! So you see, contrary to popular belief, the government doesn't only take in money—it also pays out quite a lot!

The Andover branch also has another facility in Wilmington, in which returns are filed. The Director of the Andover IRS is Joseph H. Cloonan. In addition to processing the returns, Andover also has large staffs of Auditors and Collection officers, who make sure that the Government doesn't get cheated.

According to the IRS, "Andover's mission is to provide service to the taxpayer, and to administer the tax laws in the most efficient and economical way possible."

Oh, and those refunds? Don't expect to have the check in hand for at least six to eight weeks after the date you filed.

Happy Spending!

News notes from other schools

by Nancy Shack and Joanne Housianitis

University of Massachusetts, along with other public colleges and universities in the state may not increase its tuition bills this year.

Governor Michael S. Dukakis has requested in his 1984 budget that the Board of Regents not increase tuition. Dukakis believes that tuition rates should not be increased for at least one year or until a practical tuition policy could be proposed.

The tuition bill at U-Mass. in May of 1981 was \$750. Now it has risen to \$1129. That's an increase of approximately 35 percent.

The Chancellor of Higher Education John B. Duff stated that the Board of Regents is looking favorably at Dukakis' recommendation. Although the Regents initiated a tuition waiver program to ease the impact of cuts on the needy students, critics have pointed out that the room and board fees also increased. Many colleges increased tuition simultaneously when the Reagan Administration was proposing to limit extensive federal financial aid.

Dukakis has also included in his 1984 budget recommendations a \$4.1 million increase in state scholarship programs.

Building consultants at the University of Massachusetts at Amherst have estimated that the broken down heating systems, electrical and plumbing problems at the school would cost \$120 million to repair over the next five years. The Tower Library would be the University's first priority. The president and chancellors are now trying to assess what the needs are for renovations while President Knapp insists the repairs could create jobs for the unemployed in the area.

The U-Mass Student Government Association (SFA) was granted \$2,000 to consult with a New York law firm on whether the SGA should sue University of Massachusetts for control of the Student Activities Trust Fund (SATF). The staff of the SGA cited that the Student Activities Office director has "ignored the established personnel policies" which were intended to guarantee student input into

hiring and promotions. The suit is estimated to take 3-5 years, and is based on a 1970 case at Fitchburg State which ruled that the President of the school had no power over student funds once they are allocated for activities.

The students at Mount Wachusett Community College are in the "yellow." They are declaring April 25-29 as "Banana Week" to increase school spirit. The idea came from a "Banana Day" at a local high school, but has expanded at MWCC to provide contests, competitions, benefits, and entertainment. Sophomore Class Vice President Pete Garland said that because they are a community college, "People commute and then take off." The hope of this event is to unify the students, "give them a chance to have some fun and just GO BANANAS."

Protestors from the Bristol County Community College Association have been fighting to have the college clean up their act. One faculty member recently complained that asbestos was flaking off pipe coverings in his classroom, causing hazardous conditions from exposed asbestos.

After the major complaint, the classroom building in Fall River was closed down for two days, to test and make certain no asbestos particles were in the air. David Warr, president of the association, said that the long-standing health hazards pose a problem for the students and the faculty. He added that the building "has been waiting seven or eight years for state funding to construct a replacement, but funds are still being approved."

So, the students and faculty at Bristol Community College will have to "weather it out" for now.



Elder John Sirski examines damage caused by fire at Kingdom Hall April 2.
-Richard Harrington photo, Courtesy, Haverhill Gazette.

Worn cable causes fire

by Judy Sirski

Four days after the Haverhill Congregation of Jehovah's Witnesses observed its annual celebration in remembrance of Christ, the Kingdom Hall at 410 Water Street was extensively damaged by fire.

The blaze heavily damaged the roof and attic area of the front portion of the L-shaped building but smoke damage was severe throughout the structure. Caused by burnt out wiring, the fire smoldered for about a half hour before neighbors saw smoke and called the fire department, said Haverhill Fire Chief Richard Borden. The alarm was called in at 1:56 p.m.

Three engines and a ladder truck responded to fight the flames, which took about 20 minutes to control.

Fire officials at the scene first thought the blaze began in a blower motor located in the ceiling near the area of heaviest damage. Deputy Fire Marshal Ronald McDonald said it appeared the fan motor overheated and sparked nearby paint cans.

On Monday, April 4, Fire Inspector William J. Thomas checked the building

and discovered a hole burned through a section of BX cable. The metal coating on the cable had worn through and ignited the fire. The worn section of wire was not near the blower motor, officials said.

As word of the fire spread to members of the congregation, they arrived to see what could be done. Ruined portions of the roof were covered with tar paper and broken windows were boarded up. Other members of the group directed the removal of important papers and files. Most stood by in subdued groups watching firemen roll up flattened hoses. All the conversation was of the work ahead in rebuilding.

Elders of the congregation said the hall would be repaired as soon as possible. Meanwhile, the 200 members of the Haverhill North and South Congregations are holding weekly meetings at the Newburyport Kingdom Hall.

One woman summed up the situation. "It's strange," she said. "The flowers from the Memorial are still in there, still lovely, covered with a fine layer of soot." She wiped back a tear. "We'll rebuild real soon, you watch."

TUTORING

Ph.D. candidate
with engineering and
computer background
will tutor in math
and science

\$10.00 per session
call 372-6335 after 3

TYPING

Term Papers
Resumes

\$2.00 per
typed page

can be picked
up and delivered
at the college

388-9307
465-2523

Curricula

Concentration offered in journalism, broadcasting

Are you trying to decide on a major?
Do you wish to begin developing a career skill?
Do you want direction before you transfer?
Would you enjoy being involved in college activities?
Are you looking for an interesting elective?

If your answer to any of these questions is YES, we suggest that you inquire about the...

Division of Humanities
and Communications
Concentration in Journalism,
& Broadcasting
Journalism I

JOURNALISM I. A one-semester course; three credit hours. The course provides background and training in journalistic writing with the emphasis on the techniques of newspaper reporting and publication. Attention is also given to the preparation of scripts and tapes for broadcasting as well as writing the press release. Publication of at least four articles in the Observer, the student

Journalism II

JOURNALISM II. A one-semester course; three credit hours. Advanced reporting and news production. Assignments relate to covering public affairs (including local government and community services) in the Merrimack Valley. The student will assist in the production of the Observer, the student newspaper. Required: at least five well-developed articles published in area publications. Three class hours per week.

Journalism Practicum

JOURNALISM PRACTICUM. A one-semester course; three credit hours. The course provides practical experience in professional journalism through internships at area newspapers, broadcasting

stations or public relations departments of the area institution and agencies. A faculty member and representative of the employing agency coordinate and evaluate the student's work. Required: Six hours weekly at site of internship and one class meeting weekly. Prerequisite: Completion of Journalism II and recommendation of faculty teaching courses in the college course concentration in journalism, broadcasting and film.

Broadcast Reporting and Announcing. A one-semester course; three credit hours. The student will learn through the study of current radio and television practices: 1) How to broadcast these and write news items for the radio and TV media. 2) How to broadcast these items on radio and TV; 3) How to use basic equipment associated with radio and TV news gathering and production; and 4) How to evaluate current broadcasting practices. Students are encouraged, though not required, to have access to a portable tape recorder and stop watch. Three class hours per week.

Introductory Photography

INTRODUCTORY PHOTOGRAPHY. A one-semester course; three credit hours. This course provides the basic theory and practice of black and white photography. It covers such topics as camera controls, film/print processing procedures. A variety of assignments provides practice in the use of photographic equipment, exposure, the nature of available and artificial light, negative and positive materials and chemicals, composition and solving photographic problems and processing photographic materials in the darkroom. Two class hours and one two hour laboratory workshop per week. Prerequisite: Photography I and permission of the instructor.

Intermediate Photography

INTERMEDIATE PHOTOGRAPHY. A one-semester course; three credit hours. Advanced techniques and projects in black and white photography and the basic theory and practice of color photography. Emphasis is on photographic self-expression and the techniques of creative photography, including an introduction to studio and laboratory controls. Projects may be done in black and white or color. Part of the course allows students work in a variety of different areas of photography according to each student's interest and desire. The multi-educational portion of the course may include photography, photomicrography, portraiture, photo journalism and the photo essay. Two class hours and one two-hour laboratory workshop period per week. Prerequisite: Photography I and permission of the instructor.

Television Production I

TELEVISION PRODUCTION I. A one-semester course; three credit hours. The student will learn through the study of current television practices: 1) How to write for, edit, produce and direct various complete television programs in a non-dramatic format; 2) how to operate equipment in the TV studio and control centers; and 3) How to evaluate television content. While the emphasis will be on the TV news program in which the student will learn how to work as an assignment editor and anchor person, the student will also learn the basic techniques of the extended interview, the panel show and

the documentary. Three class hours per week. limited to 18 students. Prerequisite: Permission of the instructor.

Television Production II

TELEVISION PRODUCTION II. A one-semester course; three semester hours. the course builds upon the basic skills learned in Television I by utilizing the crew system in the television studio and control room. Each student is required to produce (plan, write stage, and direct) one television program on a topic of his choice to demonstrate these competencies: 1) The ability to write a standard television script; 2) The ability to use the specialized language of television; 3) The ability to select and adapt studio and visual materials appropriate to the subject of the program; and 4) The ability to work with the team producing the television of at least two projects related to the college's performing arts (mime, dance, drama, music). Three class meetings weekly. Prerequisite: successful completion of Television Production I. Limited to 18 students.

Art of the Movies

ART OF THE MOVIES. A one-semester course; three credit hours. This course will attempt to foster critical taste in film. Students will explore the role of film in contemporary society by viewing and discussing documentaries, experimental films, impressionistic films; animated films and commercial films. Discussion and analysis will acquaint the student with the interrelationship of film techniques and content. Three class hours per week.

For information about the
journalism, broadcasting concentration,
see Betty Arnold, C354, Exts. 212 or 147

Human Services offers new certificate program

by Jayne Hollis

The Division of Human Services is offering a new certificate program, Alcohol/Drug Abuse Counseling, beginning next September. This is principally a career program, but courses in it will be transferable to the Mental Health Technology Program at other state and private colleges.

Students will be recruited for this program who show a genuine concern for the problem of drug abuse. Applicants will come from recovering alcoholics, staff in the field who need training in a college program — such as nurses already working with alcoholics — and from the general population.

Students will learn the theory and develop the skills needed to assist clients toward recovery of their alcohol or drug abuse problem. They will also learn to identify and evaluate the drug abuses, participate in group process, counsel clients on a one-to-one or group basis and to utilize the referral process. Carefully supervised clinical experiences in alcohol or drug abuse services are an integral part of the program and prepare students for positions as counselors in alcohol and drug abuse. College certificate requirement is 24 credits. Graduates of this program option have the opportunity to continue for an associate degree in Mental Health Technology.

Prof. Gene Boles plays in Boston

by Sharon Murphy

On March 30, the Nucleo Eclettico Theatre opened a six-week run of Friedrich Durrenmatt's *The Physicists*, starring Prof. Eugene Boles. Last year, Boles received rave reviews in the Boston Globe for his performance in *The Matter of J. Robert Oppenheimer* at the same theatre.

The Physicists is a comic thriller, involving modern scientific discovery. The setting is at an asylum owned and operated by a hunchback psychiatrist.

The central characters are Newton, Einstein (played by Boles), and Mobius.

Successful completion of the practicums requires that the theory and concepts learned in the classroom be integrated into the clinical area. The students must: recognize the physical, psychological, social, economic, vocational and cultural problems of alcoholic clients; be aware of the special concerns of women, adolescents and the elderly with alcohol problems; establish a genuine therapeutic relationship with the client; demonstrate counseling techniques to educate, elicit feeling, facilitate self understanding and motivate the client; demonstrate knowledge of all aspects of an alcoholism program such as budget, fiscal, clerical and client payments; appreciate the human rights of clients; appreciate the individuality of each client; and develop a code of ethics consistent with working with alcoholic clients.

The job market in Massachusetts alone, for graduates of this program, includes 54 half-way houses, 22 detoxification centers, 36 out-patient programs, 32 driver-education programs and 7 regional prevention centers.

Graduates of the Alcohol/Drug Abuse Counseling Program will have completed 675 hours of classroom and clinical experience. These hours can be applied to the 1,000 hours required by the Massachusetts Committee for Voluntary Certification of Alcoholism Counselors, Inc.

The Physicists provokes thought, provides laughter, suspense and enjoyment for everyone.

Boles has been a drama professor at Northern Essex since 1969. He has produced and directed plays and musicals on campus as well as working actively in community theatre. Recently his voice was heard at the Museum of Science, where he did a presentation on "The Case of the Missing Days." He appears in *The Verdict* as a mourner at a funeral home.

Boles has a bachelor of arts degree and a master of fine arts degree from the University of Oregon.

THE DENTISTS COLLABORATIVE

in the
Methuen Mall

WHAT IS THE DENTISTS COLLABORATIVE?

The dental care facility of the future. The Dentists Collaborative is a select group of general dentists, specialists, dental hygienists, and the finest dental auxiliary staff, all practicing in the same facility, although you may choose your own personal dentist, he or she may consult with other dental professionals to determine the most reasonable appropriate treatment. The Dentist Collaborative is convenient, affordable, comfortable and educational.

• CONVENIENT HOURS:

OPEN MONDAY THRU FRIDAY 7 AM to 9:30 PM
SAT. 9 to 5:30 PM

• QUALITY DENTAL CARE

• PROFESSIONAL STAFF INCLUDING MOST DENTAL SPECIALITIES

• COMPETITIVE FEES

• 24 HOUR

EMERGENCY SERVICE **CALL:**

FOR APPOINTMENT

683-2049

THE
DENTISTS COLLABORATIVE

HALEM AND SCHRADER, P.C.
CONVENIENTLY LOCATED IN THE METHUEN MALL

Curricula

New electives being offered for fall semester

by Nancy Robinson

Are you planning on returning to Northern Essex in September? If you are, then you are most likely involved in the process of deciding which courses to enroll in for the fall semester. Before you make your final decisions, consider the new electives being offered by both the English and Humanities Departments.

A three credit literature elective, *The Short Story*, will focus primarily on the literary works of American, English, and European authors. The course is designed to expose students to the short story as a literary form while introducing the works of major writers and exploring such concepts as the nature of the human condition and the nature of human life.

Phillip Sittnick, instructor in the English Department, will be teaching the course which "will introduce students to the analysis of short stories," he says. "It will also show students the difference between serious fiction and popular or humorous fiction while making them aware of who and what the master writers are."

Sittnick says much emphasis will be placed on the contemporary writers of the 20th century, and students will read short stories by such authors as John Updike, Shirley Jackson, James Joyce, Catherine Ann Porter, and John Cheever. In addition, Sittnick says the class meetings will entail discussions about the stories as well as the exploration of questions and concepts raised by the short stories.

The course is scheduled to meet on Mondays, Wednesdays, and Fridays at 9 a.m.



Susan Sanders. -Cathy Olson photo.

Susan Sanders will be teaching a course entitled the *History of Theatre*. This course will examine the history of this art form as well as explore the development from the early theatrical endeavors of the ancient Greeks to its role in modern society. Throughout the course, discussion will focus on different aspects of the theatre, such as production methods, theatre architecture, and acting styles.

According to Sanders, the course will "show how theatre had an impact upon society and how it reflected what was going on historically at the time. It will combine looking at plays, production methods, and acting. It's a real multi-disciplinary course."

Sanders says students enrolled in the course will read about four different plays from selected eras, such as *Equus* by Peter Shaffer and *Measure for Measure* by William Shakespeare. The students will also view slides of various theatre architecture, attend live theatre performances, and participate in field trips.

The course is offered on Mondays, Wednesdays, and Fridays at 10 a.m.



Harry Sipples. -Carl Russo photo.

An innovative addition to the wide variety of literature electives, *Introduction to Drama* will provide students with an in-depth look at drama from the plays of the ancient Greeks to the plays of the 20th century. Emphasis will be placed on the various psychological, social, and philosophical aspects of drama throughout history as well as the correlation between drama as a literary form and drama as a theatrical performance.

Harold Sipples will be teaching the course, which, he says, "will give students a chance to participate in the reading of scenes from mostly modern, contemporary plays. It will introduce students to drama by the means of audio-visual aids such as record and tapes. Students will also view live performances at the college and in the local area."

Sipples further describes the course as being an experience in listening, viewing, and evaluating. The highlight of the course will be the entertainment value of the plays and students will be encouraged to read selected scenes from the plays aloud. Although Sipples is still in the process of deciding which plays will be featured in the course, he says the *Potting Shed* by Graham Greene may be one of his selections.

Introduction to Drama is scheduled to meet on Mondays, Wednesdays, and Fridays at 1 p.m.

A three credit fine arts elective, *Illustration*, is a welcome addition to the Commercial Art program at Northern Essex. At this time, a formalized certificate program is being developed for students wishing to enter the field of commercial art. The course, to be taught by Sandra Hall, will expose students to various forms of media used in the field of commercial illustration.

"I think for a person who likes to draw, the course will be a practical application of an interest," Hall says. "It can lead to a career, improved skills, or just be an enriching experience."

Hall says prior experience or drawing skills are not a prerequisite for the course, in fact, developing drawing skills as well as employing the use of drawing will be emphasized throughout the semester. The course will consist of lecture and instruction in the use of media. Students will be assigned design projects and will participate in studio work related to this project, as well as use discussion as a tool in solving design problems displayed for class critique.

Illustration will meet four hours a week, on Tuesdays and Thursdays from 11 to 1.



Eleanor Day West. -Carl Russo photo.

Another course vital to the Commercial Art program, *Introduction to Commercial Art*, is being offered for the fall semester. Although the course is not a new addition to the college curriculum, it has undergone changes and is now aimed toward developing graphic design skills. According to course instructor Eleanor Day West, the course will examine the basic elements of design, such as space, line, color, form, and texture. Students enrolled in the course will learn how to present commercial products, including such designs as logos, stationery, brochures and product packaging.

West says the course will explore "what images are appropriate for various commercial products and communicating (through the design) the idea of what the product is."

Both *Illustration* and *Introduction to Commercial Art* will stress the commercial idea and the client and artist relationship, as well as give students the practical skills applicable to today's job market.

Dr. Eugene Connolly will be teaching a new course during the fall semester entitled *Interpersonal Communication*. The course will focus on the theory and process of communication, how it affects our lives, and those skills and techniques needed to improve our ability to communicate with others effectively.

Dr. Connolly describes the course as being "...unlike most others in that

students bring to their first class a lifetime of experience. They spend the next fifteen weeks examining, understanding, experimenting with, and growing in the activity we all do most - communicating with others."

Dr. Connolly says the ability to communicate has a tremendous effect on our lives. He believes it is connected to the degree of happiness we achieve, the amount of success we earn, the state of health we are in, and the personal fulfillment we attain. "Because of its role in our lives," he says, "I don't think that any of us can be really satisfied with half-hearted attempts to improve our interpersonal communication abilities. The theory, the process, the techniques, the skills involved offer too many opportunities for growth to allow to go unexamined and untried."

He feels the course will deal with the many ideas, concepts, aspirations, and convictions that are important to us throughout our lives. The course, he says, will include the exploration and analysis of such themes as "...considering others as persons rather than objects; slowing down our perception of others before judging them; the difference between interpersonal communication and non-interpersonal communication; determining what sharing is and what it is not; listening responsively and responsibly; to understand, confirm, to diminish defensiveness; organizing what we say; illustrating our ideas; making situations work for us; trying to experience the world from another's shoes; communicating with our bodies, with space, with silence, with paralanguage, with time; and examining and trying to develop openness, empathy, supportiveness, positiveness, and equality as characteristics of interpersonal communication effectiveness."



Dr. Eugene Connolly. -Rick Carpenito photo.

Dr. Connolly says he is looking forward to teaching the course in September and claims that its success "depends in great part upon the students. I see so many tremendous people among the students at Northern Essex that I'm sure they'll make this experience dynamite. I don't want to miss a minute of it."

Did you know that Italian, Spanish.....

Did you know that

After English, French is spoken in more countries than any other foreign language?

Many of the nouns, adjectives, and verbs in English are from French?

French is the official diplomatic language for most international organizations and conferences?

Did you know that

Spanish is spoken on three continents?

Spanish is the third language of the world in terms of the number of people who speak it?

According to government figures, there are 15 million Hispanic-Americans in the U.S. whose daily needs must be tended to-in Spanish?

Did you know that

German is the third most popularly studied foreign language in the world?

German is increasing in importance as a language of education and literature?

More books are being printed in German today than ever before? Every 10th book is printed in German?

Did you know that

Italian is spoken by more than 50,000,000 Italians in Italy and is the second language of many Americans of Italian descent.

It is also the language of music. Most musical terms are Italian.

Those who are interested in studying art or art history or architecture in Italy and those who wish to travel to the country of the ancient Romans will find the study of Italian invaluable.

America's incompetence in foreign languages is nothing short of scandalous...Our gross national inadequacy in

foreign language skills has become a serious and growing liability. It is going to be far more difficult for America to survive and compete in the world where nations are increasingly dependent on one another if we cannot communicate with our neighbors in their own languages and cultural contexts.

--The President's Commission on Foreign Languages and International Studies

New courses are added to part-time studies

A variety of day-time courses will be offered through the part-time studies program at Northern Essex this fall. For more information, call the College Admissions Office or contact Chet Hawrylcw, Chairman of the Division of Humanities and Communications.

The courses will include the following:

Monday - Death and Dying, Adulthood Aging, Modern Dance; Tuesday - Word Processing, TV Production I, Women in Literature and Life, World Religion, U.S. History I, Introduction to Sociology, Liberal Arts Math I, Basic Writing, English Composition II, Speech and Oral Communication, Health and Fitness; Wednesday -

Introduction to Psychology; Thursday, Micro Economics, English Composition I, Introduction to the Humanities, Introduction to Law, Early Childhood Education, Basic Algebra, Typewriting I, Yoga, Ballet I, Principles of Marketing, English Composition I, and Introduction to Psychology; Friday - Alcohol and Drug Abuse, Innovative Movement.

Commentary



Exchange a King for a Duke

by John J. Catania

Thomas W. McGee, Speaker of the House of Representatives, says that this was the only state in the nation to balance its budget in 1982. At the same time, Massachusetts made a major cut in state taxes, and returned a record high amount of new and local aid to cities and towns.

Among the benefits which McGee claims we received were \$415 million for higher education (a record high), a \$45 million cut in personal income tax, and a record high \$2.5 billion in local aid.

He points out that according to the American Society for Public Administration in Washington, 22 states increased taxes in 1982 and many others are planning increases this year.

One of the states which will increase taxes this year is Massachusetts.

Gasoline, cigarettes, and possibly income taxes are all scheduled for increase, says Governor Michael Dukakis, because as he claims, he inherited a huge deficit from his predecessor.

Someone is whistling a funny tune. If McGee has his facts right (the records seem to confirm he has), then Dukakis has been ill advised. If he follows through on these new taxes, people in New Hampshire will start to smile again because we will be hopping over the border in droves. We can save on gasoline, cigarettes, bottle goods, and avoid sales tax on such staples as soaps, detergents, vitamins, and toilet tissue.

We hope the good people of Massachusetts did not make a mistake when they changed a King for a Duke...

Patriot's Day celebration explained

by Jayne Hollis

We celebrate Patriot's Day Monday, April 18. It seems appropriate to recall how it all began.

Colonist Sam Adams and George III of England were ready for "the shot heard round the world." Adams was eager for this confrontation because he believed war was the only way the colonies could gain independence. George III was eager because he believed war was the only way he could gain absolute control over the colonies.

Patriot's Day, April 19, 1775, marked the beginning of the American Revolution, but this one incident cannot be isolated from several events preceding it. After the French and Indian War (1763) that ended French dominion in North America, the English Parliament levied taxes on the colonies to pay England's war debt - ignoring the fact that the colonies had supplied men and materials throughout the war. Well organized protests, harrassments and some mob violence caused the repeal of this Stamp Tax. Parliament claimed the Stamp Tax was a direct tax and was unconstitutional.

Lord Townshend, the new Treasurer of the British Empire, issued new, indirect, customs taxes. The payment of these taxes was not new to the colonials. The problem was how this revenue was used. The English put more revenue cutters (ships) and customers inspectors into service in order to stop the well-respected and even patriotic practice of smuggling. Also, the British could now afford to pay the customs inspectors, who were formerly paid by the colonials. The customs inspectors could afford to remain

loyal to the crown - they were now harder to bribe. The colonists found this intolerable. The tax commissioners were bullied and finally forced to leave Boston. Parliament decided to send troops to enforce the collection of customs duties.

The soldiers arrived and were treated to constant mob harrassment ending with the throwing of snowballs, paving stones and bricks. Finally a soldier was knocked flat; he fired his gun and the Boston Massacre had begun. It ended with five bodies lying in the snow.

Sam Adams convinced Governor Hutchinson to remove the troops and Parliament repealed the Townshend Acts. Quiet prevailed ... until the East India Company came close to bankruptcy.

Everybody who was anybody in England owned shares, and Parliament forced this East India tea and its tax on the Americans. The tea could not be unloaded because the Americans would not pay the tax and the ships could not leave because the governor would not issue sailing permits. A million dollars worth of tea was thrown into Boston Harbor by colonists disguised as Indians.

General Gage was sent to Boston to close the port, force payment for the destroyed tea and to starve the inhabitants into submission. On the morning of April 19, 1775, Gage's troops left Boston for Concord to retrieve ammunition stolen by the colonials from a British warehouse.

Although the British reached their destination in Concord, Lexington was where their empire began to fall apart.

Patriotism: The right to dissent

by Christopher John Stephens

Throughout the ages, from the earliest records of man to the most recent events in the newspaper, society has struggled to find a clear, concise definition of the word "patriotism." Like most abstract images, patriotism means different things to different people. Yet eventually, each individual definition when combined makes up the whole of what can be seen as patriotism.

Initially, patriotism means the love of one's country. A patriot can be a tramp foraging in the trash for a piece of bread or a king inspecting his Royal Palace Guards. There are no exclusive rights when it comes to patriotism and its aspect of loving one's country. This love can be expressed in many ways: marching in parades, saluting the flag, paying respect to the dead, or even paying your portion of the income tax to such reprehensible institutions as the Defense Department. However one may choose to love one's country is up to each individual and undefinable in written terms.

For some, patriotism is serving in the Armed Forces. Whether on the beaches of Normandy or the shores of Tripoli, many have sacrificed their lives for the sake of their country's survival. With good intentions, sincere convictions, and hollow militaristic rhetoric crammed down their throats and stuffed into their brains, men have marched off to Gettysburg, Europe, Korea, Saigon, and returned in plastic bags with only a box of personal belongings to distinguish them from the others. It's a hard and bitter act to stand in judgment of those who died for our country.

Although I could not carry a gun and kill

under any circumstances, I must include this aspect of patriotism in order to view fully the subject from all possible vantage points.

Finally, I see patriotism as the right and obligation to dissent. From the early American colonists, straight through to the draft registration resisters of today serving time in prisons for their political views, I feel history has seen the brightest examples of patriots in these rebels with a cause. If we, not only as Americans but also as members of human-kind, are unwilling to protest injustices in our government, then I don't think we are truly patriots. To march *against* war, *against* increased defense spending, *against* the insanity of the nuclear arms race is to truly love your country enough to care about what it does with your money and the pain it may be inflicting on innocent persons.

Having viewed three aspects of patriotism, one general and two specific, I conclude that there never will be a clear, set definition among any large group of people. There are the militant patriots, the "America, Love It Or Leave It" bigots who allow no room for dissent, and then there are the discriminating patriots who refuse to see their country stain itself as it did in Vietnam and is doing in El Salvador.

Some say blind faith is the true sign of a patriot, but I say patriotism is the essential, constitution-granted act of dissent, for without those brave enough to stand for their convictions amidst the government's objections, we'd be hurled into the proverbial heart of darkness -- smiling, shuffling robots with no ability to discern right from wrong, justice from injustice, or truth from a lie.

Know Nukes, they're friends

by Dan Lyons

I was visiting a local public university recently, and as is often the case when a person wanders unguided through the corridors of a large institution, I was thoroughly lost.

No sooner had I determined that I had strayed into some sort of science department that I saw something that frightened the socks off my feet. It wasn't the kind of fright so common to our movie industry; this was the subtle fright that sneaks up on you and scares you only when you realize that you can't stop it. Awakening is very rarely a pleasant experience, and this was no exception.

To my left, taped to the shiny glass window of the door to a room full of ominous equipment, was a sign - KNOW NUKES.

It appeared at first to be nothing more than a cute play on words. In fact, I found it amusing, in a perverse kind of way, until I realized the meaning of the sign, and its reason for being where it was.

Massachusetts' public colleges and universities are becoming, to an ever increasing degree, training grounds for industry. No one who has witnessed the steady decline in liberal arts enrollments and the corresponding increase in "career oriented" curricula would argue with this.

In Massachusetts' case, "career oriented" education means technical education. The benefits and disadvantages of "career oriented" education can be debated forever (and probably will be), but, really, you can't blame someone for taking courses that will result in a good, steady job.

This isn't the frightening part. What is frightening is that *this isn't all happening by accident.*

This isn't just some natural consequence of social or economic evolution.

For whom do you think that "career oriented" students work when they've graduated? They work for technology companies - you know, the ones President Reagan asked a couple weeks ago to develop more advanced methods with which to melt us into jelly and spread us evenly across a toasted planet.

These "career oriented" students will work for companies that rely heavily upon government contracts (defense contracts) to stay alive. Now that's irony, or as *Reader's Digest* would say, "Drama in Real Life."

KNOW NUKES - they're your friends! They're not going to hurt you! Why, they're the only thing that's going to keep you alive!

Nuclear Technology is keeping our economy alive. Reagan knows that; his defense budget is the best job program we've ever had. It protects the country, and keeps thousands of people working. Killing two birds with one stone, you might say, if it weren't such a graphic choice of words.

So that's the way it goes, my friend. The government dishes out loads of war - I'm sorry, defense-contracts to industry, and then industry, through mobilization of Boards of Regents, trains people to build better bombs.

Don't you dare speak of a nuclear freeze - just think of the people you'd be putting out of work. No, there's not going to be a nuclear freeze. Look at it this way - if you were standing in your own doorway holding a loaded shotgun toward a man (also armed) whom you didn't trust, while you're family knelt cowering under the kitchen table and behind the couch, would you put down your gun?

Today's sophisticated Army needs technology. It seems everything they make these days, from tanks to airplanes, is run by computers. I wouldn't want to fly in a plane that's run by a computer - not after the shining performance our NECC computer gave us with last semester's Dean's List. No way. Thank you, General, but I'll ride in the truck with the prisoners.

This war in space business is nothing more than a diversion. Why would anyone fight a war in space? They could play chess instead, and use the money to buy children from Sally Struthers.

Any good politician (and Reagan is a good politician) knows enough to keep people from thinking about ugly things like war, and people being turned into toxic waste in a fraction of a second.

It just bothers me that they use these crazy schemes to keep us uninformed. Look, if you want to keep us from worrying, give us six-packs, tranquilizers and television. We'll keep quiet.

Don't think about getting rid of nuclear weapons. It's impossible to unlearn something you've already been using for 30 years, and besides, it would wreak havoc on our economy. We've come this far, and there's no turning back.

Don't worry, kid. Learn to live with it.

Campus news

NECC representatives offer presentation at Leader's of the 80's program



Professor Jean Poth. File Photo.

by Nancy Robinson

The rapid advancement of high technology was theme of a professional development program held in Boston April 4-9. The program, entitled *Leaders of the 80's*, attracted participants from community and junior colleges across the country.

Representing Northern Essex were Jean Poth, chairman of the Department of Office and Business Education; Geraldine Powers, instructor of Business Adminis-

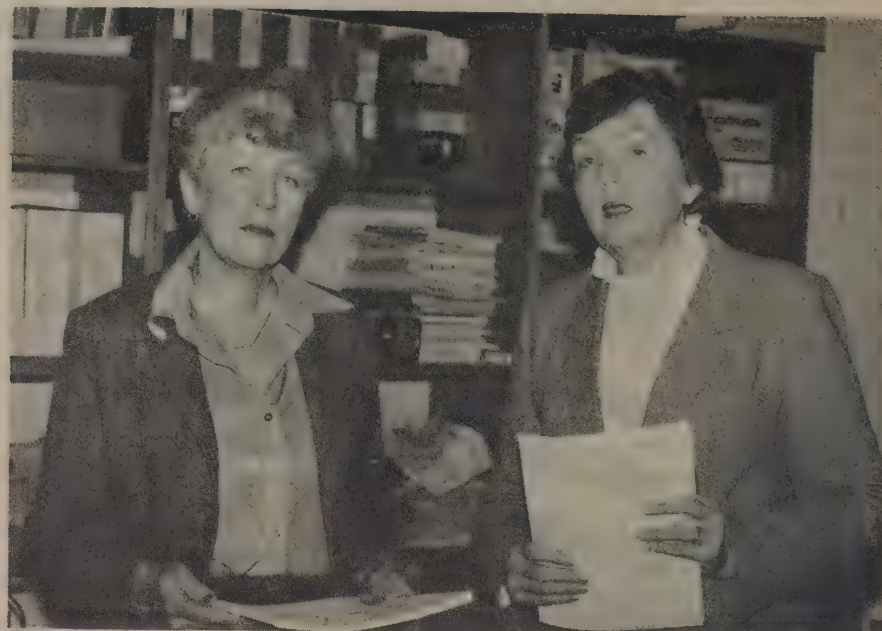
tration; Margaret Raney, instructor of Office and Business Education; Mary Prunty, assistant dean in the Office of Academic Affairs; and Usha Sellers, chairperson of the Division of Social Sciences.

Poth was recently selected as a finalist in the top one-third of 100 women chosen to be leaders in the field of management. She was invited to attend the program held in Boston, financed by a grant from the Fund for Improvement of Post-secondary Education.

She says the program was an intensive training workshop which covered all areas of community and junior college level administration. The program, she says, began with an orientation and then proceeded with presentations covering such topics as project networking, budget development, legal issues, and management and power. The program ended with a presentation entitled "Where do we go from here?"

Geraldine Powers and Margaret Raney gave a presentation for the program entitled "Management in Advanced Technology" on Thursday, April 7. Their presentation entailed a discussion of six technologies; data processing, voice-audio processing, networking, the human factor, word processing, and machine compatibility.

They built their presentation around the impact of these subjects; focusing on where they have come from, where they



Professors Gerry Powers and Margaret Raney.

-Cathy Olson photo.

are, and where they are going.

Powers says both she and Margaret Raney feel the presentation went very well. "It's amazing. There is so much information to cover in trying to keep up with your field," she says.

The field of technology is growing so rapidly that, according to Powers, it will have a great impact upon the offices of the future. Educational goals in business, such as becoming a typist, will have to change, says Powers. "The jobs just won't be there," she points out, adding, "voice patterns and vocal skills will become much more important than typing skills."

Raney agrees, saying, "It's not a problem of technology, it is how people will adjust to the change and how they will grow with it."

During their presentation, they offered a technology overview of office automation. A listing was drawn up, detailing the dates when certain equipment was introduced to offices across the country. For example, carbon paper was first used in 1806 while the electrical computer first made its entrance in 1946.

Powers says she speaks for both she and Raney, when she says, "We really enjoyed doing the presentation."

Running keeps him young

by Linda Burns

Seven years ago, Prof. Mike Pelletier started running to lose a few pounds. By now he has entered many competitions including the Marine Corps Marathon in Washington (26.6 mile) last November. He finished in 3:06 hours, qualifying for the Boston Marathon. His wife Anne also ran, finishing in 3.41 hours.

Pelletier says at first it was a slow start for him as a running rookie. At the beginning, he took the summer off because it was too hot to run and the winter because it was too cold. "Then I started reading about running," he says, and he was soon staying with it through all seasons.

"The first one takes a leap of faith" says Pelletier of his first marathon in Foxboro 1979. "I was following a schedule by Joe Henderson. The longest distance I'd ever done was 17 miles. During the last six miles, I kept chanting to myself, 'I will not walk.' I felt a pulling ache from my waist down," he recalls. The next day he could not even lift his foot to the curbstone when walking with his son.

Once you've survived a marathon, Pelletier says, it's a question of "can I do it faster?" He ran twice more in Foxboro, and the Marine Corps in Washington.

Pelletier says he enjoys a natural high carbohydrate diet with little meat. For the few weeks before a marathon, he eats bread three to four times a day, in addition to a lot of spaghetti and salad.

The week before the run, he eats all protein for three days, a tough diet because it is hard on the digestive system. Then he switches to carbohydrates for the countdown.

He usually increases his distance three months before a race to about 55-60 miles for eight consecutive weeks. He runs 75-80 miles a week for the last two weeks. "I alternate hard and easy days, setting aside one really hard day a week,"



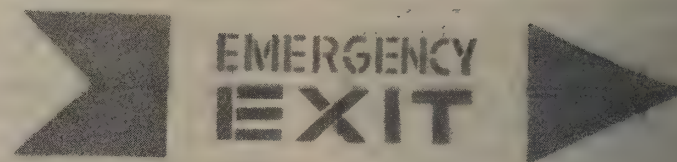
Prof. Mike Pelletier. -Tracy Gifford photo.

he says. He stretches only after running.

"I feel better at 40 than I did when I was 20," Pelletier says. "When I was in college, I used to go to the dorm and take a nap in the afternoon." Now rid of the afternoon slump, he says about running, "I think it does carry over into the rest of my life. I feel calmer and have more energy. It's so amazing that probably no one would even believe it."

Anticipating this Boston Marathon, Pelletier says, "I'd really like a time under 3:10, to qualify automatically for next year."

Considering Boston's many hills and unpredictable weather, he admits, "There are lots of easier ways to qualify for the Boston Marathon than actually running it."



During the semester break, signs giving directions for exit were painted over doors by the college maintenance staff. The college community should take note of the direction of the arrows to be prepared for unexpected evacuation of buildings.

-Carl Russo photo.

Powers explains child abuse--moral, legal responsibilities

by Jayne Hollis

Janice Powers, Department of Social Services, spoke at the regular meeting of the Behavioral Science Club (Wednesdays at noon). She spoke about the Department's rights and responsibilities concerning child abuse.

The Department of Social Services has the authority by law to investigate and handle child abuse cases. Once a family situation has been declared abusive to a child, DSS with the family members, devises a treatment plan of counseling, therapy, and child care services, etc. Sometimes the child needs to be removed from the family and placed in a foster home.

Abuse is defined by DSS as the commission or omission of some act that causes physical harm. Neglect, as the withholding of food or clothing or shelter, lack of proper supervision, and the failure of a child to "thrive." (Thriving is considered the normal rate of weight gain for a growing child.)

Of course, everyone is morally obligated to report cases of child abuse but some are legally mandated to report such happenings. Doctors, nurses, teachers and police officers are required by law to report child abuse cases and are subject to a \$1000 fine for withholding such information. The Department of Social Services is available 24 hours each day, via a Child-at-Risk hot-line, for the reporting of abuse situations.

Powers spoke briefly about the high burn-out rate for social workers involved

in child protective cases. She said case loads prevent workers from performing the minimum duties required to keep those children safe.

Hypnotist Robert Richardson will speak at the Behavioral Science Club Wednesday, April 13, at the noon meeting. A special film is to be shown for students in Mental Health Technology as well as Psychology April 19 at 7:30 p.m. and April 20 at 11 a.m. For more information, please see Club advisors Peter Flynn or Cindy Johnson.

Last March 10 eighteen members were inducted as members of Psi Beta, the National Honor Society of Psychology Students of Junior and Community Colleges. The ceremony, performed at the Learning Resource Center, included a welcome from Dean of Academic Affairs Robert McDonald and Department Chairman Bonnie Flythe. The speaker was Dr. Jean Jackson, professor of anthropology at the Massachusetts Institute of Technology.

Inductees included the following: Robert J. Cammarata, Lois Di Modica, Kathleen Doherty, Catherine Freechild, Joan M. Grillo, Virginia Kasabian, Mary Beth Kuchler, Mark McCraw, Brenda Noyes, Nancy Parham, Jo-Dee Parker, Denise Perrault, Jacki L. Rice, Corinne Sardella, Alice Shairs, Michelle Sevigny, Martha Toscano, and Kathleen Whitely.

Officers for Psi Beta are Nancy Parkam, president; Jo Dee Parker, vice-president; Michelle Sevigny, secretary; and Corinne Sardella, treasurer.

22 school days
until graduation

Variety

Day care center is tough proposal

by Ruth DesRoches

How much need is there for a child-care facility for Northern Essex Community College?

This will soon be answered through questionnaires being made available by the office of Dean of Student Services Norman Landry. This survey for information regarding day-care facilities could help NECC plan, organize, and implement a child-care facility. Much interest has been shown by students, but solid statistics are needed before positive action is taken.

The survey contains questions such as: the ages of children to benefit from such a center, the number of hours per week the child would utilize the center, the amount of money that the parent would be able to spend for such services, whether or not the parent could volunteer service in exchange for partial payment of such services, preference to the locality of a center (at NECC or in one's own city or town), whether the student is enrolled in Continuing Education, Full or Part Time study.

Questionnaire responses will be kept confidential as this information is necessary for follow-up or future surveys.

Questionnaires will become a part of the NECC literature that is mailed to students registering for Fall, 1983, and will also be available during the summer.

Two lists are presently available: a list of Day Care Centers and a list of Family Day Care Centers for each town in NECC's region. These listings cover thirty-six cities and towns and can be found at the Office of Student Services (B-209) and in the Office of Student Activities in the College Center.

Judith C. Tye, Coordinator of the Early



Dean of Students Norman Landry.

-Cathy Olson photo.

Childhood Education program (C-380), will also continue to assist students or staff who should have any questions regarding this matter.

In the early 1970's, serious consideration was given by the Massachusetts Board of Regional Colleges Governing Board to acquiring from the state two acres of land with a ninety-nine year lease. This land is located behind the student parking area which is fenced in and now holds canoes. This idea, Dean Landry says, "went down the tubes" because of legal technicalities.

Other options have been considered for

the placement of a child-care facility. One such option was the Atwood Estate adjacent to the NECC campus. This was, however, an unaffordable quarter of a million dollars and no sewerage facilities were available at the site.

At one time the Rocks Village School, a vacant elementary school in Haverhill, was considered. It is presently a day care facility.

There is at present no available space on campus as state regulations require that bathroom facilities be adjacent to the child-care area. Also, indoor space must contain 35 square feet of area per child,

with 75 to 100 square feet play area fenced in per child. An isolation area for a sick child must also be available.

Because locating just the right child-care facility is often overwhelming, a bill will be forth-coming in the legislature which will require the state to set up three child-care resource and referral offices that will assist the parent by maintaining current data, recruiting new providers, offering technical assistance and training, and keep a record of all requests made for such services.

Dean Landry will be meeting with Linda Reynolds-Coffill, Director of the Office of Children from the Regional III Office in Middleton, on this legislation and compiling statistics that are necessary if NECC is to provide a child-care facility.

A meeting will also be held with Gene P. Grillo, Ph.D., Chairman of Facilities Sub-Committee of the Haverhill City Council, to discuss unused buildings that could be a possible site.

Dean Landry also says that he has been "toying with the idea" that twice a year a workshop could be established at NECC for interested students, faculty and the public on child-care issues.

A March 8 issue of the Haverhill Gazette quoted Beth Miller of the Cambridge-Somerville Day Care Alliance as saying: "When many women and single parents ... are faced with the choice of stepping into the labor market or sinking below the poverty level, it is crucially important that the state spends its day care dollars in the most efficient manner possible." Many at NECC feel that a child-care facility here should be considered and implemented.

Please see related story on page 28.

Genius at work !

by Judy Sirski

Dr. John D. Waskom, an international lecturer on children and education, conducted a Parenting Workshop at the Salem, New Hampshire, Emissary Center last Tuesday evening.

About 20 people -- including teachers, parents, and others interested in enhancing their interaction with children -- came to discover what they can do to bring out the "genius" Waskom says is inherent in all youngsters.

Waskom said he prefers to use the term "genius" in place of conventional words such as intelligence. "Genius is at work within us all the time," he said. "For example, we do not need to think in order to breathe or to digest our food. If we recognize that all of nature contains design, if we identify with this, we will learn that anyone alive can express genius."

Problems arise, Waskom maintained, because as children, "we acquire blocks which prevent our expression as adults. This is why we do not see our own qualities of genius. This is why we have 'funerals' of some qualities within us."

Waskom asserted that the blocks of fear, shame, greed, anxiety and anger acquired during critical stages of child development undermine people's ability to unfold their inner expression of genius. It has been said fear is a mind killer. These blocks cause "little deaths" of the qualities of love, reality, life and creativity.

Although parents and educators are subject to these blocks and bear the imprint of their own parents' method of dealing with children, Waskom urged his listeners to go beyond this experience to take responsibility for themselves. Only then will children receive from the adults around them a creative space in which to grow.

Cycles and growth are a part of nature, and Waskom said children have an innate sense of this, an inborn attunement to the world around them. He outlined cycles of growth from the womb through physical adulthood and emotional maturity. He said at certain stages, various capacities are present, but one or two are highlighted. He encouraged parents to

recognize this and allow the child to develop according to the proper stage.

"We don't yell at our plants to grow," emphasized Waskom, "so why should we do this to our children?" Children become confused when their inner reality conflicts with parents who are not in tune with the reality within themselves, Waskom claimed. Parents have an obligation, then, to be aware and to raise children consciously. Parenting is a process, but there are no schools where one may get a degree for it.

Waskom's workshops and seminars are not designed to fill this gap, but are to make parents ask themselves such questions as: "What can I do to see that the expression in children has the opportunity to be expressed? What is my responsibility? And, how can I see my child as he is and not as what I wish him to be? How can I give discipline in the proper context to help my child feel good at the stage he is in?"

A few of these questions were voiced in an open forum following Waskom's lecture. A majority of the group were Emissary members and were familiar with Waskom's ideas. Most seemed concerned with the issue of when and how much praise children should be given.

Charles Knouse, Director of the Emissary Center, pointed out the problem with praise is similar to that of abuse. "Both are two ends of the same stick," he said. "If you over-praise the child, you apply a yard stick of 'good' and 'bad' to him and he becomes caught in a trap of trying to fulfill other's expectations."

Other group members commented that Waskom's five children are proof that he and his wife Sara "live their ideas," not just talk about them. Waskom said his lectures are based on the results of more than 20 years experience as an educator as well as rearing five children. He said more questions are raised than answers given and claimed this is an important product of the workshops and seminars he conducts.

As the group dispersed and Dr. Waskom and his wife prepared to leave, one woman remarked, "I am going home to think about all I have heard this evening." That is exactly what Dr. Waskom would wish.



Joe Torossian, Whittier Tech Student Electrician.

-Rob Armano photo.

Professional theatrical lighting

by Nancy Robinson

If you've walked by the Third Story Theatre lately, you may have noticed that our campus theatre has been undergoing a change of scenery. The lighting system in the theatre is being completely renovated by the students enrolled at Whittier Vocational High School.

These students, most of whom are seniors, are participating in a vocational program which offers them the opportunity to gain hands-on experience in their chosen field while still in high school. Their program requires attendance on a week-by-week basis, rotating between an academically oriented schedule and vocational shop classes. These students are responsible for the electrical maintenance at their school as well.

Ed Hajjar, instructor at Whittier and supervisor of the theatre lights project, feels the high school program benefits his

students. "These students are getting an opportunity through school to get hands-on experience, which will help them when they go to get their journeyman's license," he says.

The students work in the theatre during the week, keeping the same hours they would normally spend at Whittier. All the electrical work they perform is done on a volunteer basis, in exchange for the opportunity to receive job-related experience. Hajjar says the project ought to be completed within several weeks and adds that from here the students will begin work on another electrical project.

When all the work is completed, the campus theatre will have the capacity to employ the use of 36-500 watt lights. This, according to Susan Sanders, instructor at Northern Essex, will greatly improve the professional capability of the theatre and provide better lighting possibilities.

A captioned entertainment film is shown every Wednesday evening at Northern Essex. The Gallaudet College Extension Center at the college provides this service for hearing impaired individuals. Movie titles and times may be obtained by calling Jean Brennan Woods (ext. 251), Director of the Gallaudet Extension Center.

The nuts and bolts realities of running a home-based business will be discussed in a one-day workshop at Northern Essex on May 7. Mary Jane Gillespie (ext. 245), Staff Assistant in the Division of Continuing Education, has additional information on this workshop designed for people who are thinking of managing a business from their homes.

Variety

Ace reporter likes what he does

by Judy Sirski

Tom Vartabedian leans forward and folds his arms across his pale pea-soup green IBM typewriter. The gesture is nearly a caress -- in fact, it might be -- Tom loves his work.

"I've been an encyclopedia salesman, a Fuller Brush representative, a waiter and a dishwasher and I've collected unemployment," Tom remarks. "But work should be an enjoyment, a hobby. That's how I feel about working at the newspaper."

Not only is Tom editor of the Haverhill Gazette's Saturday magazine Wave-lengths, he also covers sports, general news, writes a weekly column called "Almanac" and does photography. He's been writing for the Gazette 17 years now, choosing to stay in Haverhill despite offers from larger newspapers out of state.

Tom finds working at a smaller newspaper has advantages. It is possible to get to know about 80 percent of the folks in the newsroom and there is a sense of partnership and teamwork.

There's a bit of mischief there as well, and Tom's brown eyes sparkle as he lights his curved stemmed pipe and points to a fellow reporter busily typing at a nearby desk. "I'm writing a column about him, but he doesn't know it," Tom whispers, a grin lurking in the underbrush of his Groucho Marx mustache. "See that receding hairline? My story this week is about

baldness. We tease each other about going bald."

Tom's poking fun is tempered with good humor. He strokes his own smooth scalp and says, "I write mainly to express the humanness I see in others. My goal as a writer is to touch the reader in some way, to make him laugh, think, or cry."

Perhaps Tom accomplishes this because he is first touched by the people he writes about. "They're down-to-earth folks, ordinary people who are in some way fascinating -- unsung heroes not looking for publicity. I try to write about them with simple, straight-forward language. I write the way I talk. I am like the folks I write about -- an ordinary guy."

Most ordinary guys don't write eight feature stories a week or spend 14 hours filling blank pages with words. And, they don't spend the peaceful hours before church on Sunday morning sitting at a typewriter. Tom does.

Tom enjoys feature writing most and says some stories are heartwarming while others are offbeat. A special warmth creeps into his voice as he tells about a handicapped youngster he recently photographed bowling. The boy was so pleased, yet could hardly talk. He put his hand on Tom's knee in silent thanks.

Then there was the time Tom visited "the skull man from Newton, New Hampshire." The story was a morbid,



Tom Vartabedian talks to NECC Journalism class.

-Carl Russo photo.

offbeat tale about a man who boils and bleaches skeletons. "The man was a hermit, for one thing," Tom recalls, "and he didn't want to let me in. So I didn't take my notebook and the man finally let me in, on the condition I not write a story. He had titmouse skeletons, eagle skeletons, cow skeletons, and human skulls all over the place. Of course, I wrote the story. Wouldn't you know, the story got picked

up by Newspaper Enterprises Association and they sent someone out to take the man's picture."

Tom's favorite stories are the ones that make people happy. He doesn't need what he terms the "Lou Grant" image of a reporter who digs up the dirt. He sees his writing as a marriage between himself and his community, and a happy one, at that.

Profile of an achiever

Haverhill Gazette editor is a real professional

by Marian Clay

At the "ripe old age" of 27, Sue Schauer is the Managing Editor of the Haverhill Gazette. In two and a half years she has turned the Gazette into a real community newspaper. "The Washington Post, New York Times and Boston Globe cover the national, international and state news," says Schauer, "with very little focus on local issues. The Haverhill Gazette, as a community newspaper, concentrates on local news."

A native of Northern Wisconsin, Sue attended school in Rhinelander and after graduation went to the University of Wisconsin in Madison. She majored in journalism and worked with the campus media, The Badger Herald. Internships with the Wisconsin State Journal and the Rhinelander Daily News helped her learn the basics of the newspaper business from rewrites to obituaries.

Experience taught her that the big money was not be made in reporting; fat pay checks were the rewards of public relations work. Sue tried that too, and managed to get an internship in the Public Relations Department of the Wisconsin governor's office.

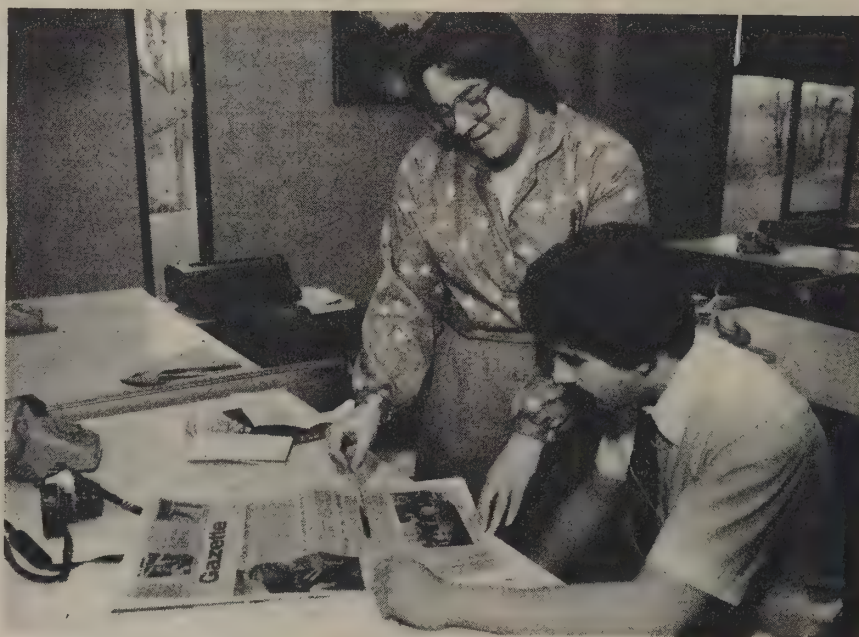
Setting up press conferences for the governor and answering calls from other reporters gave her a good insight into the political scene.

She also served a short internship in public relations with the Oscar Mayer Corporation. "Public relations," she says, "is a good business--but not for me." Sue's heart was in newspaper work, so much so that while she was working with political public relations she also covered sports for the school paper and wound up taking pictures of the football games.

Shortly before graduation from college, she sent resumes to several newspapers. The Rhinelander Daily News hired her and she became one of the few journalism students to graduate and go directly into full time newspaper work.

She was hired as editor of the women's page and covered weddings, clubs and church news. Here she learned the meaning of "full time reporter," because the police, fire and court beats were also part of her job. She worked nights, days, and sometimes both to get a story covered.

Promotions came quickly and Sue Schauer soon became the editor of Fun Country, a weekly tourist guide put out by



Managing editor of Gazette Sue Schauer discusses story with reporter Tim Coco, former Northern Essex student.

-Carl Russo photo.

the Rhinelander Daily News. Besides newspaper knowledge she gained the trust of the community because this job covered a little bit of everything. It helped when she found herself filling in for the sports editor and having to ask a lot of questions. "The people trusted me," she says, "and there was always someone there with an answer."

A series she developed on schools won first place in the state for educational writers.

After two and a half years at the Rhinelander Daily News, Sue felt she needed more of a challenge. She had learned in college that you had to speak up or get passed up.

The publisher offered her an opportunity at the Haverhill Gazette as city editor. She accepted an invitation to come to Haverhill and see what she would be getting into. As if to welcome the Mid-westerner to New England, Massachusetts put its best foot forward with a classic display of fall foliage for her October arrival. She was fascinated by her first glimpse of an ocean.

In college, Sue had completed a year of law school and she hoped that if she accepted the position in Haverhill it might

give her the opportunity to complete her studies at Harvard Law School.

She accepted the challenge that the Haverhill Gazette offered. Scripps - League Newspapers, Inc., owner of both the Haverhill Gazette and the Rhinelander Daily News (along with about 30 other newspapers across the country), had set the wheels in motion. Now it was up to Sue Schauer to get the operation turned around and give Haverhill a real community newspaper.

Committed to work through the November elections in Wisconsin, the day after the election, she cleaned out her desk, packed her car and headed for Haverhill. She was given the responsibility of re-organizing the newsroom and setting a completely new format for the paper. She has asked for a challenge and the job she took at Haverhill posed the greatest challenge of her career.

Throughout her first year in Haverhill she met many people, tried out new ideas and strived for improvements. Her recommended changes were carefully adopted and little by little the Haverhill Gazette did become a community newspaper.

Last November, Sue was offered

another challenge. The Gazette's managing editor, Barney Gallagher, was promoted to Community Editor. His new job would be to act as liaison between the newspaper and the community. Schauer was promoted to managing editor.

She now handles every aspect of the day-to-day business of a newspaper. She decides what stories the paper will handle, approves layouts and establishes general newspaper policies. She is happy with her present position and appreciates the opportunity to meet and work with the community.

The lady is truly an achiever, for now she is a graduate student at Harvard, the culmination of another dream.

"The media plays a very important role in the world," she says. "It can really represent people and stand up for people's rights." Sue favors the open meeting laws and savors the role she plays in promoting what's good for the community.

"Fortunate" is how she describes herself. "I have been lucky to be at the right place at the right time." Sue Schauer is a perfect example of how a capable woman can effectively handle what many people thought was a man's job. Her extensive experience in the newspaper field has given her a keen insight into what a reporter faces in all aspects of journalism. "I know certain jobs have limitations," she says, "because I had to do those jobs myself and I can understand when a reporter runs into a snag."

Sue is a mixture of humor and sternness; a lady with strong convictions. Her hiring policies have no room for stereotypes. It doesn't matter whether you are male or female, black or white, tall or short; the important thing is how effectively you can do the job.

The individualism brought to the Haverhill Gazette by Sue Schauer is something she learned from her parents. "My sister is three and a half years younger than I" she says. "My parents always treated us as individuals." The girls were never put in competition with each other. Both parents realized that even though the girls resembled each other strongly their likes and dislikes were very different.

"My parents have always been very supportive," says Sue. As she speaks of her family, you become aware of the strong family ties of which she is so proud.

Campus news



Professor Priscilla Bellairs addresses Life-Long Learning group. -Carl Russo photo.

Bellairs tells of Sarah Winchester House visit

by Paula Fuoco

Her husband unexpectedly died ... so did her baby. She grieved. A prophetess warned her that unless she began building, the curse on her family would

continue. So she created a 160 room, seven story high mansion. A bell was rung at midnight, 1 a.m. and 2 a.m. to warn the spirits that it was time to go home. The

seance room was at the center of the house.

The home had 13 bathrooms, 13 glass windows, and 13 palm trees. She loved the number 13. Construction lasted 24 hours a day, seven days a week -- until the day she died. Her name was Sarah Winchester and the place was the Winchester Mystery House.

English Professor Priscilla Bellairs spoke to the Life-Long Learning group April 7 about her visit to the Sarah Winchester House in San Jose, California. She presented a slide show to illustrate her talk.

Despite the notion of her time that women should not be educated, Sarah Winchester learned five languages, read extensively and hired a tutor. She married William Winchester, whose father was the inventor of the Winchester rifle. Sarah attributed her husband's and child's death as punishment for all the deaths the gun had caused. Statues of Indians and deer adorned the estate -- symbols of vengeful spirits.

Sarah welcomed very few guests to her home. It has been said that she did not even open the door for Theodore Roosevelt. Although most people of the time would have been delighted to have a president knocking at the door, Sarah did not want to be bothered.

Sarah made all kinds of eccentric decisions. The chimney did not quite extend all the way out of the rooftop. There was a stained glass window that displayed a breathtaking rainbow when struck by direct sunlight, yet Sarah put it where direct sunlight would never touch it. She installed the ball for the convenience of the spirits. Since spirits

don't like mirrors, there were only two mirrors in the entire house.

Sarah was also an inventor. For the North Conservatory, she designed a very practical way to water her plants without staining the wood. She had trap doors installed with slates and drains underneath. She also invented a scrub board with a soap holder, making over \$200,000 with the patent.

Bellairs also visited William Randolph Hearst's mansion at Santa Cruz. The largest privately owned zoo in the country was located there. Guests were greeted by elephants, yaks, antelopes and moose. A sign read, "Animals have right of way."

Hearst welcomed hundreds of guests each weekend, hiring a hillbilly band and serving picnics.

Bellairs felt the Winchester and Hearst tour guides reflected very different attitudes toward the homes' original owners. "At the Winchester House, they always referred to Sarah as 'good old Sal.' I never once heard Hearst called 'good ol' Randy,'" Bellairs said.

Bellairs tried to find out more about Sarah Winchester but the owners refused to allow her to see letters and diaries written by Sarah's niece.

"The owners were supposedly a non-profit corporation, yet they are considering turning the mansion into a ghost house for Disney World and installing a restaurant and golf course. They are moving things around and showing no regard for the historic authenticity," Bellairs said.

It seems much is to be learned about Sarah Winchester and perhaps someday someone -- maybe Priscilla Bellairs -- will solve the mystery.

Life-Long Learning means developing friends

by Paula Fuoco

Singing, raising a family, planning stimulating events for the elderly and learning are all things that Carolyn Reynolds enjoys. Reynolds is the head of the Northern Essex Life-Long Learning program which is dedicated to providing educational experiences for retired citizens.

Reynolds attended Mount Holyoke College, majoring in history. "I never planned to be a history major. It was always so boring in high school, just memorizing dates. Then I really enjoyed my Western Civilization course that delved into why historical events happened, and I changed my mind about history," Reynolds remembers.

She was a member of the Outing Club, Meaning of Life (a Protestant group on campus), the chorus and was dormitory president her senior year. "I was lucky enough to have the opportunity to try different courses and clubs. Variety leaves you open to new ideas. I enjoy having the chance to pursue my intellectual curiosity," she reflects.

Her first job was at Trinity Church in Copley Square. The church ran the Canterbury Program which sponsored a lecture series for nearby Massachusetts Institute of Technology and Massachusetts General Hospital students. The series included presentations by Arthur Fiedler, atomic scientist Vannevar Van Bush and even a lecture on the Arab quest for unity.

Reynolds also led a Christian youth group in Brookline. The group put on the musical Oklahoma at a church with a really elegant room with a valuable etching of Queen Victoria. "Those rascals painted a mustache on her. The elders were furious!" she says.

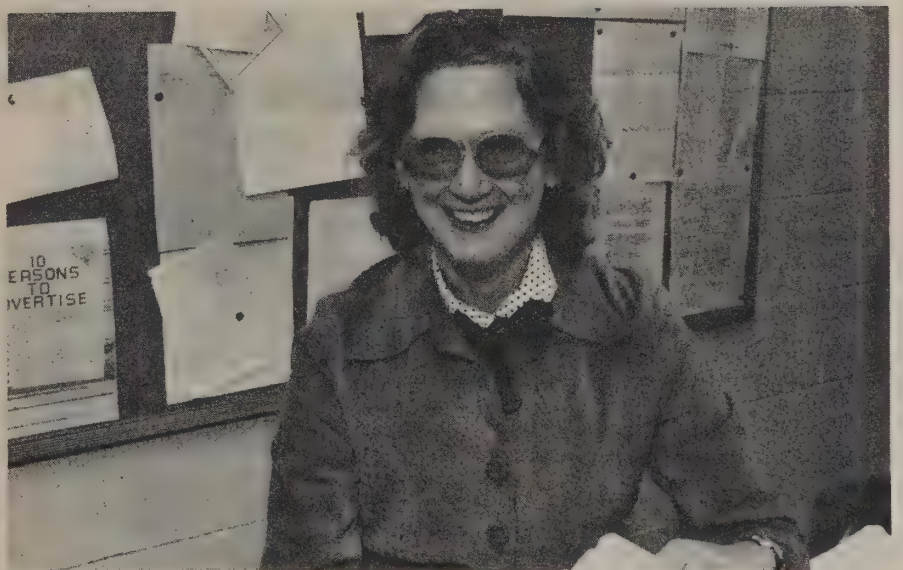
Carolyn postponed her career to raise her three children, Joshua, Carolyn and Becky. This was the traditional path to choose. She says, "I grew up in the era where this was expected. Homemaking itself can be a career. I felt very fortunate to have been able to be with my children. I volunteered a lot because I could be flexible."

She feels that women today can combine a career with a family. "If a woman has the yen to have a career outside the home, it is possible. The whole household would have to combine forces -- perhaps the husband could do some babysitting. Women just can't expect to do everything: creatively raise the children, do all the housework and earn money. That is just unrealistic. There will always be some conflicts and guilt feelings."

Reynolds became involved with Life-Long Learning when her children had grown. "I realized that they no longer needed me," she says. She thoroughly enjoys getting to know people and planning activities. "Today I picked up two files of ideas and got excited just thinking about them."

She is learning a great deal about the problems retired persons face. "I read a book about a horrible nursing home in the 1930's. The people had no freedom or privacy whatsoever. But I think the stereotypes of nursing homes have to change. Life should not stop when a person enters a nursing home. The elderly themselves should decide how the nursing homes are run, not the administrators. The homes should allow for more freedom," Reynolds observed.

She admires the life experiences the older persons have had. "My husband was in Vietnam for a year. We knew, provided



Carolyn Reynolds, Coordinator of Life-Long Learning program.

Carl Russo photo

he lived, that he would be home in just one year. The children and I stayed with my parents. But in World War II, no one knew when anybody was coming home," she says.

Life-Long Learning is developing Friends of Life-Long Learning, which, Reynolds says, "would give us more structure. The members would feel as if they really belonged to something. They could pursue their interests even further." She says a college radio show is also being seriously considered.

Reynolds resides with her husband Chester in Andover. He is a general and vascular surgeon. They met at a New England conference on religion and

psychiatry when he was a Boston University medical student. She and her husband enjoy tennis and golf.

As for the future, she is uncertain. "My husband and I have discussed when to retire, but we can't decide because we are both doing such interesting things now."

Reynolds' diverse interests reflect her broad view of the world. "I think it is important that we avoid the tendency to view the world within our own eyeglasses." She believes in following a saying that is symbolic of her concern and care for other people, "I believe that the American Indians once said, 'do not judge a man until you have walked in his moccasins!'"

April agenda shows busy month for Life Long Learning Program

The Life-Long Learning Program at Northern Essex Community College has a very busy agenda planned for the rest of April. Events range from a slide presentation on birds to a discussion on pacemakers to a concert by the Sweet Adelines.

On Tuesday, April 12, at 7 p.m., Professor Richard Mesle, NECC Department of History and Government will speak about Scandinavia. He will talk about Norway, giving attention to Lapland and the Land of the Midnight

Sun, as well as Sweden and Denmark, showing how Norwegian society includes its senior citizens in every facet of daily life. Included will be an armchair visit to Tivoli Gardens in Copenhagen as the Danish culture combines good music, good food and a variety of entertainment.

"Birds in Your Life" is the topic of a presentation by Juliette Kellogg, scheduled for Thursday, April 14, at 2 p.m. Ms. Kellogg is an active member of the Audubon Society and the Appalachian Mountain Club and is the former archivist

for Phillips Andover Academy. She will show slides of birds throughout the year and discuss their ecological relationships.

Dr. William Cook, Professor of Thoracic Medicine at Albert Einstein College of Medicine, will talk on "Your Pacemaker and How it Got There" on Thursday, April 21, at 2 p.m. Dr. Cook has a large thoracic surgery practice in the Merrimack Valley and has agreed to discuss his specialty with Life-Long Learning participants.

A very entertaining musicale has been planned for Wednesday, April 27, at 7:30

p.m. The Greater Haverhill Chapter of the Sweet Adelines will entertain under the direction of Patsy Meiser. This performance will be followed by a recorder concert by the Recorder Ensemble of the North Shore Unitarian Universalist Church of Danvers led by Alexander Breed.

There will be a \$1.50 charge for the April 27 musicale which will be held in the College Center. All of the other programs are free and will take place in the Library Conference Area.

Variety

Rincon Hispano

by Prof. Donald Conway
!Salud, dinero y amor!

Todo el mundo tiene, la costumbre de brindar antes de tomar la primera copa en una reunion, una cena o una fiesta. En los paises hispanos se levantan las copas y se dice "¡Salud, dinero, y amor y tiempo para gozarlos!"

?Que hay en las copas? ?Refrescos, jugo de fruta, sidra o agua mineral? ?O hay cerveza, vino, sangria o un batido? Lo que contiene la copa depende de la edad de los participantes, de la fiesta, de las costumbres de la familiar y las del pais. Pero por lo general, no depende de la ley. Los padres, la costumbre y la tradicion determinan lo que toman los jovenes no la ley.

Algunos paises hispanos tienen fama por sus vinos de calidad y la gente se acostumbra a tomar vino con sus comidas. En Espana, Argentina y Chile casi siempre hay vino en la mesa y cuando los chicos

son aun muy jovenes les sirven un poco de vino en su copa o toman una combinacion de vino con mucha argua mineral o soda.

En Espana el vino es el ingrediente basico de una bebida muy popular en las fiestas -- la sangria. Si a ustedes les gustaria probar algo nuevo, o se les gustaria dar un sabor hispanico a su proxima fiesta, aqui tienen una receta para prepararla.

SANGRIA

2 botellas de vino tinto espanol (Rioja), argentino o chileno.

1 botella de agua mineral o soda
½ taza de azucar

la cascara de dos limones

Mezcle todo muy bien y sirvala fria. Algunos dicen que la sangria es mejor con frutas y agregan fresas, o melocotones o rodajas de naranja. Asi es como yo la preparo. A otros les gusta agregar un pocuito de conac. Yo tambien. Todo depende del gusto.

Ski club takes spring break in Vermont

by Debbie Kealey

Spring break held a special meaning for each of the Ski Club members who took a trip to Killington, Vermont, for a week of skiing, wild times and good laughs.

Club members stayed at a rented ranch house where they cooked special concoctions and partied. Several evenings they headed for the Pickle Barrel, a rustic bar featuring the rock-n-roll group Cats Eye, who played hits by Journey, Pat Benatar, Stray Cats and many more. It was the kind of music you just couldn't sit still for. You just had to get up on the dance floor and dance, dance, dance.

The days on the slopes were the best.

Skiing at Killington was a beginning for some and a challenge for others. The six mountains, 15 lifts and 82 trails kept everyone busy. While the seasoned skiers were doing jumps, the beginners were doing those graceful falls that left blacks and blues from head to toe.

Barry McGlew, club president, says, "I'm really glad the people who really wanted to be involved got to go and take part. I feel the club is for the students to enjoy and I can say, for myself, anyway, that the group that went was the best of the trip, a real fun bunch of people."

Drugs affect driving ability

by Linda Gallant

Legitimate drugs can cause or contribute to auto accidents. With good reason, we think of alcohol and marijuana when warned about the hazards of driving and drinking. Increasingly, experts are calling attention to widespread use of drugs that might interfere with driving.

Tranquilizers (valium, librium, serax, etc.) are widely used drugs which cause sleepiness and slow reaction time. More insidious than tranquilizers are antihistamines because they are often hidden in various combination, non-prescription drugs -- such as cold remedies, allergy preparations and decongestants. Antihistamines will almost always cause some degree of sleepiness. Many so-called pain killers contain codeine which may cause some degree of drowsiness in many people.

Additionally, drugs such as muscle relaxants or blood pressure medications can cause decreased alertness, light-headedness, or dizziness. Alcohol taken with certain drugs can make a lethal combination. Before taking any medication, ask a doctor or pharmacist if the drug can interfere with driving.

Do you realize that frozen food may be used as an ice pack? A box of frozen food is clean, watertight, and tucked into a plastic bag, is easily molded to the injured part. For those times when ice is not available, frozen peas will suffice.

Do animals have to be used in medical research? A few radical "animal rights" advocates have gone so far as to suggest that new drugs should be tested on

prisoners or old people in nursing homes instead of animals. Most advocates are mainly concerned about dogs and cats, but an increasingly active group rallies against performing medical research on frogs, rats, or guinea pigs.

Adversaries of research on animals believe it would be possible to use computers, bacteria, and tissue cultures in test tubes instead of animals. Sometimes substituting for animals in experiments is possible, but often it is not. Current computers are complex, but they can't be programmed to respond like animals or people.

Bacteria and cultured cells are used in research except for certain diseases that can only be studied in animals. At times, researchers need animals with organs relevant to humans. For instance, you can't prevent blindness in bacteria or treat high-blood pressure in tissue cultures.

As a result of research, the veterinary care of animals is improving.

It is estimated that Americans abandon more than 20,000 animals in a week. Of animals taken to pounds, one percent or fewer are needed in laboratories. Some states have laws permitting medical researchers to obtain animals from pounds after a waiting period when the owner could recover a pet. If experimenters couldn't acquire animals in this way, animals would be purchased from suppliers. This situation could make "petnapping" profitable and could increase the risk to family pets.

Source: The Harvard Medical School Health Letter.

MTA leader discusses standards

by John J. Catania

"The criteria chosen-SAT scores and class rank - are fatally flawed on their own substantive grounds, evidence that the process should be started anew."

So spoke Carol Doherty, President of the Massachusetts Teachers Association, in giving testimony to the Joint Committee on Education regarding the Regents' proposed admission standards for public higher education.

According to her, the very proposition that an entrance decision regarding large numbers of young students can be "scientifically quantified" smacks of the worst aspects of bureaucratic enterprise. She submits the whole plan should be abandoned before it does permanent harm.

Doherty claims the new standards would severely restrict access to the Commonwealth's state colleges and universities particularly among the working class, low income, and minority group people.

"Real quality improvements in public education are not achieved through the medium of public relations illusions," she said. Sensible and sensitive admission standards just cannot be boiled down to two numerical figures."

Doherty pointed out that projections to the year 2000 indicate a decrease in the number of traditional college-age (18-20) people, creating a heated competition for the ever shrinking resource upon which the state's higher education industry is so dependent: people.

While many private institutions compete in a national marketplace for new students (Harvard, MIT, Holy Cross, etc.), there are a number which are regional and local in orientation. As the overall market contracts in size, empty classrooms at both the local and national institutions will beg for filling. The system of state colleges would be particularly damaged if such a scenario was to unfold. Doherty said that the reasoned approach to admission standards put forward by the University of Massachusetts "is in sensible contradistinction to those of the Regents, the fundamental different being common sense."

UMass proposes that each applicant must receive an independent review of his/her credentials. This leads logically to the only source where such information exists: the student's high school. An ongoing dialogue between admissions staff and high school guidance counselors and teachers is essential for informed consideration of each student's high school performance.

"It is a system that discovers the individual nuances that the purely quantitative system leaves undiscovered," she stated.

Doherty cautions, however, that it may not be reasonable to expect school systems to rise to the demand that such additional requirements will place on our already strained budgets. Many cities and towns, the older, urban areas, are facing another 15 percent cut in property tax revenues on July 1, 1983, in keeping with Proposition 2½.

John Huston awarded

by David Andrus

The Trustees of the American Film Institute have awarded the eleventh Life Achievement Award to John Huston. The award is given to an individual whose talent has, in a fundamental way, contributed to the film-making art; and whose work has stood the test of time.

John Huston's motion picture career has spanned more than five decades. His first success came as a screenwriter for "Jezebel," "High Sierra," "Sergeant York," and for his first directorial effort with the classic film "The Maltese Falcon." John Huston has directed Humphrey Bogart, Katharine Hepburn, Lauren Bacall, Edward G. Robinson, Clark Gable, Marilyn Monroe, and Montgomery Clift in such films as "The African Queen," "Key Largo," "The Misfits," "The Treasure of the Sierra Madre," and "The Asphalt Jungle." Huston's most recent film is "Annie," starring Albert Finney and Carol Burnett.

As an actor, John Huston has many films to his credit such as "The Shakedown," "Hell's Heroes," "The Cardinal," "Myra Breckenridge," "Break-out," "The List of Adrian Messenger," though, according to many critics, his finest performance was in Roman Polanski's "Chinatown," in 1974.

Huston is one of the grand individualists of American films. Because of their unconventionality, not all of his best films



were immediately successful. But new audiences continue to delight in the vitality of John Huston's work which, like its creator, has triumphantly weathered the test of time.

Those interested in applying for a grant may contact their local arts lottery council or they may call 722-2193 for further information.

The Massachusetts Arts Lottery Council has announced the grants to be awarded to artists and cultural organizations across the state. The proceeds from the current lottery "Megabucks" to be awarded totals \$935,600 and will be distributed in July.

Phoebe by Gretchen Demmer



Variety



Carl Russo photo

Officials question effectiveness

by Joanne Housianitis

Although arrests related to drunk drivers have increased and the death rate related to drunk drivers has decreased on Massachusetts roads, officials are questioning the effectiveness of the six month old law. State officials believe that the root of the problem is not being monitored properly.

The forces behind the passing of the drunk driving law are two-fold. One group wanted to punish the offenders and the other group wanted to aid the offenders onto a road of recovery.

The law now states that the first time offenders involved in a personal injury accident are not eligible for an alcohol abuse program, but may serve a jail term of up to two years, a fine of up to \$100 and a one year suspension of license. Second time offenders -- within six years of their last offense -- face a mandatory two year loss of their licenses and are fined from \$300-\$1000. Yet these offenders still have a choice. Either they are confined to seven days in jail or 14 days in a residential alcohol treatment center. Most offenders opt for the jail sentence. This has county officials concerned.

Most of the people sentenced are blue-collar workers. These offenders do not seem to have the \$400 needed for the treatment program. The result has led to overcrowdedness of penal facilities, and no counseling in sight. Another concern

the officials have touched upon is that since most of the blue-collar workers are going to jail, offenders who can afford to pay for experienced legal advice may be avoiding conviction, thus creating class inequity.

County officials have found no alternative but to place convicted offenders with a term of only 7-30 days in jail cells with criminals who are serving longer sentences. Drunk drivers are being placed in cells with murderers, rapists, and others. Drunk drivers need counseling facilities and a controlled atmosphere.

In various jails throughout the state officials do not have the room to segregate the drunk drivers from hardened criminals.

Middlesex County Sheriff Edward Henneberry, Jr. pointed out that 30 percent of the county jail inmates are drunk driving offenders. Hennesberry revealed that most of the driving offenders have never been charged with other criminal offenses and believes that drunk drivers become depressed and even suicidal. County officials hope that an alcohol education and treatment may become part of the offender's imprisonment.

Suffolk County Sheriff Dennis J. Kearney believes that unless the state appropriates money for the cost of correctional facilities for the convicted drivers, the enforcement of the law by

police and judicial system will have little effect on the offenders.

The American Automobile Association, along with other national and local highway safety officials and organizations, supports legislation to increase the drinking age.

Here in Massachusetts, the AAA is sponsoring legislation that will raise the drinking age from 20 to 21 years of age.

The National Highway Traffic and Safety Administration has conducted studies that reveal data which supports the theory that fewer fatal accidents occur when the drinking age is raised.

A study reveals that in the eight states that raised the drinking age, an average of 28 percent fewer fatal accidents involved drivers between the ages of 18 and 21.

The amount of blood/alcohol concentration that will result in conviction for the driver is 0.10. It takes only two or three drinks for the average person to reach this level. Once a person reaches this level of intoxication, his/her peripheral vision decreases, and visual activity may be reduced up to 32 percent. An intoxicated motorist finds it difficult to judge distance and speed. These are all factors that contribute to fatal accidents.

It is believed by many people that black coffee and/or a cold shower will accelerate the sobering process. This has been found to be a myth.

New inspection standards

by John J. Catania

The new Massachusetts auto inspection system which started April 1 requires that every automobile be inspected once a year in the month which corresponds to the last Arabic digit on the number plate. Four is April; 5 is May; 6 is June; etc. Even if the plate ends in a letter, the last Arabic digit determines the month of inspection. Those who have numbers one, two or three will not be due for inspection until 1984.

Cars with antique plates will be due in June, and those with vanity plates in November. All official cars (municipal, state, educational, etc.) will be inspected in December regardless of the last digit.

Also new is the inspection itself. In addition to the usual points of inspection (horn, lights, turn signals, etc.), the exhaust system will be tested for hydrocarbon emissions and the brake system will be subject to visual inspection. One front tire and one rear tire will be removed and the brake pads exposed to view. If they show more than 70 percent wear, the car will be rejected.

The exhaust system will be checked on an analyzer to determine how much polluting material is being blown into the air. The standards, as they are now set, are very low. Most cars will pass easily.

Cars without a catalytic converter (prior to 1975), have a better chance of getting a clean bill than cars with a converter with high mileage. The converter adds to the pollution when it becomes loaded (cannot absorb any more gases). However, a spokesman for the Registry of Motor Vehicles warns that if an automobile which was manufactured with a converter shows up without one, that car will not pass inspection.

The price of inspection will be \$10, of which the State will receive \$2.50 and the balance will go to the garage doing the test.

The machines that test the emissions (only two types have been approved by the Registry) are very expensive. One model costs \$8500 and the other \$17,500. Few garages will have them, only about seven hundred in the entire state. The Lawrence-Haverhill area will have about sixteen locations.

Putting this system into effect in 1983 gets the Commonwealth \$115 million in federal funds. It would have been lost if we did not implement the system this year. There is speculation that the inspection system in Massachusetts may go the way of California and Florida in two or three years.

There is no inspection in either state.

Parents Anonymous forming Greater Lawrence chapter

by Mary Hay

The Greater Lawrence area may soon have its own chapter of Parents Anonymous, a preventative child-abuse support group. Presently, there are 35 chapters throughout the state with active groups in Lowell and Haverhill.

Mrs. Helen Upshur-Smith, the representative for the state Office for Children, says there is a need in this area for Parents Anonymous. "With the publicity of the Tanya Parker case, people have become more aware and are making more referrals to social agencies about suspected child abuse," she says. Referrals are also made from child care centers and some parents seek help on their own.

The group consists of one to 12 members and attends informal meetings once a week.

The difficulty in getting the program started is in finding volunteer sponsors who are willing to give their time to work with the group. A skilled or professional sponsor in the field of children's services functions as a guide or grandparent figure and a veteran member is chosen to act as chairman or mother for the group.

Members can call the group sponsor, chairman or other members whenever the need arises. Parents Anonymous urges parents "if they can't deal with stress to reach for the telephone, not the child," says Upshur-Smith.

It is an open-ended group and can be joined for any period of time," says Upshur-Smith. "Sometimes parents are under stress due to marriage problems, death or illness." Members can remain in the group until they feel that they can cope with a specific stress. She says that parents often develop a closeness with other group members. In some chapters, a structured program may be set up for the children between six and 12 years of age.

The success rate of Parents Anonymous is very high and serves a real need for many in the community.

Anyone interested in joining the group or being a sponsor for the program, may contact Mrs. Upshur-Smith at the Office for Children at 10 Amesbury Street, Lawrence.

Also available is a statewide 24-hour Parents Stress Line counseling service by telephone toll free at 1-800-632-8188.

\$20 Cash Prize

To be eligible, you must simply fill out the survey form below and be sure to fill in your name and social security number. Only one entry per person.

STUDENT SURVEY

The Research Office is undertaking a study of the travel time Northern Essex Community College's Day students invest in coming to school. We would greatly appreciate your assistance in completing the following survey form. When completed, please drop off the form at the Student Activities Office (first floor of the College Center).

Town of Residence: _____ (City) _____ (State)

Type of transportation: _____ Car _____ Public Transportation

Travel time (one way) in minutes to NECC _____

Estimated time for one way trip to closest other community college in minutes _____

Your Name: _____

Your Social Security Number: _____

Drawing will be held when 800 responses are received by the Student Activity Office. Eligibility will be limited to these first 800.

Variety

Buscaglia on living, loving and learning

by Roseanne Kranz

Buscaglia, Leo. *Living, Loving and Learning*. Thorofare, New Jersey: Charles B. Slack, 1982. New York Times bestseller. Available at Northern Essex library.

There are not too many people who would have the courage to tackle the writing of a book titled *Living, Loving and Learning*. If you think it might be impossible for a person to share any reasonable measure of knowledge on even one of these topics, let alone three, you don't know Buscaglia.

He radiates. He gestures. He twinkles. He sweats. He does it in person when he delivers his lectures and he does it in print. Rarely will you find a person who is this spontaneous, this giving, this happy. It's contagious.

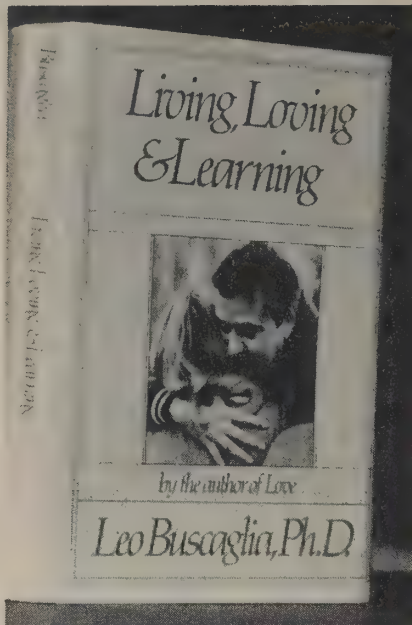
The book contains 13 of Buscaglia's speeches ranging over the three topics of the title. The words are as they were when they were spoken -- they flow.

Of love, Buscaglia says, "I will believe your love when you can show it to me in action." He says one of the most difficult things you're going to have to do (and it should be the simplest) is to be you, to find out who you are and what you have to share. If you give you up, there's nothing left. There's a lot of pain in there, a lot of tears, a "lot of magic, a lot of wonder, a lot of confusion ... that's what life is."

Buscaglia touches frequently on learning -- education within and outside the institution. "No teacher has taught anything to anyone. People learn themselves. If we look at the word *educator*, we find it comes from the Latin *educare*, meaning to lead, to guide."

Buscaglia is a professor of education at the University of Southern California. Within that role, he feels "the essence of our educational system is to make everybody like everybody else. You see it happening all the time. I'm not interested in knowing if I have succeeded in giving you me, and to the extent which you can parrot me, I have been a successful teacher."

About life, Buscaglia says, "We're



-Carl Russo photo.

afraid of living life; therefore, we don't experience; we don't see. We don't feel. We don't risk! We don't care! And therefore we don't live -- because life means being actively involved. Life means getting your hands dirty. Life means falling flat on your face. Life means going beyond yourself ... into the stars!"

We all know it isn't as easy to live, love or learn as Buscaglia sees it. Yet, he inspires. He manages to fire the abundance of dead wood we all carry around.

This is a book to keep by the bedside -- one you will want to have around to refresh and rejuvenate a sour mind or a stale heart. Buscaglia helps us believe again in the possibility of embracing life with enthusiasm, joy and hope.

New Books

The College Learning Resource Center has recently acquired these books on Women's Studies: *Unsung: A History of Women in America*, Christine Ammer; *War-time Women*, Karen Anderson; *Women and the Mass Media*, Matilda Butler; *Class, Sex, and the Woman Worker*, Milton Cantor; *The Cinderella Complex*, Colette Dowling; and *Women and the Future*, Janet Giele.

Library hours are:

8 a.m.-9:30 p.m. Monday-Thursday

8 a.m.-5 p.m. Friday

Closed Saturday and Sunday

Laser show at Planetarium

The world premier of "Close Encounters with John Williams," Laserium's new laser light show, will be April 15 in the Planetarium at Boston's Museum of Science.

The music is by John Williams, famed for his film scores and as conductor of the Boston Pops. The show synchronizes laser imagery with Williams' songs from such box office blockbusters as "E.T.," "Raiders of the Lost Ark," "Close Encounters of the Third Kind" and "Star Wars." Original laser animation and acousto-optic projection provide dazzling effects on the Planetarium dome.

A recent New York Times article praised Williams for his "flair, inventiveness, and genuine melodic gift." He has,

the article said, "one of the most acute compositional talents in the business."

Starting April 15, the schedule is: Fri., 5:30 and 8:45 p.m.; Sat. and Sun., 5:30 p.m. (The presentation replaced "Crystal Odyssey," closing April 10.)

The other weekend Laserium show in the Planetarium, "The Beatles," has achieved sell-out status. The Boston Globe Calendar called it "a sure winner."

The schedule for "The Beatles" is: Fri., 10 p.m.; Sat., 7:30, 8:45, and 10 p.m.; Sun., 7:30 and 8:45 p.m.

Admission for either show is \$4 for adults and \$3 for ages 13 and under and over 65. For information about advance ticket sales and group rates, call (617) 367-6560.

Linda Ronstadt puts in a plea

by Glenn Pierce

Linda Ronstadt was once America's favorite sweetheart of pop, and she even made a run at being our first lady. All this aside, who does she think she is?

At her recent appearance at Worcester's Centrum, Ronstadt asked her audience to please buy her albums because her record company threatened to drop her if sales didn't improve. She said if that turned out to be the case, then she would be forced to turn to musicals and classical to earn her living. Imagine that?!? Someone as sweet and beautiful as lovely Linda being forced to earn a "legitimate" income? Not in this country!

If Ronstadt wants to sell albums, maybe she should make music with more meaning than the formula pop of her past. She can't seriously expect us to blindly

blow hard earned bread on a piece of vinyl because it has her name on it.

"True" artists haven't been known to plead with the public to support them. Art is an expression of emotion that is valuable unto itself. Linda is free to step aside and make way for a truly talented artist; then she can go home and sing while she does the dishes.

Hopefully, classically trained vocalists had the good sense not to be offended by Ronstadt's implication that she could easily step in to a career as a "serious" singer.

Getting back to the original statement, an interesting point comes up. If people at a Linda Ronstadt concert aren't already buying Linda Ronstadt records, then who is?

Backstage Pass

New Models , Neighborhoods , Psychedelic Furs in April

by Faith Benedetti

And how did all my favorite fellow music lovers out there on campus spend their vaca's? Hope ya had fun and the Easter Bunny was good to ya! Let's get on with it -- I have a lot to tell you!

Tonight at the Paradise the Rockats are appearing, and if you like Stray Cats/Rockabilly type music, you'll love them. I saw them with the Clash and they were great. The 14 is a busy night with shows by the Angry Young Bees at Jonathan's in Salem, Gary U.S. Bonds at the Paradise, and Arms Akimbo at Storyville.

Berlin Airlift takes to the stage at the Channel on the 15. On that same night, the Atlantics, winners of the 1981 Best Band award in Boston Rock magazine will be at Jonathan Swift's. On April 16 it's a double bill with The Dark and The Peter Dayton Band at Jumpin' Jack Flash. And missing The Greg Kihn Band that night at the Channel could mean putting your life in jeopardy.

The Paradise will host Lizzie Borden and the Axes on the 17. Is that what Oedipus means by the term "the cutting edge of rock and roll?" The ever-popular Neighborhoods are having an all ages show at the Channel on the 18 ... dance at your own risk as they say. If you're low on cash on the 19, the Paradise is the perfect place to go ... they're having a free admission show with Someone and the Somebodies. The Somebodies won the WBCN Rock-n-Roll Rumble two years ago and they're still going strong with a new single, Newvo b/w Ian, on the Modern Method label.

Southside Johnny and the Asbury Jukes will be at the Channel on the 20. E.M. Loew's in Worcester is the site for the Psychedelic Furs show on April 21. The Furs are out on the road promoting their album *Forever Now* and you probably have heard the single from that LP entitled "Love My Way." The New Models will be at the Paradise that night. Just recently I heard their new EP, *Sight and Sound*, which was released all around the country and I'm not hesitating to say that I think they'll make it. Their single "Say What" has already made it to the WBCN top ten ... who knows where from there?

Those original "white punks on dope" themselves, the Tubes, will be appearing at E.M. Loews on the 23. I haven't heard any of the Tubes new material but we can probably expect the best. For a change of pace, the Paradise has booked Rank and File for the 25, along with the Blasters. Rank and file has the strangest style -- imagine the kind of music we'd hear if



Willie Nelson went punk ... and you would have Western hardcore. Strange, different, but cool!

Dance at your own risk again on April 27 when Flipper (not the dolphin) plays the Channel. The November Group will be at the Paradise on the 28 ... they're my absolute favorite band from B-town right now ... what more can I say?

May seems to be a pretty hot month already, and it's not even close! May 5 and 6 are the showdates for U2 at the Orpheum, but both shows are already sold out I believe, or will be by the time you read this. Thank God I got tickets! George Carlin will be at the Chateau D'Ville in Framingham on the 6. Wicked funny guy, huh?

Heavy metal fans will appreciate the pairing of Foghat and Triumph on tour, who will be at the Providence Civic Center on May 6 and the Centrum on the 7. And Journey, who many say were the best band of 1982 has sold out an incredible FOUR shows (May 17, 18, 19, 20) at the Centrum ... sounds greedy to me ... first the video game and now four shows? Money does make the world go 'round, doesn't it?

NEW THINGS TO DO DEPT.: The Paradise has opened a new comedy club in the front room called Stitches, open every Thursday through Sunday night. Sunday is 'Open Mike Night, so all you aspiring young comics out there, go for it! Starting in May, Best Cruises, in collaboration with Budweiser Light, are sponsoring "College Nights," cruises on Boston Harbor starring bands like the Fools, the Atlantics, and Gary Shane and The Detour. You know ... booze cruises!!

Boy, is my face red! Two issues back I spelled Jon Butcher's (of the Jon Butcher Axis) name wrong. Sorry!

Three more addresses for you: Jonathan's, 143 Washington St., Salem, MA; Storyville, 645 Beacon St., Boston; Mavericks, 112 Broad St., Boston.

If you're looking for hardcore (i.e. slam-dancing) you'll find it at Mavericks. Storyville books exclusively New Wave acts, and Jonathan's runs the gamut.

Heard that the New England Rock and Roll Expo held at the Bradford Ballroom on April 2 was a real bomb ... It seems that somebody forgot to get the permit to have bands perform live there and so none of the bands scheduled (Dangerous Birds, The Lines, Gary Shane, The Dark, The Lifters and numerous others) could perform ... bet someone's head rolled for that one. Sincere thanks to Jack Rapp of the Paradise for his hospitality ... what a neat guy. I'll be back next issue with all the news you need to know about the music scene. Until then, dance at your own risk!!



Carl Russo photo copy.

Features

Boston bids a fond farewell to Mission of Burma

by Faith Benedetti

March 12 was a date that Boston rock fans will remember for a while, because on that date, Mission of Burma (perhaps Boston's best band) gave their final performances to Boston audiences.

At the Bradford Hotel Ballroom for both the afternoon All Ages show and the evening Over 20 show, Burma's opening acts (Negative FX and the Dangerous Birds in the afternoon; Proletariat and Christmas at the evening show) had the crowds primed and ready to dance.

Negative FX, a hardcore Boston band, created a bit of a stir at the afternoon show as a bunch of their followers, a gang of skinheads who call themselves the Boston Boys, started a riot and trashed most of the band's instruments (pounding on a few of the band members as well) causing FX to leave the stage before their set was even half over. It didn't seem to bother anyone else in the audience ... who wants to listen to feedback for an hour (I'll really get killed next time I go slamming if any Boston Boys read this!). Negative FX has only one song out so far (on a tape) called "Feel Like a Man," but has yet to sign with a record label.

The second band, the Dangerous Birds, had my companions and me pleasantly surprised to find that they are a four-piece female band. Sounding at times like the Bangles or Go-Go's, the Birds have a definite sound all their own that is hard to define ... they switch from light hardcore to some pretty pop sounding tunes. The Birds (Thalia Zedek, guitar and vocals; Margery Meadow, bass; Karen Gickas, drums; and Lori Green, keyboards) have just released a single on Propeller records called "Alpha Romeo," a cutesy, danceable tune. The flip side is a rocker called "Smile on Your Face." It's too bad that Boston audiences are so rude, or the Birds would've gotten the merit they deserved, instead of the watery applause from the 20 or so who found their music danceable



[L to R] Martin Swope, Peter Prescott, Clint Conley, Roger Miller. -Boston Rock photo

and original. I hope that good things happen for the Dangerous Birds, because they make good music. Besides, any band that could come on stage (after a riot) with their feathers unruffled deserves to make it big.

Finally, Mission of Burma took the stage and the crowd went absolutely wild. The slam-dancing and stage-diving began from the first chord. The cameras clicked, the tape recorders hummed and the reporters' pencils scratched ... this was the most heavily covered Boston music event in a long time.

A little background on Mission of Burma for those who don't know reveals that the band is made up of four guys; Roger Miller is the guitarist and songwriter (and also the reason for Burma's breakup); Clint Conley plays the bass and scribes some songs; Peter Prescott is the drummer, and Martin Swope is the band's tape manipulator,

primarily a backstage man. Peter, Roger and Clint share the vocal responsibilities.

In 1980, their first single, "Academy Flight Song" b/w "Max Ernst" came out on Ace of Hearts records. In 1981, they released a tremendously successful EP, *Signals, Calls and Marches*, which actually made them in Boston. A few months later they recorded another single, "Trem Two" b/w "OK, no way," which made practically every year-end list for Best Single in the Boston area. In November of 1982, Mission of Burma released its first album, *V.S.* It gained them nationwide attention and then things began to go wrong.

Roger, who had developed a slight hearing problem in his younger garage band days, began to hear a constant ringing in his ears. His doctors said that it was tinnitus, a disorder which causes a permanent ringing in the ears. He was told to lay off playing music if he wanted to hear anything in later life. Roger

ignored the warnings and it gradually got worse. In a recent interview with Boston Rock magazine, Roger was quoted as saying, "After a Burma gig, for a couple of days it's like having buzzsaws in your head ... it becomes nightmarish at night when it's real quiet." So, faced with a do or die decision, Mission of Burma decided to disband.

Mission of Burma plays straight forward rock and roll/hardcore that has given them the reputation for being extremely loud (thus contributing to Roger's existing hearing dilemma). The most heartbreaking event of the evening came when poor Roger strode onstage with his little industrial strength (21 decibels of noise cut) headphones on.

The band played their most popular recorded material ("That's When I Reach For My Revolver," "Trem Two," "Legend of Johnny Burma," and "Funworld") as well as a few unrecorded tunes. After returning for one encore, Clint Conley uttered a soft and choked up "Thanks for supporting us" and Mission of Burma left the stage.

After the Boston shows, Burma had four more dates to play (Chicago, D.C., Staten Island and Detroit) before calling it quits. Roger is the only band member with definite plans -- he will be continuing to play in and produce his decidedly softer synth-based band, *Birdsongs* and the *Mesozoic*. Clint, Peter and Martin have yet to announce their plans.

Lying in bed late that night with my ears ringing terribly, I began thinking about how badly Roger's ears must be ringing at that moment. I also thought about the interview I had seen on the 11 p.m. news, where Joyce Kulhawik had asked Roger if he thought it was all worth it, and how he responded "definitely!"

Was he right?

Ultravox, November Group a smash

by Faith Benedetti

The Orpheum Theater was the force combining the dynamics of Boston's November Group with Ultravox, whose current hit "Reap the Wild Wind" is sweeping up the charts.

The November Group, a relatively new band on the Boston scene, got the audience going March 25 (after an hour's wait...the show was supposed to start at 7:30 but didn't start until 8:30) with their synth-based style of new wave. Ann Prim, vocalist and guitarist, commanded the stage with her steely voice and sterile manner (prim and proper, one might say) while whimsical keyboardist Kearney Kirby mugged and skipped around for the crowd. The two offset each other perfectly. Percussionist Alvan Long can really wail on those drums, and bassist Don Foote is also quite adept at the keyboards.

The NG played all the songs from their recently released self-titled EP, including the extremely popular song, aptly named "The Popular Front." The November Group records on the Modern Method label.

Ultravox came on at about 10 p.m. and they were worth the wait. Their set was a metropolitan setting, where the amps were shaped to look like buildings. In a word, it was awesome. Their lighting was

also terrific, with pink, blue and green predominating. Everything was wrapped up perfectly with billows and billows of dry ice. I was so awed by the lights, set and dry ice that for the first three or four songs I just sat there spellbound.

After I snapped out of my daze, I began to listen to the music, and Ultravox was really cooking. Talk about excellent choreography!

At times, the whole band was playing keyboards ... at another time they were all playing those new electronic drums and in a new twist I had never heard before, they incorporated an electric violin.

Aided by two back-up singers, vocalist Midge Ure belted out old and new favorites from the band's three albums, *Three Into One*, *Rage in Eden*, and the current one, *Quartet*.

Other band members are Billy Currie on keys and violin; Warren Cann on drums and Chris Cross on bass. Currie's stage antics were equal to those of Kearney Kirby of the November Group. (The two of them should definitely get together!) Not that Currie didn't have a good reason for dancing...Ultravox makes the ultimate in dance music.

Ultravox gave their all to the crowd, and it's too bad that the show didn't sell out, because a lot of people missed a beautiful show.

that some additional funding was awarded to the club for next year's activities, by the Student Activities Committee. A figure of \$4,000 was awarded to the club for next semester.

During the hours of 11-1 on a few weekdays in the cafeteria lately, you may have noticed that WRAZ has been using their new remote system to entertain students. If you are interested in joining the radio club, come to the station anytime. It is in the College Center, next to the bookstore. Or attend the Wednesday noon meetings at the President's Conference Room in the Learning Resource Center.



Walls come tumbling down.

D. Jolly

Wall of Voodoo comes tumbling down

by Faith Benedetti

Somewhere out there is a bullet with Wall of Voodoo's name on it -- and I'm still deciding whether or not they deserve to get it.

On March 28, the Los Angeles band played the Paradise to a packed but not overly enthusiastic house.

Granted, "Mexican Radio" is one of the funniest and silliest novelty songs to ride the airwaves in a long time. But it was the rest of Wall of Voodoo's set that got to me ... I mean, a cover of Johnny Cash's "Ring of Fire" and a medley of tunes from spaghetti Westerns (in the Gunsmoke, Bonanza vein). I almost expected them to resurrect John Wayne on stage.

The band members came on dressed in Western shirts and bola ties. Yes, these four men (Stanard Ridgway, vocals; Chas. T. Gray on bass and keyboards; Marc Moreland, guitar; and Joe Nanini on drums) have a Western hangup. Or a Mexican hangup. Or both. Wall of Voodoo is the sort of band you either love or hate, and the funny thing is that they fit into no musical category. They aren't rock, punk,

hardcore, new wave or country/western.

Voodoo is on the road promoting their second album, *Call of the West*, following an LP and an EP out in L.A. Apparently the people out on the West Coast really love them, but since there are no deserts or tumbleweed or cactus out here, we just can't relate.

The only saving grace that night was the Paradise itself. Since its recent renovation, the Paradise has installed an excellent video system ... it's better than watching MTV, and the crowd absolutely loves it.

Their lighting and sound systems are also fabulous, making Voodoo sound good, even though they weren't good. Manager Jack Rapp made a perfect host, and the crowd was kept well under control.

Maybe it was just a bad night. Maybe they were apprehensive about coming East. Maybe I'm just saying this so I won't feel guilty about writing a bad review. But whatever the case, that bullet with Wall of Voodoo's name on it is coming into range. Cancel those bullet-proof vests, would you?

Richard Yee's photos on exhibit through Apr. 30

by Judy Sirski

Richard Yee, internationally acclaimed photographer, was honored at a reception marking the openings of an exhibition of his works on Sunday, April 10.

Nearly 100 examples of Yee's works are on display through April 30 in the Learning Resource Center. Most of the black and white photographs are

landscapes, scenes from such diverse places as Alaska, Hong Kong, California and Vermont as well as many from our own area.

All of the photographs are available for sale. Proceeds will benefit the Northern Essex Community College Foundation. Framed photos are \$250; unframed, \$95.

What's new at WRAZ ?

by Nancy J. Shack

Ways to raise money, and activity planning were a few of the items discussed at last week's radio club meeting in the President's Conference Room in the LRC. The club is planning to use its new remote system outdoors on All College Day in April, as well as plan activities like frisbee or rugby games.

It was suggested at this meeting that WRAZ Radio use the system to earn profit for the club. A member can provide entertainment at dances and/or parties for a small fee.

Steve Kukene, General Manager of WRAZ, informed the members of the club

Variety

Landry seeks information on childcare problems

Resources are available. If childcare is a problem that is affecting your education or training, we want to know about you -- please stop by room B-209 and talk to Dottie Holmes. The information you give her will help us address the childcare needs of NECC students. Meanwhile, there are resources available you may have overlooked. These resources are not often easy to dig out, but information about day care, child or infant care, and baby-sitting is available.

Start nearby. For example, the most convenient place -- your neighborhood -- is often overlooked as a place to begin looking for day care or baby-sitting services. Many offer such services on an

informal basis -- but Massachusetts also has many licensed family day care practitioners who meet certain regulatory standards.

Family day care. At NECC, the Office of Student Activities maintains listings of registered family day care providers. Family day care is in-home care of one to six pre-school children. Right now information is available for every city and town in the college's service area. At your request, we can get information for any city or town -- drop by Student Activities in the College Center, or the Dean of Students' Office in the Applied Science building.

Day care centers. The Office of Student

Activities maintains a list of all currently licensed day care centers in the college's service area -- right now information is available for 36 cities and towns. If you need information on other locations, please contact the Student Activities Office staff.

Making the choice. Despite registration and licensure, which establish minimum standards for care, you might be concerned about how to choose quality child care -- if this is the case, you must read carefully "A Parent's Guide to Choosing Child Care Arrangements: What Should You Look For? Whom Should You Contact?" It is readily available at the

Activities Office or the Dean's office (B-209).

A special resource at NECC. There is a knowledgeable person on campus who has helped, and will continue to help, those who have questions or particular problems connected with child care needs -- Judith C. Tye, Coordinator of the Early Childhood Education program, Division of Human Services and Health Professions. You can reach her at 374-0721, extension 191 or call on her during office hours at Room C-380.

Norman J. Landry
Dean of Student Services

Please see related story on page 17.

Day care facilities available to Northern Essex students now

This is a list of day care facilities licensed by the Commonwealth of Massachusetts Office for Children.

Those who wish child care services are advised to contact the centers directly. All arrangements must be made by the parents with the agency -- the college can assume no responsibility for placement or financial arrangements.

For additional information or inquiries, contact Judith C. Tye, Coordinator of the Early Childhood Education program at Northern Essex Community College, Room C-380, or call her at 374-0721, ext. 191.

Amesbury

Amesbury Country Day School, 186 Market Street, 388-9320; Mrs. Rose's Child Care, Rosedale Street, 388-2911.

Andover 01810

Ballardvale Preschool, 23 Clark Road, 475-2506; Christ Church Nursery, 33 Central Street, 475-0529; Christ Child Nursery for the Handicapped, 33 Central Street, 475-0529; Free Church Co-op, 31 Elm Street, 475-1700; Learning-Loving-Living, 129 Reservation Road, 475-3528; Mother Goose Nursery, 326 South Main Street, 475-1543; St. Roberts Country Day School, Haggetts Pond Road, 683-8922; West Parish Nursery, 129 Reservation Road, 475-3528.

Beverly 01915

Beverly Pre-School, 4 Ocean Street, 927-1269; Beverly YMCA, 245 Cabot Street, 922-0990; Children's Center Nursery, 304 Hale Street, 927-0585; Church of the Nazarene, 556 Cabot Street, 927-2332; Farms Pride Nursery, 16 Oak Street, 922-9705; Harborlight Montessori, 186 Cabot Street, 922-3295; Harborlight Nursery, 186 Cabot Street, 922-3295; Immanuel Church Day Care, 104 Bridge Street, 922-3174; Living and Learning, 35 Brimbal Avenue, 922-0170; Mrs. Alexander's School, 80 Lothrop Street, 922-1868; North Shore Nursery, 705 Hale Street, 922-8450; Nursery in the Cove, 167 Hale Street, 922-5135.

Boxford 01921

The Village School, Georgetown Road, 887-6033.

Danvers

Danvers 01923

Children's Learning Center, 37 Elliott Street, 774-3797; Danvers YMCA Kindergarten, Picking Street, 774-2055; Danvers Living and Learning, 140 North Street, 774-1493; Jack & Jill Preschool, 16 Sylvan Street, 774-0036; Maple Street Cong. Church, Maple Street, 774-4510; Oak Knoll Country Day School, 23 Locust Street, 774-7907; Stepping Stones Kindergarten, 44 Cherry Street, 774-1150; Strawberry Hill Nursery School, 945 Centre Street, 777-0092.

Essex 01929

Essex Community Nursery School, 29 Main Street, 768-7450.

Georgetown 01833

Pentucket Workshop, 22 Pleasant Street, 352-2398; Children Treasure

House, Warren St.--Box 324, 352-2022.

Gloucester 01930

Perry Park Preschool, King Street, 372-3463.

Hamilton 01936

Christ Church Parish, Asbury Street, 468-4461.

Haverhill 01830

Noah's Ark Day Care, 284 Kenzoa Avenue, 372-9448; Ann Crane's Kindergarten, 22 Pinedale Avenue, 372-9184; Bradford's Children Center, 10 Church Street, 375-1114; First Baptist Church, 217 Main Street, 374-7491; Haverhill Day Care Center, 367 So. Main Street, 372-3901; Haverhill Head Start, P.O. Box 247, 372-5052; Hilltop School, 767 Broadway, 373-3034; Merrimac Montessori, 55 Saltonstall Road, 374-6103; People's Pied Piper, Chadwick Street, 372-6118.

Ipswich 01938

Ascension Nursery and Kindergarten, 29 Country Road, 356-2560; Dickory Dock School, 41 Jeffery's Neck Road, 356-4760; Little People's School, Linebrook Road, 356-4760; Smallworld Playground, Meetinghouse Green, 356-2211; The Montessori School of Ipswich, 20 Washington Street, 356-4981.

Lawrence 01842

Community Day Care of Lawrence, 2 Wyman Street, 685-6201; Jewish Community Center, 580 Haverhill Street, 686-4157; Lawrence General Hospital, 581 Andover Street, 685-6201; Headstart Leonard School, 60 Allen Street, 683-2391; Service Center Day Care, 246 Andover Street, 682-8703; Venerini Sister Nursery, 73 Prospect Street, 682-9078.

Lynnfield 01903

Bethlehem Nursery, 127 Summer Street, 334-4594; Tower Kindergarten, Summer Street, 334-3050.

Manchester 01944

Magic Years School, Chapel Lane, 526-7661; Mrs. Newman's School, 40 Raymond Street, 526-7380; Shore Nursery School, 34 Bridge Street, 526-1193; Cape Ann Toddler Program, Chapel Lane, 526-7661.

Marblehead 01945

Mugford Street Nursery, 28 Mugford Street, 631-1215; North Shore Jewish Com., 4 Community Road, 631-8330; Old North Nursery, 5 Nashua Street, 631-0620; Playgroup, 28 Russell Street, 631-3773; St. Andrew's Coop., Robert Road, 631-5543; St. Stephen's Nursery, 67 Cornell Road, 631-2756; Seaside Nursery, 76 Atlantic Avenue, 631-8340; The Pre-Primary Center, 104 Pleasant Street, 631-0870.

Merrimac 01860

Merrimac Child Care, Amesbury Line Road Haverhill.

Melrose 02176

First Baptist Day Nursery, 561 Main Street, 665-4470; Happy Hours Kinder-

garten, 28 Bachelder Street, 665-3926; Highlands Nursery School, 355 Franklin Street, 665-4200; Living and Learning, 832 Lynn Fells Parkway, 665-5818; Melrose Day Care Center, 121 W. Foster Street, 662-6539; Melrose Montessori, 70 W. Emerson Street, 665-7504; Melrose Nursery School, 15 Bartlett Street, 665-661; Peter Pan Nursery, 143 Upham Street, 662-9645; Tender Loving Care, 428 Main Street, 665-3324.

Methuen 01844

Chapel Kindergarten, 26 Pleasant Street, 687-1240; Community Kindergarten, Messer Avenue, 688-5706; Washington Street Children's Center, 15 Washington Street, 682-6946; Greater Lawrence H.S., 41 Pleasant Street, 683-2391; Growing Years Developmental, 423 Howe Street, 685-0975; Living & Learning, 600 Prospect Street, 685-3942; Marie Rivier Nursery, 290 Lawrence Street, 683-9374; Pres. of Mary Day Nursery, 209 Lawrence Street, 683-0872; Service Center of Lawrence, 11 Gloucester Street, 682-8703.

Middleton 01949

Little Tots, 4 John's Avenue, 774-9177; Puss'n Boots Kindergarten, 10 Mill Street, 774-4340.

Newbury

Newbury 01950

Mrs. Hilton's Nursery, 20 Green Street, 462-6575.

Newburyport 01950

Living & Learning, 151 Low Street, 462-8152; Mrs. Murray Day Care, 13 Federal Street, 462-2441; My School, Inc. YMCA, 96 State Street, 462-2111; The Children's House, 22 Chapel Street, 465-0256; Spring Street School, 6 Parson's Street, 465-7165.

North Andover 01845

Andover School of Montessori, Main Street, 688-1086; Century Preschool, 72 Elm Street, 686-4445; Community Coop., 190 Academy Road, 687-7948; E.C.L.C. Learning Center, 594 Chickering Road, 685-8111; Family Co-op Preschool, Johnson Street, 682-4012; Ingram Nursery School, 95 Marbleridge Road, 686-4787; Magic Years Country Day, 57 Peter Street,

475-9537; Mrs. Lewis's Nursery, 14 Highland Terrace, 685-5824; Reed Educational Center, 14-16 Ashland Street, 687-3264.

Salisbury 01950

Kiddie Corner, 16 Jon Street, 462-9905.

Topsfield 01982

Trinity Preschool, River Road, 887-2990.

Wakefield 01880

Canterbury School, 5 Bryant Street, 245-9636; Golden Rule Kindergarten, 271 Vernon Street, 245-6123; Little Learners, Water Street, 246-2226; Tall Spire Kindergarten, Common & Lafayette St., 245-1784; West Side Nursery School, 101 Cedar Street, 245-3576.

Wenham 01984

The Children's Workshop, 17 Topsfield Road, 468-2051.

North Reading 01864

Hilltop School, 148 Haverhill Street, 664-4532; Kozy Korner Nursery, Shady Hill Drive, 664-4854; Oak Hill Day Care, 237 Park Street, 664-2951; Playmate Place, 6 Lloyd Road, 664-2898.

Peabody 01960

Guardian Angel Nursery, 7 Elm Street, 531-0001; Holy Childhood Nursery, 5 Wheatland Street, 531-4733; James Tierney Com. Dev., 42 Washington Street, 531-9146; Northshore Day Care, 236 Andover Street, 531-1030; St. Paul's Church Day School, 12 Washington Street, 531-8520; South Church Day School, 60 Prospect Street, 531-4385; Temple Beth Shalom, 489 Lowell Street, 535-2100; Temple New Tamid, 369 Lowell Street, 532-1293; Tiny Tot Nursery, 259 Lynnfield Street, 531-5650; West Church Kindergarten, 27 Johnson Street, 535-3756; North Shore Com. Action, 41 R. Walnut Street, 531-0767.

Reading, 01867

Baptist Weekday Kindergarten, 45 Woburn Street, 944-3876; Christian Co-op PreSchool, 6 Salem Street, 944-2636; Humpty Dumpty School, 174 Lowell Street, 944-3049; Peter Pan School, 19 Maple Ridge Road, 944-8497; Sawyer Nursery School, 243 Woburn Street, 944-9581; Red Sneakers Day Care, 25 Woburn Street, 944-0238.

10%

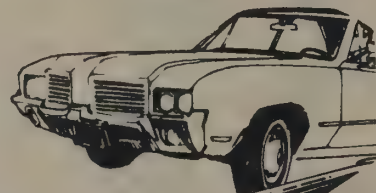
DISCOUNT
WITH AD★

call
for appt.

- Complete Front End Alignment -

Includes · Suspension Check · Road Test

AAA
APPROVED
REPAIR
SERVICE



VISA
MASTERCARD
ACCEPTED

Offer ends 6/30/83 One Discount Per Job

PICA TIRE AND ALIGNMENT CENTER

Rt. 97, Methuen 683-4752

★ Work Done With You In Mind ★

Interested in joining a

RECORD/TAPE

SWAP CLUB

Call 687-0531 for details

Yamaha 400sx

5,400mi, luggage rack

highway bar

backrest \$900

excellent condition

call Stu 603-362-5413

wk. 617-373-1347

Variety

Awards to honor students

by Paula Fuoco

Are you graduating this June? Have you done well scholastically? Have you put a great deal of time and effort into a club or service? If so, then the Awards Convocation ceremony this spring should be of interest to you. Each year NECC gives recognition to students who have demonstrated outstanding ability or significantly contributed to the school. The three categories of awards are academic, special and co-curricular.

To be eligible for the Academic Awards, you must have a cumulative gradepoint average of 3.5 and 45 credits as of January 31, 1983. Students with 15 credits for the certificate may also qualify. All students earning a grade point average of 3.5 (as of January 1, 1983) will receive an award for their distinguished academic performance. Selections for outstanding academic performance are made from this group.

The Awards Committee judges on the basis of club participation, community service and contributions to NECC as well as academic achievement and proficiency in applied skills. Mary Prunty, assistant Dean of Academic Affairs, says, "We don't just look for the number of clubs the student was involved with, but the quality of work put into them." Involvement in civic affairs and doing volunteer work is also quite important.

Special Academic Awards are given to students who do not meet the criteria for Academic Awards, but who, by virtue of a unique accomplishment, merit recognition. Prunty says, "We had one Special Award winner who achieved despite an extensive number of disabilities. This student persevered and overcame many obstacles."

"Another student had extenuating circumstances in his personal life. The average student would not have been

able to continue going to school and deal with the problem," she says.

Co-curricular awards are given to students currently participating in a club or service. Prunty says, "Life is so complex today that everyone needs diversified outlets. Extra-curricular activities gives students the opportunity to explore."

The Co-curricular Award winners are judged on their leadership and organizational abilities. Setting and achieving realistic goals are part of the selection criteria. The committee also considers the students' ability to communicate and work cooperatively with others. Resourcefulness, creativity and positivism are necessary qualities. The judges also look for exceptional contributions to club/service success.

If you feel you are qualified to receive any of the awards, speak to your teachers or club advisors. "Ask to be considered for nomination," Prunty says. The members of the Awards Committee are the following: Elizabeth Arnold, Pamela Donahue, Allen Felisberto, Kathy Gallagher, Jack Hess, Michelle Jabour, Sheila Krim, Phelps Lazlo, Steve Michaud, Martha Paisner, Mary Prunty, Judy Tye and Duane Windemiller.

Those not graduating can also benefit from Awards Convocation. As Prunty says, "It is a goal to work toward. Sometimes you may feel that at the end there is no real reward. This is an incentive."

Awards Convocation honors those students whose achievements have improved NECC. Prunty says, "The ceremony tells people that we at NECC value the contributions our students make."

The Awards Convocation will be Thursday, June 2, at 7:30 p.m.

Jobs with Peace Week urged

by John G. Kotis

The Massachusetts Teachers Association Board of Directors has adopted a resolution which urges its members and the public to participate in Jobs with Peace Week, April 10-16.

The premise that underlines the Jobs with Peace campaign is that, contrary to popular belief, military spending does not create as many jobs as an equal amount of money spent in public and private sectors.

Research shows that military spending undermines rather than stimulates economic performance. A study in 1982 by the Council for Economic Priorities compared economic growth of 13 industrialized nations; the United States and Britain, as top military spenders, showed the slowest economic growth.

In Massachusetts, large-scale campaigns have been organized in the Amherst-Northampton area, Springfield, Worcester, Brockton and New Bedford.

don't forget the
job fair

WEDNESDAY

APRIL 20, 1983

9:30 a.m. - 1:30 p.m.

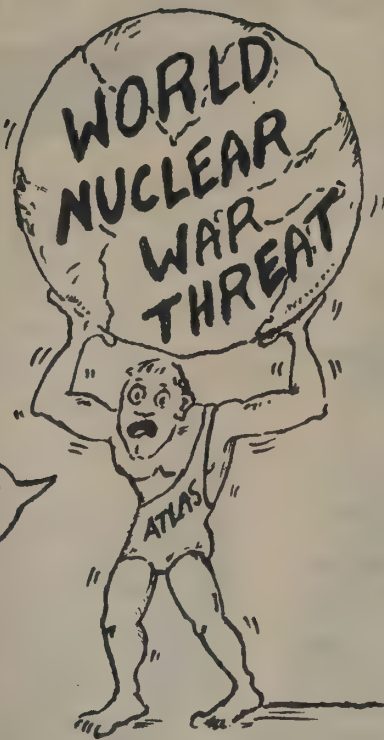
Carpeted Lounge -- College Center
NORTHERN ESSEX COMMUNITY COLLEGE
Haverhill, Massachusetts

Find out about the many career opportunities
available in the Merrimack Valley
Representatives of local business and industry
will be present to discuss your career plans, and possible jobs

WHY NOT STOP IN!

IT'S FREE!

Sponsored by
The Office of Cooperative Education
& Placement
Northern Essex Community College



Nuclear awareness stressed

by Phyllis Pucci

The NECC Peace Committee met March 29 to continue finalizing plans for Nuclear Awareness Week, April 27 through May 6.

Members of the Peace Committee include staff, faculty and students concerned with the nuclear arms race. One goal of the committee is to educate people about issues pertaining to nuclear weapons.

Some of the events planned for Nuclear Arms Awareness Week, which begins on All College Day, include: theatre presentations, speakers, discussion groups, a poster exhibit, and a library exhibit of related books.

Along with an all-day film festival on May 4, the movies "The China Syndrome,"

"No Nukes Concert," "On the Beach," and "Dr. Strangelove" will be shown in the Carpeted Lounge.

There will be a workshop on Thursday evening, May 5, entitled, "Getting to the Heart of the Matter: Exploring Feelings About Nuclear War," offered through the Division of Continuing Education. Pre-registration for the workshop is required.

An evening program of dance, theatre and song will be presented on Tuesday, May 3.

A complete listing of events for Nuclear Arms Awareness Week will be published in the next edition of the Observer.

For more information, please call Nancy Brown or Mary Jane Gillespie in the Division of Continuing Education office, Room B-204, ext.245.

Films to show nuclear fate

by Phyllis Pucci

The last film in the Nuclear Arms Awareness Film Series, *The Last Epidemic*, will be shown Monday, April 25, from 12-1 p.m. and 2-3 p.m. in the projection room, E-153 in the Science Building. There will be a group discussion following the film.

The Last Epidemic is a 36-minute film, produced by the Physicians for Social Responsibility. It conveys the effects of one or more nuclear weapons on a civilian population. Describing in detail the drastic damage to the environment and the long-range devastation to the planet, the film includes statements by members of the medical and scientific communities.

The film series, sponsored by the NECC Peace Committee, presents slide shows and films which speak about the effects of nuclear war, the connections between increased military spending and the economy, the comparison of the weapons systems of the U.S. and the U.S.S.R., and the devastation in Hiroshima and Nagasaki.

One slide show, *Threat of Nuclear War*, produced by the Union of Concerned Scientists, compared the first nuclear weapons with those of today.

The atomic bomb dropped on Hiroshima on Aug. 6, 1945, with 20,000 TNTs, killed 100,000 instantly. The hydrogen bomb now in existence, has 5 million tons of TNT--400 times the power of the bomb dropped in Hiroshima almost 40 years ago.

A one megaton bomb, which is considered "medium" size by today's standards, is capable of leveling 3 square miles, if dropped on the center of Detroit. In a nuclear war, many bombs of this size and larger would be dropped.

If the Soviet Union bombed just the missiles in the United States, and didn't target strategic U.S. cities, 18 million people would be killed, and there would be massive injuries and long-term death and illness due to fallout.

Threat of Nuclear War ends, as did the slide show *Unforgettable Fire*, with a quote from a memorial in Hiroshima: "Rest in peace, for we will not repeat the sin." Or will we?

For more information on the Nuclear Arms Awareness Film Series, contact Nancy Brown or Mary Jane Gillespie in the Division of Continuing Education Office, Room B-204.

Organization STOP meets on nuclear arms

by John G. Kotis

High school students and teachers from all over Massachusetts will come together to explore ways of revising the nuclear arms race in a regional conference this month.

The conference will be April 16, at Cambridge Rindge and Latin High School, Cambridge, Mass.

The sponsors are the Massachusetts chapters of the Student/Teacher Organization to Prevent Nuclear War (STOP).

The conference in Cambridge will coincide with the last day of National Jobs with Peace Week, April 10-16. It will focus on the relation between the arms race and economic problems, such as poverty and unemployment, and on how to organize high school programs for nuclear disarmament.

For more information on this conference: Carolyn Ramsdell, STOP Nuclear War, 639 Massachusetts Ave., Cambridge, Mass. (617-492-1764).

Feature

Woman sick of diet eats her street

Editor's note: This is only a spoof. We don't really mean it. If it bears any resemblance to those living or dead, it is purely coincidental.

by Cathy Olson



Loretta Lard before the fateful binge.

Local police are at a loss as to what to charge a woman with when, apparently on a strict diet, she binged to the point of eating most of her neighborhood.

Loretta Lard is under police custody at Valley Hospital where she had her stomach pumped. As many as 50 irate neighbors of Ms. Lard stormed the hospital to retrieve lost and devoured articles.

Carol Deharo, a next door neighbor of Lard's was in the living room of the accused when the alleged incident began. "She (Loretta) freaked out while watching the Richard Simmons Show," said Deharo. "She pulled the plug out of her T.V. set and started chewing it. In ten minutes she had eaten the WHOLE set. And it was solid state, too," continued the obviously shaken neighbor.

The ravage did not stop there. Neighbors came home to find their houses leveled and/or many valuable items missing. Most of the victims have been informed by their insurance companies that they are not covered for this holocaust because it is considered to be an "act of a hungry neighbor." City officials are taking steps to have President Reagan declare the devastated street a national disaster area. If that is the case, the people who lost their homes will be eligible for federal funds to rebuild.

Meanwhile, a police guard has been placed outside the hospital room of Loretta Lard. Since this bizarre event occurred, Lard has received a score of death threats, three marriage proposals, and an offer to guest host "The Merv Griffin Show."

Lard is expected to leave Valley Hospital in a few days. From there she will go to a state mental health center for 30 days observation. Lard is expected to undergo a series of tests to determine if she is fit to take the stand. She is also expected to go on a crash diet so she is able to fit INTO the stand.

Attorney Marvin Farrell is representing Lard. He believes his client is innocent of all charges. When questioned about Lard's sudden and massive weight gain, Farrell replied, "My client suffers from an acute case of water retention, and that will be our defense." When further questioned about the sudden disappearance of the homes in Lard's neighborhood, Farrell said, "Well, let's not get picky here."

The Red Cross and Salvation Army have set up temporary housing for the victims left homeless. Anybody wishing to help may do so by sending money and any extra articles of clothing to the Salvation Army headquarters.

Anybody wishing to help Loretta may do so by sending any extra dozens of donuts to Valley Hospital.



Roger Deharo shows what's left of his car after Loretta indulged.



Loretta claims this house was good but could have used a little nutmeg.

Neighborhood eating; a growing epidemic

The case of Loretta Lard is not an isolated one. According to Dr. Munjada Magnani, a world authority on every known subject except for *Social Diseases of the Armpit*, explains, "Neighborhood eating has been around since the beginning of time. Atlantis is a classic example of this malady. Our civilization is in danger of extinction from not just nuclear proliferation. The real threat is women and men like Loretta who choose to devour their streets when they could have just as easily ordered a chef's salad at Denny's."

Dr. Magnani suggests if anyone feels he is in danger of a neighbor threatening his home and family, he should follow these rules:

1. Be suspicious if a neighbor drops by to borrow a "cup of door knobs."
2. Refuse to let your neighbor use your car to go for a "bite to eat."
3. Say no to a neighbor who wants to borrow your storm windows for his dinner party.



Dr. Munjada Magnani.



Loretta sinks teeth into street sign.



Loretta's neighborhood--or what's left of it. Residents expect President Reagan to claim the street a national disaster area so victims will be able to rebuild.

Features

LET'S ALL GO TO SALISBURY BEACH...



Poster by Joseph Petralia.

-Carl Russo photo.

AND WATCH IT DISAPPEAR!

Winds, currents take beach out to sea

Salisbury Beach is losing five feet of sand per year and will disappear within 20 years, reports Joseph Petralia, Northern Essex student and homeowner who lives near the eroding beach.

He has learned about the problem from the Massachusetts Disaster Recovery Team. He explains the beach is a "barrier spit" composed of material deposited by coastal currents. In geologic terms, the beach is a temporary feature of the landscape and will be gradually eroded by normal waves and currents.

When Salisbury Beach was settled, it extended further out into the sea and had a natural dune barrier between the

homes and the ocean. As the beach and dune line eroded, the homes stayed where they were, and new construction was located even closer to the water. Now the homes are so close to the water that a real threat of storm damages exists. This erosion and potential danger is most evident in the South End of the beach, from the amusement center to the Black Rocks.

Petralia says all homeowners on the beach are not protected by state flood insurance. He adds the state says it will not spend any money or do anything to slow down the erosion process, but intends to stand back and let nature take

its course.

Recourse for homeowners to protect their homes and land is to flood-proof their houses by digging around the outside of the foundation walls and painting the walls with waterproof tar. These precautions will keep lots of water out, Petralia says.

Other ways to slow the sand down from rapid erosion is to plant sea grass and install snow fences. The roots of the grass stay deep in the sand; new grass grows and helps build protection.

Petralia says snow fences are easy and inexpensive for homeowners to install and the results are amazing. As the wind

blows through the fence, sand builds up around it causing a natural dune -- gradually burying the fence completely.

Asked what he considers may be the outlook for Salisbury Beach, Petralia says it has been a working man's beach for over 100 years and will probably continue to be. It has served and employed many people from the Merrimack Valley as well as tourists from all over the world.

Meantime, as the beach erodes, Petralia claims in time he'll have a better view of the ocean, as the row of houses in front of his is washed away.

Haverhill coin collector spreads enthusiasm for numismatics

by Susan Skaff

Steven Gray has never "worked" a day in his life because his hobby, coin collecting, has always amply provided.

Gray began coin collecting when he was a paperboy. He examined the money he collected from customers, and saved the valuable coins to sell to a coin shop for profit. At age 12, he had his own coin mail order service. He ran ads in coin magazines and filled orders on people's want lists.

Gray first opened a business out of his cellar and when it grew too large he opened his store, Key Coins and Stamps, at 264 Main St., Haverhill.

Now considered an authority on numismatics (coin collecting), Gray has written features for many magazines and has been a source for several books on the subject.

A book he co-authored about the complete history of Franklin halves will be published soon.

Gray enjoys helping others in the hobby of coin collecting. Sharing his ambition are David Camire and Siegfried Zeveckas. Together they co-founded the Middlesex Regional Numismatic Society.

The club's programs are planned to

interest the novice as well as the seasoned collector or dealer. Some of the coin collecting topics they will cover are U.S. coinage, foreign coins, tokens and mint errors.

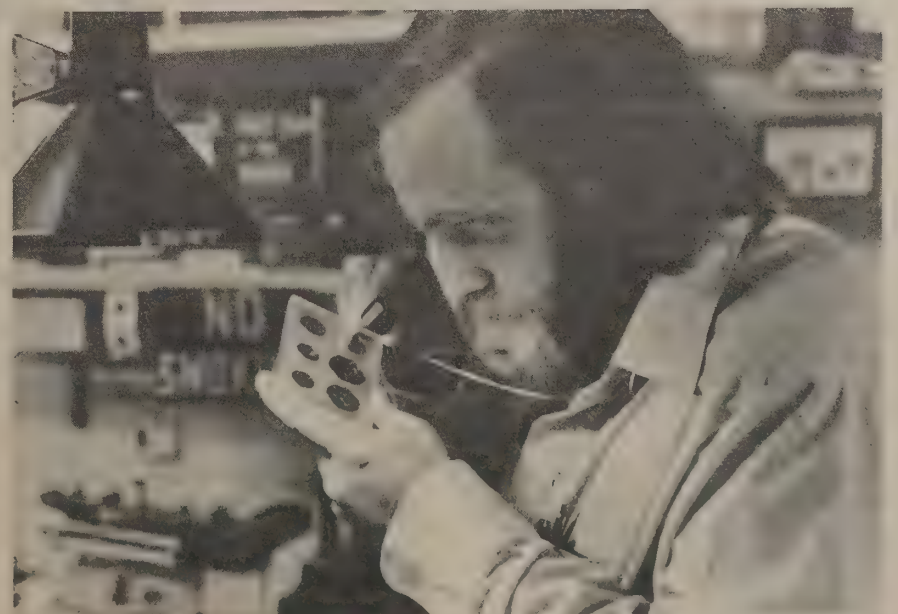
The club meets the first Saturday of every month and has either a guest speaker or slide program of special interest. Pamphlets are distributed about various subjects, such as how to store and preserve coins, how to grade coins and how to collect coins for fun and profit. A bid board is offered, and book reviews about new coin books are given.

Upcoming meetings will be: U.S. gold coins, May 7; and counterfeit coins including 10-cent to dollars, June 4.

The days of the meeting, dealers set up from noon to 1 p.m. Buying, selling and trading is from 1 to 6:30 p.m. The meeting and program is from 7 to 10 p.m.

Because no two coins are alike, photographs showing the markings and scratches on them are used to identify coins. During the meetings, a photo service is offered. Free appraisals for non-collectors' coins are available.

"You really have to go a reputable dealer; otherwise a novice coin collector may be taken advantage of," warns Gray.



Steven Gray.

Courtesy, Haverhill Gazette.

Variety

Gallaudet workshops for deaf

by Roseanne Kranz

The Gallaudet (pronounced Gal uh dett) College Extension Center sits tucked away to the left inside the entrance to the College Center from the Student Parking Area. A glance at the listings on its board says their activities are primarily geared to deaf persons and leads to the assumption that they are probably an extension of the Office for Students with Disabilities.

Although it cooperates with the OSD, the Extension Center is affiliated with Gallaudet College, Washington, D.C., the only four year liberal arts college in the world for deaf persons. The Center is a focal point of information for deaf adults and children in Massachusetts, Connecticut, Vermont, New Hampshire, Rhode Island and Maine. The staff also provides services for parents and educators of deaf children, businesspersons, legislators, social and public service agencies, senior citizens, students of sign language, deaf blind persons, and other interested persons and agencies.

Jean Brennan Woods is the director and Chris Ferland is the secretary. Their general goal is to open the door to services from Gallaudet College as well as other institutes and agencies in the six state area. They assist with a program that includes seminars, workshops, conferences and consultation. The focus is on the academic, social, cultural and economic needs of hearing impaired persons in New England. They distribute information on deafness and also act as a referral site for individuals and agencies in service to the deaf community.

A recent symposium was held at the University of Massachusetts in Amherst that was sponsored by the Extension Center. The topics included: Research Trends in Deafness, The Role of Parents in School Operation, Trends in Interpreter Training and Microcomputers at Home and in the Classroom: Applications for Deaf People. The symposium, New

Challenges and Priorities in Deafness, provided a forum for an information and resource exchange for those who have an interest in the education and welfare of hearing-impaired children and adults.

Currently, a series of workshops and seminars is being offered as follows:

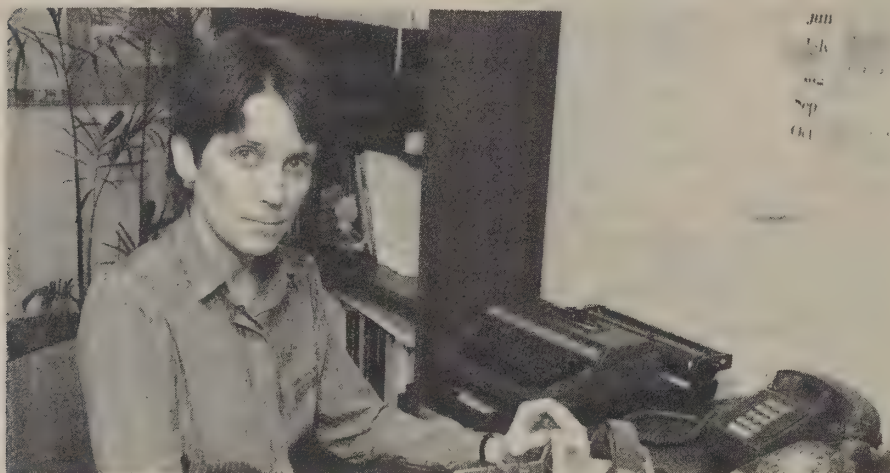
April 16 - 9:30 to Noon - *Advanced Lipreading: A Seminar* - Northern Essex Community College. A continuation of the methods presented in the March Fundamentals course. Each hearing-impaired participant is asked to bring a person who will learn the do's and don'ts of communicating with a hearing-impaired person.

June 17 - *Mental Health and Deafness* - Augusta, Maine. A one day seminar offering continuing education units, presenting basic information on the psychology of deafness and appropriate therapies to be used with hearing-impaired persons.

June 20-July 1 - *The Psycho-Social Aspect of Deafness and Other Disabilities* - Falmouth, Maine. An investigation of the psychological and sociological aspects of human growth and development among major disability groups. Includes an in-depth analysis of maladaptive behaviors of deaf individuals and their implications. Three college credits.

January 26-May 25 - *Captioned Films for the Deaf* - Northern Essex Community College - Wednesday evenings at 7 p.m. Current entertainment films will be shown free of charge to the hearing impaired public.

For information on these workshops or for any other assistance, contact the Gallaudet College Extension Center at Northern Essex Community College, 100 Elliot Street, Haverhill, Massachusetts 01830, or call (617) 373-3857 TDD or (617) 374-0721, Ext. 251 Voice.



Jean Brennan Woods.

File photo.

Medieval knights fight

by Tom McKenna

The Society for Creative Anachronism appeared at the College March 28. The group came to show the audience about the medieval period, demonstrating hand to hand fighting in full armor.

The non-profit Society researches the European and Japanese middle ages starting with the Byzantine period and ending after Shakespeare's time. The group has a nationally registered membership of over 5,000. The local chapter has 30 members.

The armor worn by today's "knights" is heavy gauge steel made by metal workers in the Society and is worn over heavy padding to protect the combatant. The sword is made of rattan and is padded with ducksdown. It gives a good blow, but at worst can only deliver a slight bruise.

There are nine kingdoms in the Society. Each has its own laws and regulations. Each has three officers: the Knight Martial who instructs in fighting; the Exchequer who is responsible for funds; and the Senishal, responsible for coordinating meetings and setting up demonstrations at high schools, colleges and other

institutions.

The local chapter is the "East Kingdom," and is known as the Shire of Ballyconn. One need not be a member to attend meetings. To find out more about the group, contact Keith Sherman, Northern Essex, at the Internal Theatre classroom in the second floor Art Room (C Building) on Tuesdays and Thursdays from 8 to 9 or Mondays and Wednesdays from 11 to 12.

The Society sends out a newsletter four times a year. It is called *Tournaments Illuminated*. It also sends updates on dress and fighting equipment. The "East Kingdom" has a newsletter of its own called *Clans of Lorell*. It deals with local events and covers the cities and towns in the Northeast corner of Massachusetts.

The organization started on the West Coast and most of the research on fighting is done there. However, the "East Kingdom" does the research on arts and sciences because of the greater number of colleges and universities here.

The next event is scheduled for Cambridge, April 23. It will be the coronation of the king of the Shire of Ballyconn.



Jan Scheerer works with Debbie Gately, Discovery Program.

-Rob Amano photo.

Scheerer aids students with learning problems

by Marian Clay

Jan Scheerer is a counselor for learning disabled students and works at the Academic Support Center of Northern Essex. A learning disability can be a frustrating problem, and Scheerer's job is to help eliminate the frustration and remove obstacles from the learning process.

Some people have a learning problem because they have been out of school for a long time and need an academic boost; others may have had difficulties in previous schooling; some face more serious obstacles. Tests are available through Jan Scheerer's office in the Academic Support Center that can pinpoint a student's learning problem whether it is auditory, visual or both. She has administered more than 50 of these involved tests since October. When the type of learning disability is identified, a program is worked out with the student to help him overcome the difficulty. Some return on a regular basis, some only once in a while. Some have difficulty finding out why they must come at all, for a learning disability can be very impeding.

Jan Scheerer is not connected with the Office for Students with Disabilities, but at times she is called upon to help if the problem is in the learning process. She has been instrumental in developing a program for learning disabled.

"All age groups take advantage of our program," she says. "Sometimes parents come to us about a student. Many times

teachers will encourage a student who is having difficulties to discuss the problem with us."

Scheerer, a native of New York state, is a graduate of Syracuse University with a bachelor's degree in education, audiology and speech pathology. She earned her master's degree at Lesley College with certification in special education (teacher of moderate special needs). She taught in California, New Jersey, and Massachusetts school systems and became involved with community colleges when her husband was with the telephone company in New Jersey.

Jan likes the theater and says, "Teaching helps me to get that feeling of theater within me out." She plays an old guitar but is really a jazz enthusiast and wishes there was more of it around to enjoy. Her three children are grown now and she has more time for gardening. "The children leave off and the flowers begin," she says. "Once a nurturer, always a nurturer."

Jan Scheerer joined the NECC staff in July, 1982. Besides working with staff and faculty to help the learning disabled students, she teaches a Study Skills course for the Discovery Program. She is looking forward to giving a workshop for the entire faculty in early September to help teachers identify and work with learning disabled students.

She works from a small office on the second floor of C Building (C-210A). The office is tiny but the results are large.

Are you letting your fear of math prevent you from getting into fields where there are growth opportunities such as computers, electronics and business? Northern Essex offers a five-session

course to help individuals develop a positive, confident attitude toward math. Beverly Cordova (ext. 225), Math Instructor in the college's Academic Support Center, will teach the course.

ROCK CONCERT

"GANGBUSTERS"

WARM UP BAND

"MIDNITE"

LIGHTSHOW FEATURING
A SPECIAL BEATLES SET

SUNDAY APR. 24

GIORDANO'S STARLITE ROOM

UNDER 20 2:30 P.M. \$3.50

20 OR OVER 7:30 P.M. \$5.00

TICKETS GO ON SALE APR. 11

RTE. 97 GEORGETOWN, MA 352-7300

Campus news

Windemiller's dreams come true

by Roseanne Kranz

Dr. Duane Windemiller is winding down to a semi-retired capacity at Northern Essex following this semester. But he doesn't intend to sit by while the sands of time run out. Very soon now, he will reach out, flip the hourglass over, and start another of the many chapters in his life.

For sixty-five years, Dr. Windemiller has wanted to live near the ocean. His dream has finally come true. He is now in the process of moving to Hampton Beach, New Hampshire, to a new apartment overlooking the water.

"The ocean is so philosophical, so meaningful," he says. "That's where we came from, where life began. It's alive! The mountains are beautiful but static -- most of the time -- but the ocean is never the same."

He is currently the pastor of the Hampton Beach Community Church, a non-denominational congregation located on Ashworth and D Streets, behind the Club Casino. Services start June 19 at 9:30 and will continue through September 3. The sermons he is preparing for this summer are based on the meaning of love.

"I've never done anything I've liked to do as much," he says. It's a singing church, he adds, with great praise for the soloist, and it's loosely structured. The church began as a service to the visitors of the beach area and each year finds people from all over the country. Some have even decided to return to the area on the basis of their enjoyment of their Sunday mornings with Dr. Windemiller. This is his fifth year there.

He has a full schedule planned to fill the rest of his free time. He plans a trip to Holland to search for his own origin--his roots. He also has another textbook in process, tentatively titled *Death and Life*, and wants to write a number of articles on death and dying and (possibly) marriage. He has recently acquired a new computer, a TRS 83 Model 3, to help with the organization of his works.

"I like to conduct services, teach, and write," he says. "There are such great possibilities to do what you want here as opposed to a place like India." It is with great sorrow that he reflects on the futility of existence in so many places where just surviving is all anyone can be concerned with.

As an advisor and friend to a great many students, Windy's office in C-366 has a continual flow of people and ideas. The coffee pot is always on and conversation ranges from the danger of smoking, to irreversible contraceptive methods, from St. Francis to lepers, to why French II is not being offered this semester.



Dr. Windemiller with his wife Polly and their pet Coco.

-Carl Russe photo.

At one point, a student handed in a "Dear Windy" letter which, he explains, is a tool he uses in his Death and Dying class. Students can personally air their views on a subject that many shudder to think about. It is his favorite course because "Death and Dying gets to the heart of our human condition. There can be no shame, no intellectualizing, in a course like that, because we have to realize we're mortals -- death beings. Only when we can place the fact of death in its proper perspective in our lives, can we be totally free to be and to live," he says.

Another course Dr. Windemiller teaches is Marriage and the Family. When it became part of the curriculum, none of the textbooks dealt with human sexuality, so he wrote some material on the subject. When a bookseller came in one day, he told Dr. Windemiller to make a proposal that included the material. He did, and sent it to a few publishers. One accepted, so he wrote the textbook that he is currently using, *sexuality, pairing, and family forms*. Since then, he notes, other books have been published that deal with what was once a top-secret subject. "Fifteen years ago," he notes, "I could have been fired if I held up one

contraceptive or even recommended one! It was against the law. Now, anything goes."

Dr. Windemiller reminisces about the days when he began at Northern Essex. "I came when there were few professors or courses in this department; boys wore crewcuts and girls wore dresses. Then (we saw) flower children and hippies." Drugs came on the scene next and, he says, he had a great concern of having a student who was stoned. "I had fear if (even) one had long hair. Then I began to find out that these were very often the smart students who knew who they were and where they were going."

He remembers the sixties and seventies as a time of great change. "The students themselves were great agents. I didn't always agree with some of their methods--like bomb threats--but they got action...they forced confrontation between the faculty and the students." He was there when Northern Essex was still in the high school and the students held a sitdown strike. "Finally the president (of NECC) sat down on the floor and talked with them--the policy of the two and a half hour final exam was changed."

He still has great respect for the students of that era, many of whom are

now professors. "They took charge of their own destiny. The big difference today is you can't get anyone excited about the present situation and the things that need to be changed," he adds.

Dr. Windemiller remembers many of his former students, but is especially proud of one in particular. "He was one of my first students in psychology and he decided to follow in my footsteps," he says. "He struggled hard to stay here and follow his goal while working and taking care of a family." Dr. Windemiller wants everyone to know that this student "has surpassed his mentor and has become a better teacher than his teacher. The former student's name is Jim Bradley. He can be found a few doors down from his former teacher's office, living the life he worked so hard to achieve.

Northern Essex will not be losing Dr. Windemiller--he will be returning for each September semester to teach part-time. There are many future students who will be grateful and pleased that he made this decision. With a lifetime of knowledge, concern and fulfillment behind him and another lifetime of expansion, compassion and giving ahead, Dr. Windemiller will continue to affect the lives of many.

Spinney advises energy group

by Ellena Georato

Professor Edward Spinney joined the Natural Sciences Department of Northern Essex Community College in 1971. He had been a junior high school teacher for four years and a college instructor at Pensacola Junior College for two years.

He graduated from Salem State College with a bachelor's degree in education and later received a National Science Foundation grant to study at the University of Florida, earning a master's in earth science in 1969. He continued his studies in geology at Boston University, earning a master of arts degree in 1975.

Since joining the faculty, he has taught courses in meteorology, geology, earth and physical science as well as basic and intermediate algebra. When asked to comment on his feelings about teaching, Prof. Spinney replied, "I can't imagine doing anything else. This gives me the opportunity to provide guidance as well as education to my students. It's important to be supportive and make them feel they can achieve. If I can help them, I feel I

should. There is a real sense of satisfaction seeing my students learn and become more aware."

Most of his on-campus activities have centered around the issue of energy conservation. As part of a grant received by the college in 1980, Spinney participated in a campus-wide energy audit. The audit consisted of an analysis of energy consumed by the college with relation to energy conservation measures.

His continued interest in this area led to his founding of the Energy Conservation Committee in 1981. He has served as chairperson since that time. Primarily an advisory group, the committee investigates and recommends various methods in which the college can save money on its fuel costs. Spinney feels the "committee has met with some success and looks forward to further improvements."

He was instrumental in the acquisition of the parabolic reflector (radar dish) and signal converter used with the college's

Weather Fascimile Machine, and he was involved in the early stages of the Alternative Energy Property Program grant. This grant deals with the feasibility of installing a wind turbine on campus.

On a community level he is actively involved with the Kingston Conservation Commission and the WASTE (We Agree to Save the Environment) Committee. The committee's function is to work for the removal and further clean-up of a chemical waste dump site in Kingston, New Hampshire. He has also served as a consultant on water resources to several area towns.

Presently Ed is remodeling the lake-front home he and his family moved into two years ago. He refers to it as his "enforced hobby" and views it as a "life-long endeavor." Ed and his wife Carol have been married nineteen years and have two children, Dawn, 14, and Sheri, 9. The Spinneys lead an active home life centered around the many outdoor activities they enjoy together.



Prof. Ed Spinney. -Cathy Olson photo.

Counseling

Counselor earns doctorate

by Marian Clay and Linda Gallant

Carol Ann Dalto, Counselor for Public Welfare Career Education Incentive Grant, has received a doctorate degree in Social Psychology from the University of Massachusetts at Amherst.

Dr. Dalto received her bachelor's degree in Psychology from Rider College and has had the previous college teaching experience.

She is employed through a state funded Career Education Incentive Grant made available to Massachusetts community colleges and is part of the state's Work and Training Program.

Dalto says she enjoys her job because she likes working in a college environment and helping people. She says she



Carol Ann Dalto.

-Cathy Olson photo.

has already found many talented people at Northern Essex.

She has been working with the Department of Continuing Education and has implemented workshops to encourage women to return to school and complete their education to better qualify them for a place in the working world.

Frustration can be cured

by Marian Clay

Academic frustration is a seasonal sickness that spreads rapidly in the last two months of each semester. Students sometimes are overwhelmed by assignments that should have been done and weren't or by the realization that they have courses they just can't handle.

Students who are increasingly depressed because of their situation, or who have personal problems that they need help with, can contact the Counseling Office at extension 178. Help is available in many areas.

Behavioral Science faculty members, Jim Bradley, Peter Flynn, Bill O'Rourke, Duane Windemiller and other qualified counselors are ready to offer help where it is needed.

June Bosworth and Mark Perrault are

Simmons to host Transfer Open House

Simmons College is holding a Transfer Open House on Wednesday, April 13. The program will begin with refreshments at 6:30 p.m., followed by a welcoming address at 7 p.m.

Administrators, faculty and students will be available for a question and answer period. A Financial Aid Workshop

also available for personal counseling.

If frustration is caused by a legal issue, student grievance or local law enforcement, Cindy Johnson may offer the help you need. Cindy is not a lawyer, but has earned her master's degree in Criminal Justice, and would like to be helpful to students with legal questions and concerns.

Sandra DeVellis is available for counseling and support for parenting problems.

These services are offered because Northern Essex cares about its students. Help is here for anyone who needs it. Stop in or call the Counseling Office, Room 118 of the College Center, extension 178. Help is available, all you have to do is ask for it.

is scheduled for 8 p.m. as well as a Health Services Workshop.

Further information is available in the Counseling Office, Room 118 of the College Center, or by contacting Megan Motherway, Admissions Office, Simmons College, 300 The Fenway, Boston, MA 02115, or call 738-2107.

Bentley welcomes additional transfers

The Counseling Office has received notification that 50 additional spaces have been allocated for transfer students in the fall semester at Bentley College, Waltham, Mass.

Students with questions or concerns regarding the transfer admissions process

are encouraged to contact Bentley Transfer Admissions Office at (617) 891-2244.

Applications for Bentley are available at the Counseling Office, Room 118 of the College Center.

Womens Resource Center for Merrimack Valley

Help is available for abused women and their children through the Women's Resource Center. This is a woman-run organization whose primary goals are to provide shelter, legal advice and support to individual battered women and their children. It is strongly supporting women through the courts and with the police in an effort to increase the effectiveness of the criminal justice system. Also important is increasing community awareness of the problem of battering, and working at all levels towards the creation of a society in which battering can no longer exist.

Alarming statistics issued by the FBI show that every 18 seconds one woman is beaten in her home in the U.S. In 1982, the Lawrence and Haverhill District Courts received applications for over 921 Protective Orders. Abuse of women in the home is one of the most under-reported crimes in this country. The Lawrence Police Department reports receiving an average of 35 calls per month relating specifically to battering in the home.

The Women's Resource Center is funded through the Massachusetts Department of Social Services - Lawrence and Haverhill/Newburyport area. A second source is as a member agency of Merrimack Valley United Fund. Individual

and group contributions and grassroots fundraising activities make up a substantial portion of each year's budget.

There are many ways you can help keep the Resource Center active. Tax deductible donations from groups and individuals are welcomed. Volunteers (women only) are always needed to staff the hotline, care for children, provide shelter or transportation. Many office tasks and research projects as well as committee work and help with special events are handled by volunteers.

Some of the services offered to battered women by the Resource Center are: supportive counseling to aid women in planning action; advocacy, to teach women their rights with police, courts and social services; and support groups to allow women who have suffered abuse to gain strength by sharing experience and plans. Short term emergency shelter is provided for women and their children leaving violent homes. A 24-hour hotline ensures that a sympathetic listener is available at all times for women in crisis.

Services are available to women living in Lawrence, Methuen, Andover, North Andover, Haverhill, Newbury, Newburyport, Amesbury, Boxford, Byfield, Georgetown, Groveland, Merrimac, Rowley, Salisbury, and West Newbury.

High tech industry offers women opportunities

Center for Women & Technical Careers: The high tech industry offers excellent opportunities for women. Tech employers are interested in what you know and what you can do -- not whether you are male or female. Northern Essex has encouraged and supported women seeking technical training for several years. The Center for Women & Technical Careers functions as an information clearing house and support center for women considering technical careers. We also offer job hunting tips and referral contacts for people seeking jobs in technical companies. Contact Mary Jane Gillespie, Director, at (617) 374-0721, ext. 245.

Assertiveness Skills For The Working Woman: This one-day seminar will help

women in, or aspiring to, supervisory or management positions to assess their personal communications style through lecture, demonstrations and extensive in-class preparation. Topics include the four styles of communication, rights and responsibilities, criticism and compliments and increasing self-confidence. Bring a bag lunch! Saturday, 4/23, 9 a.m.-4 p.m.

Panel: Women in Technical Companies: Women working in a variety of jobs in local technical companies will discuss their careers and answer questions about their work experiences. Meets Tuesday, April 19, 7-9 p.m. in the Library. Free and open to the public; no pre-registration required.

Still time for Career Workshops

There is still time to take advantage of Career Issues and Job Search Workshops offered by M.J. Perna. "Interviewing Techniques" will be presented in the carpeted lounge of the College Center on Thursday, April 14, from 1 to 2 p.m. "Job Search Strategies" will be held Thursday, April 21, in the carpeted lounge of the College Center.

Workshops on career issues will be held in the Essex Room of the LRC. First will be Making Career/Life Decisions: How to Decide, on April 25, from noon to 1 p.m., and Exploring Careers: How to Find What's Out There, will be offered on May 9. It is not necessary to sign up ahead of time for any of these workshops. You can attend one or several.

Salem State to visit NECC

Representatives of Salem State will be on campus Tuesday, April 12, from 11 a.m. to 1 p.m. in the cafeteria.

Students interested in transferring will have an opportunity to talk to Margo Simon, Associate Director of Admissions at Salem State. Inquiries regarding transfer problems, credit acceptance, and other questions about the transfer process can be answered for you. Courses in Art, Biology, Business Administration,

Business and Office Administration, Chemistry and Physics, Computer Science, Economics, Education, English, Foreign Languages, Geography, Geological Sciences, History, Interdisciplinary Studies, Mathematics, Military Science, Music, Nursing, Philosophy, Psychology, Social Science, Sociology and Political Science, Sports, Fitness and Leisure Studies, Theater and Speech Communications are offered.

Northeastern's Lincoln College has new computer tech program

Northeastern University's Lincoln College has announced the establishment of a new day program in computer technology.

Beginning this fall, Lincoln College will admit its first freshmen class to the computer technology program, which leads to a bachelor's degree in engineering technology (BET). The program is being offered in response to the overwhelming popularity of Lincoln's part-time evening program.

The computer technology program will

give students the opportunity to learn about both computer hardware and software. After completing the five-year curriculum, which includes direct experience through cooperative education employment, computer technologists can find jobs programming, servicing, testing and designing complex computer systems and microprocessors with applications in engineering, science or business.

The college also offers bachelors' and associates' degrees in civil electrical and mechanical engineering.

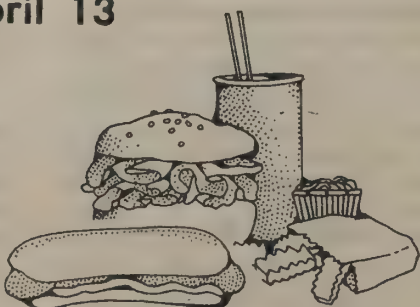
OPENING FOR THE SEASON

April 13

Fast Service

Call Ahead For
Takeout Orders

346-8686



SKIP'S SNACK BAR

open daily 11 am closed Tuesdays
5 minutes east of NECCO
on Rte. 110, Merrimac

Counseling

Will famine hit the US?

by Nancy Robinson

Mother Jones, a magazine published by the Foundation for National Progress, has editorialized, "If Americans were forced to live on crops native only to the U.S., we would starve. The few crops native to this country - sunflower seeds, cranberries, blueberries, pecans, and Jerusalem artichokes - contribute virtually nothing to our food supply. The germ plasm for everything we grow and consume here - our cereals and grains, fruits and vegetables - was brought here from overseas."

A large number of government officials, farmers, plant breeders, and scientists are beginning to recognize (stemming from America's corn blight in 1970) the possibility of a nationwide, or perhaps even worldwide, agricultural crisis.

In comparison to the numerous varieties of crops harvested only a century ago, today only 30 crops represent 90 percent of the world's staple foods. There are now fewer varieties of food crops, and one question recently asked is whether or not these foods contain the same amount of nutritional qualities as they used to.

Modern plant breeding programs focus almost exclusive attention on breeding plants so that they are able to produce mass quantities of food. These programs "give little or no attention to the nutritional value of the product," says O.G. Hanway, an agronomist at the University of Nebraska.

In fact, according to the University of California and the Rodale Research Center reports on nutrition, the protein and vitamin C content in some of our foods have been lowered due to crop

improvement techniques. Many varieties of North American and European potatoes have been found to have a lower vitamin C and protein content than traditional strains now being introduced in South America. While these techniques are raising yield and marketability, little has been done to increase the nutritional value of certain crops.

A crop improvement process, the chemical treatment of seeds, has been the subject of controversy in that scientists are concerned about plants which are slowly losing their immunities to diseases. The chemicals affect the growth of the plant from the moment the seed is planted, and, according to *Mother Jones*, "time-release pesticides or fungicides on the seeds slowly leech into the soil and, from there, may be absorbed by the plants."

Germ plasm, a genetic material contained in all seeds, determines what plant characteristics will be. However, seed distributors are attempting to keep the germ plasm away from their competitors. Large scale corporate plant breeders are more unwilling to share their knowledge of breeding processes, according to a Congressional testimony heard in 1979.

Vavilov Centers, regions such as the Peruvian Andes or the tropical rain forests of Malaysia where most of the world's basic food plants originated, are where plant breeders from around the world go to collect materials needed to explore genetic bases of seed stocks. But, the settlement and exploitation of these areas are destroying many of the plant varieties found only in these centers. Much of the land is only being planted with patented hybrid seeds, instead of native seeds, which are important for seed diversity, according to the United Nations Environment Program. As a result, these areas of genetic origin are becoming areas of seed uniformity.

"We are approaching a crisis of lost germ plasm. When you lose a genetic resource, you are losing the only source of material for introducing new characteristics. What scares me is that we are losing a potential that can never, never be replaced. We're throwing away our future," says Dr. James Reveal, a botanist at the University of Maryland.

A growing number of biologists, environmentalists, economists, and government officials are expressing their concern about seed diversity and chemical treatments as the situation unfolds more clearly. But even as organizations begin to develop strategies to fight the problem, chemically treated uniform seeds continue to be planted around the world.

Fred McClain, a corn farmer in Iowa whose farm survived the corn blight of 1970, has observed, "We may not be able to produce these bountiful crops forever. It's damn scary. If people in this country knew how close they were to starving, they'd pay more attention to how their food was grown."

Handicapped parking only!

THIS SYMBOL IDENTIFIES FACILITIES WHICH HAVE BEEN SPECIFICALLY DESIGNED FOR USE BY PEOPLE WITH LIMITED MOBILITY DUE TO PHYSICAL DISABILITIES.

A "Handicapped" parking space is reserved for those who really need it --

DON'T PUT YOURSELF IN THEIR PLACE!

You Are Illegally Parked

() in a space reserved for a car legally identified as used by a person with a physical disability.

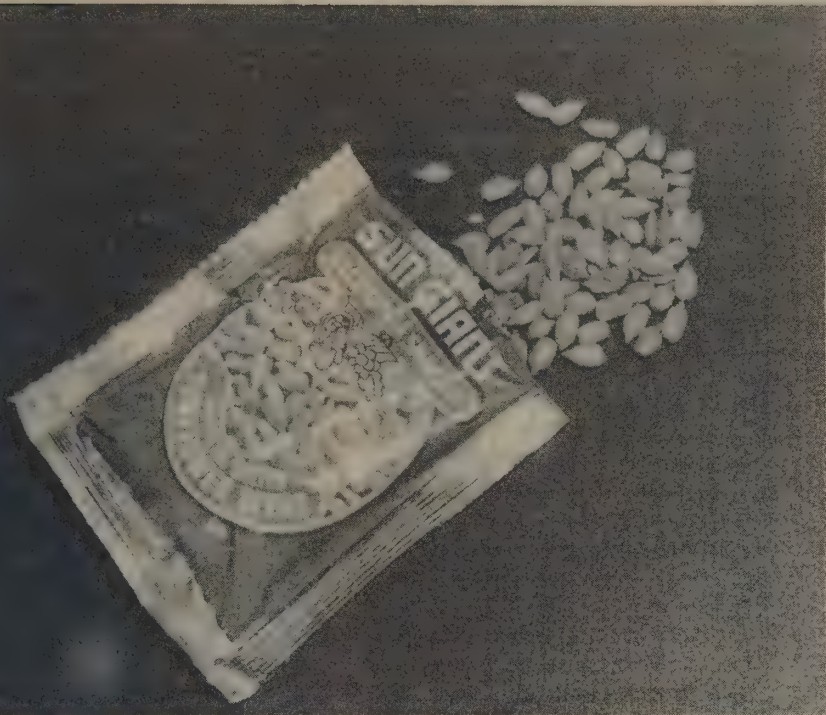
() across a curbcut or ramp needed by people who use wheelchairs and by others unable to negotiate curbs or stairs.

The Bridal Suite of North Andover

If you're really selective about what you wear on your day of days, visit the Bridal Suite. You'll be enchanted with the many exquisite styles and fabrics available there - and you can always be assured that you and your wedding party will be tastefully attired. Call or drop in for a consultation.

27 Main Street
North Andover, Mass
682-8760

Brides-Bridesmaids-Mothers-Prom



Sunflower seeds are one of our country's native crops.

-Cathy Olson photo.

CAREERS IN LIBERAL ARTS.

Suffolk University has a wide range of courses to set a liberal arts major on the road to a great career. Let us send you information about programs at Suffolk University.

☐ Careers in Economics

International Sales & Marketing, Employee Benefit Analyst, Econometric Forecaster, Market Analyst.

☐ Careers in Government

Public Administrator, Policy Analyst, Foreign Service Officer.

☐ Careers in Sociology

Probation & Law Enforcement Worker, Social Worker, Child Welfare, Personnel.

☐ Careers in Journalism

Writer/Reporter, Advertising, Public Relations, Technical Writer, Editor.

☐ Careers in Other Liberal Arts Programs:

- ☐ Day ☐ Fall ☐ Freshman
☐ Evening ☐ Summer ☐ Transfer/Returning
☐ I'm interested in programs in the School of Management.

Name _____

Address _____

City _____ State _____ Zip _____

SUFFOLK UNIVERSITY

NE

Admissions Office, 8 Ashburton Place
Suite 835, Beacon Hill, Boston, MA 02108

Or call: 723-2945

An Affirmative Action • Equal Opportunity Employer

Feedback

Question: What is your favorite movie? Why?



Michael Middleton, Criminal Justice: "It would have to be *Citizen Kane* because of Orson Welles...he was a fantastic actor!"



Holly Mawhinney, Accounting: "The Verdict. Paul Newman's acting was good."



Scott Terrio, Computer Technology: "Star Wars, because I love science fiction. It was like a fantasy. I love heroes."



Janet Markham, Office and Business Education: "I like the old ones...all the Groucho Marx and Fred Astaire movies."



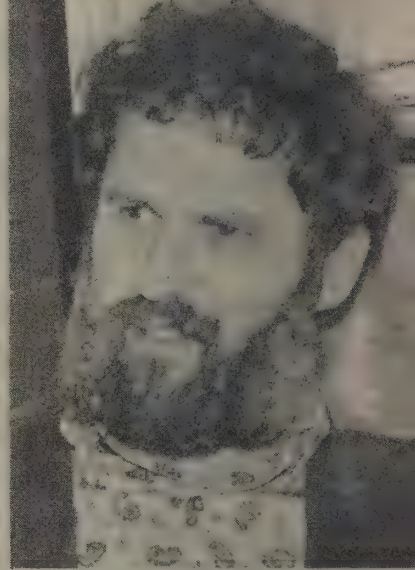
Paula Strangie, Behavioral Science Instructor: "Auntie Mame because my favorite line sums it all up: 'Life is a banquet and most poor suckers are starving to death.'"



Rochelle Newman, Creative Arts Professor: "The most powerful movie I've seen was *Pixote*. It's about the slum conditions and growing up in Brazil. The pain was so devastating!"



Joseph Laudani, Community Residence Manager Program Instructor: "Harold and Maude because it's a movie about relationships, how people can help each other get through life."



Andy Woolf, English Instructor: "Fantasia because it's a combination of music and imagination. It puts me into another world."
by Cathy Olson and Roseanne Kranz

Board of Trustees

New programs, staff members

by Jeff Wilson

At its April 6 meeting, the NECC Board of Trustees voted to implement two additional academic programs into the Fall, 1983, schedule.

An associate's degree in Paralegal Studies and a Dental Assistant Certificate Program will be offered.

The Paralegal Studies program, which has been in the planning stage for the past two years, will provide students with "general education and specialized credits needed for entry level positions as legal assistants and for transfer to a four

ment, for the program.

The program, which will accommodate 20-22 students, will need a budget of \$39,068 for the first year.

Upon completion of the program, the student becomes a Certified Dental Assistant.

The Board also approved two full time staff positions.

Donna Geagon, Fall River, Mass., was appointed Laboratory Technician in the Instructional Media Area with a salary of \$11,637.

Dimitry is confident that the college will receive the \$510,000 recommended... to pave the lot and install drainage...

year institution."

The program is sponsored jointly by the Divisions of Business and Social Sciences.

With the Bureau of Labor Statistics predicting the demand for paralegals to grow 109 percent by 1990, President of the College John R. Dimitry said, "It looks like it will be a very successful program."

Trustee Chairperson Marjorie Goudreau agreed, saying, "I think it is excellent."

At the request of the Greater Lawrence Regional Technical High School, the board approved the assumption of a one year Dental Assistant Program currently run by the Greater Lawrence school.

The Technical School will allow the college to use their classrooms and laboratory facilities, which contain approximately \$250,000 worth of equip-

Susan Goecke of Haverhill was promoted from part-time junior typist to the full-time position of Clerk for the Division of Continuing Education.

Reporting the progress of paving the Mud Flats, Dimitry told the Board that the engineering study being done by Frank Gallagher, Inc. of North Andover, to find a feasible method of disposing of run-off water, is expected to be completed in 45 days.

"Mr. Gallagher's tentative recommendations are to stay away from drainage barrels; they are too expensive," Dimitry said.

If this system were to be used, two pumping stations would be needed to dispose of the water.

Dimitry told the Board that Gallagher is presently testing the soil surrounding the

Mud Flats to see if it is feasible to let the water run into a retention pond and let it drain naturally into the soil.

Dimitry is confident that the college will receive the \$510,000 recommended by the Bureau of Building Construction (BBC) to pave the lot and install drainage from one of two capital outlay bills which must be approved by the legislature.

The BBC raised the amount from \$360,000, which was originally requested.

"For two years coming capital outlay bills have been stopped in the Senate, but I'm sure this year something will go through. The odds are in our favor for getting the parking lot money," Dimitry said.

Speaking of the Disaster Evacuation Plan, Dimitry said, "We have a good plan. The problem is to make sure the people most likely burdened by an emergency, such as mobility-impaired students, will know what to do."

Board member James P. Kelley, who has installed fire alarm systems, said the systems in the college are adequate, but "we should constantly remind students of the plan."

At the meeting the board also voted to impose a "bad check" fee of \$10 to anyone passing a bad check.

Due to 247 bad checks totaling approximately \$47,000 received by the college during calendar year 1982, the college will charge the fee to cover additional paperwork and bookkeeping costs, as well as penalize the individual passing the check.

Campus briefs

The computer game market is growing by leaps and bounds, often confusing the unwary consumer. What games are available, how much they cost and what's best to buy, will be discussed at a free informational session on Tuesday evening, April 26, in the Library Conference Area. Corinne Grise (ext. 188), chairman of the Division of Math, Science and Technology is coordinating the program.

A one-day workshop designed to dispel the myths about investing is scheduled for Saturday, April 23, at Northern Essex. Participants will learn how to spot a stock's fundamental strengths and weaknesses. Barbara Webber, Assistant Dean of Continuing Education (ext. 245), has additional information on this program.

Health and Diet Food Center Inc.

Serving Southern New Hampshire & Greater Merrimack Valley in HEALTH AND DIET FOODS Natural Vitamins By Thompson - Schiff - plus Barth & Many Others Cereal & Cosmetics - Herb Tea Honey & Raw Sugar Unsulphured Dried Fruits Organic Meats From Shila Farms 122 Cedar St., Haverhill 372-0211

Features

Earn academic credits on the job

by Nancy Robinson

"The Cooperative Education Program is a most meaningful education process," says Program Coordinator Frank Leary. "It helps to develop those skills needed to find jobs, obtain jobs, and succeed on-the-job. Most importantly, it gives students the confidence through experience that is so necessary in the early years of employment."

A Cooperative Education position allows students to apply work experience toward obtaining six elective credits during the academic year. If a student's employment qualifies as an acceptable position with Cooperative Education, then a learning contract is developed by both the student and a program coordinator. This contract outlines a set of educational objectives the student is expected to achieve. At the end of a semester both the employer and the program coordinator evaluate job performance and assign the student a grade. The program also aids students in finding and obtaining jobs, as well as instructing them in how to write a resume.

Leary first became inspired by the idea of obtaining related work experience during college years when he was a sales manager for General Mills over 20 years ago. "At the time, I was training young



Professor Frank Leary. -Carl Russo photo.

sales people for General Mills," he says. "All were college trained and educated, but I found them inept in understanding what was expected of them in the field. The preconceived concepts on how to

survive in the business world were in error."

At that time, Leary took initiative and enrolled at Fitchburg State College, becoming a Certified Coordinator on Vocational Education which he applied to his work in Business Education.

"When I first came to Northern Essex, I felt that if our students were to have a successful career in business it was essential that they be exposed to related work experience during their college years," he says, adding, "At the time, the concept of Cooperative Education was not well received in academic circles. Business and Business Education, I felt, was looked down upon."

During his first few years at Northern Essex, Leary used in-field experience as a required portion of his Sales and Marketing course. Working with the district sales manager at Chevron Oil Company, Leary was able to expose 13 to 14 students each spring semester to sales promotion. As the college expanded, Leary says, "this type of endeavor became impractical," and it was necessary to formalize a program of cooperative education. A program director was hired and both the concept of vocational education and the program itself became more popular at the college.

"I believe the program has improved tremendously from its rather humble beginnings," Leary comments, adding, "In terms of the quality of jobs and the quality of the work experience, as well as the number of students being served, the program has been successful. I hope when federal funding dries up, and I believe it will, that both the state and the college will continue to invest their financial resources into the program."

Leary earned his bachelor's in Business Administration from Boston College and his master's in Marketing and Industrial Psychology from the University of Illinois. He has been an academic coordinator for Business Administration students enrolled in the program for several years.

Leary believes the Cooperative Education Program will continue to grow and says a reverse program is now being developed. The new program will be designed for students (especially those enrolled in the Division of Continuing Education and Community Services) who already have a job and are moving into new areas of responsibility.

"The key to success," Leary asserts, "lies with the coordinator and his relationship to the student and his employer."

NECC teacher had wish come true

by Nancy Robinson

Teaching at Northern Essex is a wish come true for Angela Figueroa. Since her graduation from North Shore Community College ten years ago, she has desired a full-time teaching position in the community college system.

"I really liked the feeling of worth and caring that came from my instructors at North Shore," she says. "I feel that the best place to begin a college education is at the community college level. I'm happy to be part of a community college again, and I hope to be able to give back some of what it's given to me."

Figueroa has been a full-time instructor in the Office and Business Education Department since September, 1982. She has taught six different business courses

including Typewriting I, Typewriting II, Typewriting III, Keyboarding, Office Administration, and Word Processing Concepts. Next fall she will be teaching Visual Display Word Processing and Typewriting III.

"I think Northern Essex is an excellent community college and I'm proud to be a part of the faculty here," she says.

After graduating from North Shore Community College, Figueroa attended Salem State College and earned her bachelor's in Business Education. She has also earned a master's in Education from Suffolk University. Before coming to Northern Essex, Figueroa taught Business Education at St. Gregory's School in Dorchester and the Burdett School in Boston.

She has travelled extensively, and counts this as one of her favorite hobbies. She has journeyed to such countries as Italy, Germany, Switzerland, Canada, and Mexico. Commenting on her love of travel, she says, "I enjoy meeting new people and having people around me, that's why I enjoy teaching. I get paid to talk."

Discussing her teaching position here at Northern Essex, she says, "I really love my job. Teaching here in a community college is something that I've always wanted to do. I'm really impressed with the students here. I find them to be highly motivated and sincere in their efforts to get a good education. It's a joy for me to teach them."



Angela Figueroa. -Cathy Olson photo.

He liked being a student so became a teacher

by Nancy Robinson

"I liked being a student so much I didn't want to leave, so, I became a teacher," says Associate Professor of Business Management Wynne Bascom.

Bascom, a member of the Northern Essex faculty for 16 years, has spent a large portion of his life in school, both as a student and as an instructor. He received his bachelor's in Economics from Tufts University and his master's in Business Administration from Babson College. Bascom also completed the course work in two doctoral programs: one at the University of Illinois for Business Administration, the other at Clark University for Economics. Before joining the faculty at Northern Essex, Bascom's teaching career led him to several other institutions. He taught Business Administration at the University of New Hampshire and at Babson College.

Bascom served on the Curriculum Committee at Northern Essex for four years. He was appointed to the committee in 1969, a time, he says, when many of the programs which are now part of the college curriculum were being developed. His duties as a committee member entailed reviewing, questioning, and approving or disapproving the various aspects of certain programs. Today, although no longer a member of the Curriculum Committee, Bascom still has some very definite ideas about formal classroom education.

The strongest of these concerns is the

college's most valued resource—the diversity of the student body. Bascom feels that there are two different types of students enrolled at the college, those who are interested in obtaining only an associate's degree and those who are planning to transfer to four-year colleges. Bascom believes two different sections of the same course should be offered to satisfy the needs of both types of students. One course would move at a rapid pace for those students planning to transfer, while the other would move at an average, normal pace. However, Bascom says that the difficulty in this would be determining how to record these courses on a student's transcript.

"I think in the next five years we are going to see a major change take place in education," he says, adding, "the advent of computers and the new admission requirements the Board of Regents are considering could change the whole style of teaching."

In the past 16 years, Bascom has seen a lot of changes the school has undergone. "I first came here because of the small number of students and faculty; the college was much smaller. Today, there are some very exciting things going on at Northern Essex. I think the college has grown up—decisions about academic policy today relate more to facts; in the past, there was more emotion in the decision making process related to academics," comments Bascom.

A devoted computer fan, Bascom



Prof. Wynne Bascom. -Cathy Olson photo.

spends a minimum of two hours a day working with his Radio Shack TS80 computer. He says he is learning and exploring applications to course work (at NECC) as well as the uses of personal computers with regard to education. In addition, he says, "I'm examining various methods for linking home computers to mainframes. I'm particularly interested in overcoming the problems of compatibility. I think as a whole area grows, there will be a greater need to link together the computers which have been produced by various manufacturers." Bascom is also working on a project which would enable his home computer to communicate effectively with the Apple computers on campus.

His interest in computers has led him to

initiate the development of the Home Computer Users Group. The small group, open to faculty members, meets periodically to discuss topics and problems of mutual interest to the participants. Bascom's interest in computers does not stop there, however; both he and his wife are enrolled in a computer programming course at Northern Essex, which meets on Saturday mornings.

Although he describes himself as also having a keen interest in photography, Bascom admits he has not actively pursued this hobby since he obtained his personal home computer. His interest in photography began in the mid 50's when he was enlisted in the Army's Security Agency. He was stationed in Frankfurt, Germany, assigned to a post in the photography lab. During this time he was able to tour most of Western Europe, visiting such countries as Denmark, Holland, France, and Austria. At one point during his assignment in Germany, Bascom remembers an attempt made to build a parking lot beside his apartment house. A giant hole was excavated where the parking lot was to be located; the workers were searching for unexploded bombs remaining from the battles of World War II.

Bascom currently lives with his wife in Newburyport. He is active in church activities and is a member of the Archive Committee at St. Paul's Church, as well as being a non-active member with the American Accounting Association.

Sports

Boston has a new team

by Jim Costa

Spring is here, and the average sports fan wonders how well the Red Sox will do this year. Some even wonder if the Bruins will win the Stanley Cup or if the Celtics will win the NBA Championship, but there is a new kid in town hoping to change all that.

The kid happens to be the Boston Breakers of the new United States Football League. They are hoping to get the average fan thinking about football in the spring. Judging from their record and the attendance at their games, they just might succeed.

"The owners of the Breakers... feel they have put together an exciting football team for the Boston fans..."

The owners of the Breakers know the inglorious history of pro sports expansion in Boston. They have seen how the Patriots and the Whalers have fled the city. They also know that the Lobsters, Astros, Minutemen, Beacons and Bolts have folded. The last new franchise to survive and thrive within the Boston city limits were the Celtics, whose record the Breakers hope to duplicate. They feel the new team and the new league can get along in the old city.

Bob Caporate, President of the Breakers, feels that the New England sports fans are good sports and will take a

"wait and see" attitude toward the Breakers. He says that once the fans see them they will like what they see.

The owners of the Breakers, George Matthews and Randy Vataha, feel they have put together an exciting football team for the Boston fans, led by quarterback Johnnie Walton and his two prime receivers, veteran Charlie Smith and rookie Nolan Franz. Their offensive line, led by Gerry Raymond, is one of the best.

Dick Coury, the head coach and general manager, who the Breakers signed away from the Philadelphia Eagles, feels his two key players are kicker Tim Mazzetti and running back Andy Johnson, who was the most versatile running back in the Patriots' history when he signed with the Breakers, will see a lot more action than he did with the Patriots. Another key player they will be depending on (but not until the 1984 season) is Dan Ross, signed away from the Cincinnati Bengals of the NFL.

Also in the Breakers' favor is radio coverage. They have an exclusive contract with WBZ radio to broadcast their games as well as a couple of good announcers to do the play by play - Gil Santos and Gino Cappelletti, the old Patriots tandem.

The Breakers seem to have everything under control to try to win over the fans, but they still have a couple of obstacles in the way. They would appear to have the hardest row to hoe, for they must compete with the Red Sox, a team firmly entrenched as the town's number one attraction, as well as the Celtics and Bruins.

As they say, we will have to wait and see what happens.



Susan Swan [center] conducts Aerobic Exercise class.

-Carl Russo photo.

Aerobics Class at NECC

by Ruth DesRoches

Northern Essex Community College has its own Richard Simmons in the form of a petite, but definitely physically fit, Susan Swan.

Swan, a full-time liberal arts student at NECC (with a concentration in Physical Education) and aerobics/fitness instructor, conducts aerobic exercise classes for NECC employees. Classes are held every Tuesday and Thursday in the Men's Auxiliary Gym from noon until one p.m. and will continue until the end of the semester.

Presently, Swan's class consists of approximately twenty-two students. They are introduced to a vigorous exercise program set in an atmosphere of reggae music and fast tempo pop sounds. This one hour program is virtually non-stop and makes breathing a little harder, but everyone glows at its conclusion.

Of the twenty-one in attendance that day, four were men. When asked why, Swan responded that many men are not aware of what aerobics are. It is not just an exercise class for women who want to put what they have in one place somewhere else, but is a fast paced exercise program for building up the heart and lungs, for trimming and slimming, and for toning all muscles in the body.

Swan says that complete toning cannot be done through running, jogging or other sports. In fact, running works only on the

front and back muscles of the legs, while aerobics can tone all 50 muscles in the legs.

Swan would like to see more men involved in aerobic/fitness classes, and would like to start an all male class in the future.

Asked how she became interested in Aerobic exercise, Swan, 33, answers that she has been exercising since she was 6, because she had a physically-aware mother who involved her in dance classes and made exercising fun.

Swan adds that she always has a hard time controlling her weight, and as she became older, she has discovered she has a tendency for poor blood circulation. Her doctors have prescribed a regular exercise program to keep her body regulated. She says, "Now it is important to me because I see and feel the results!"

Swan's class is tailored to fit the needs of the individual and guarantees to those who remain in the program "greater energy and vitality by the end of the semester - when they need it the most!"

Swan suggests that all attending her aerobic/fitness classes wear loose-fitting clothes and bring sneakers with good arch supports.

Swan's class is coordinated through the Office of Staff Development and NECC Department of Physical Education. Those requesting further information can contact Dottie Holmes, ext. 172.

New contract negotiated - basketball strike averted

by Dan Gordon

Yes, there was a baseball strike, then a football strike, but basketball? No, not this time. The war between the NBA players and owners ended March 31 with both sides tentatively agreeing on a four-year contract.

The proposal was reviewed by the league owners and was approved by a 22-1 vote. The owners cannot be sure of how they will fare in their effort to achieve parity and to finally stabilize a very shaky financial situation which the league now faces. NBA Commissioner Larry O'Brien said, "It's a landmark labor agreement in professional sports." The new contract, which will have to be ratified by the players, is expected to get unanimous acceptance by the players and will make the NBA the first pro league to guarantee players a share of gross revenues.

Specifics of the contract include:

A maximum salary cap of \$3.6 million which will go into effect in the 1984-85

season and increase to \$4 million for the '86-87 season.

A maximum salary cap that is "floating" depending on teams' revenues, sales, and other factors.

Teams will be allowed to match free agent offers to any of its salary capital; a team may also elect to pay any of its own free agents whatever salary it wants without regard to the capital.

These are just a few of the specifics of the contract. The list continues - says one owner, "The free agents can still get Big Money."

League officials are hopeful that financial stability will come soon and not one of the 23 teams in the league will have to fold. It appears the players have the upper hand in this deal, but the bottom line is that there was no strike, and that is all that matters!

Knights continue to win

The Northern Essex Knights baseball team are continuing their winning ways. In the Fall, the Knights were 14-1. In spring ball, the Knights are at 3-0. The spring team of 21 players is captained by Buzz Franzen and Robert Stinson. Coaching is Mike Rowinski, assisted by Mike Donnell.

The Knights opened the spring season Tuesday, April 5. They hosted Wentworth Institute and won 3-1. Saturday, April 9, the Knights played host to Mass. Bay at the Haverhill Stadium, winning both games of a double headed both by the scores of 4-3.



Knights player Ed Powers and Coach Mike Rowinski watch Pitcher Steve Rathburn perfect his pitching technique during practice.

-Carl Russo photo.

Sports



At Intramural basketball championship game Yancy Lambert, Chargers, shoots as Alex Silver, Lakers, tries to block him and Sheldon Chapman, Chargers, hopes the ball goes through the hoop.
-Cari Russo photo.

Third place Lakers take 3-on-3 finals

by Jim Costa

The 3-on-3 playoffs were held on Monday, March 14 and Wednesday, March 16 from noon to 1 p.m. The semi-finals and quarter-finals were played on Monday and the finals and championship game were played on Wednesday.

All 14 teams were eligible to play. The Lakers, tied for third during the regular season, were crowned the champs of 3-on-3. They seemed to have an easy time in the first two rounds of the playoffs and a little more of a fight in the second half. They beat the Benny-B-Ballers by a score of 15-8 in the semi-finals and then trounced the Baseliners by the same score in the quarterfinals.

In the finals they played the Philthies, who gave them quite a fight, but the Lakers came out on top by a score of 15-13. Then they went on to beat the Chargers for the championship.

The results of the games played on Monday were in the semi-finals: Hackers, 15 - Bulls, 12; Tubes, 15 - Stewies, 13; Chargers, 15 - Chugs, 8; Lakers, 15 - Benny-B-Ballers, 8; Baseliners, 18 - Weekend Warriors, 16; Team A, 23 - Demo's Demonds, 21. The 76ers and the Philthies had a free pass into the quarterfinals since they finished as the top two teams.

Results of the quarterfinals were: 76ers, 15 - Hackers, 10; Chargers, 15 - Tubes, 12; Lakers, 15 - Baseliners, 8; and the Philthies, 15 - Team A 6.

Results of Wednesday's games were: Chargers, 15 - 76ers, 12; Lakers, 15 - Philthies, 13; in the championship game, the Lakers defeated the Chargers.

3 on 3 Basketball Final Standings

76ers	12	1
Philthies	11	2
Chargers	9	4
Lakers	9	4
Stewies	9	4
Baseliners	8	5
Weekend Warriors	8	5
Tubes	7	6
Demo's Demonds	4	9
Hackers	4	9
Benny-B-Ballers	4	9
Chugs	3	10
Team A	2	11
Bulls	1	12

Surette shines in successful season for Knights

by Tom Vartabedian

It took a while ... four years to be exact ... before Chris Surette met up with his identity as a basketball player. And when the two came together, they were instant companions.

For four years, Surette toed the mark at Haverhill High School, looking to make the grade. Sure, there were the good games when he'd score 20 and dominate the rebounding, but they were few and far between.

There was talk of a Surette dynasty following his junior season when he averaged 14 a game and made the Greater Boston League All-Stars. The following year was less productive, though he did make the Merrimack Valley Conference stars and copped the team's Coach's Award.

"I never really lived up to my potential," he agreed. "Somehow, I felt I hadn't matured physically."

The transition came when he enrolled at Northern Essex. It wasn't Division 3 basketball, but he felt the extra seasoning might do him good. Surette gave notice of his ability, pumping in 15 points a clip while leading the Knights to the Greater Boston Small College Conference ... and was a 15-point shooter in the rugged Community College League which con-

tains nationally-ranked Roxbury.

The story is just unfolding. Of his 30 games as a starter, the 6-5, 190-pounder hit double digits in all but one. Bunker Hill isn't apt to forget. Surette buried this Charlestown team with 40 points. Three other outings saw him reach 30 and he had five 20-point productions as well.

Under his dominance, the Knights went 21-9 overall, including 15-3 in the Small College Conference where they finished first again.

Not bad for a team with just seven players. What made Surette even more complete was his endurance. He also led the squad in rebounding and ended up playing all three positions. In most instances, he was double-teamed, and still tore them apart.

"If there were a Hall of Fame at the school, Chris Surette would be one of the first inductees," lauded first-year Coach Mike Rowinski. "He was some kind of ballplayer for me."

Let's take the game against Massasoit. The opposition in this particular case was formidable. Massasoit was battling for the title and Surette was benched for a half because of disciplinary reasons. He had showed up late the previous game and Rowinski wasn't about to listen to

excuses. Rules were rules, even for Surette.

Instead of smoldering, Surette turned inspirer, edging his teammates on. It was no easy chore seeing them fall behind at halftime.

Off the bench he came the second half to drill in 26 points and haul down 12 rebounds in 20 minutes of precision playing. The Knights finished on the short end of a 76-68 count and as Coach Rowinski put it, "Chris would have personally won it for us."

The Haverhill connection was very much alive this season. Joining Surette were such mates as Norm Paquette, Barry Johns, Gary Romancewicz and Mark Panaro -- all of whom enjoyed significant roles. The play of Romancewicz was particularly noteworthy.

"Coming here was the best decision I could have made," Surette brought out. "There's a lot of good basketball at this level. It's paid off."

Surette would like to attend some Division 3 school like New England College in Henniker, N.H., but his former coach, Paul Rowse, feels the ace could hack it at a level above. "Chris would have no problem fitting into the picture at U-Lowell," he said. "He's got all the

necessary tools."

In glancing over the season, there were many highlights which accented Surette's career. The most memorable wasn't the 40-point shootout against Bunker Hill. Instead, he swished the game-winner in a 62-60 playoff thriller against North Shore.

The basket came with no time remaining as he banked one off the top of the key with two players over him. He finished with 18 points that day.

That gave the Knights a passport into the finals against Quincy Junior College. Surette came through once again with 29 points, only to be victimized by a 77-73 loss -- a hard pill to swallow.

He and Paquette got their due reward by being selected Tournament All-Stars, along with another stellar Knight, Rip Williams of Andover.

"In my eyes, Chris should have been the most valuable player in the league," lamented Coach Rowinski. "There's no way we would have had such a season without him."

Maybe it's an oversight. Or maybe it's petty politics. Whatever the case, Chris Surette is standing on a pedestal and it doesn't look like he'll ever step down.

-Courtesy Haverhill Gazette

Campus news

N.E.C.C. VETERANS UNION

presents

BEST CRUISE

FRI. MAY 6

\$ 9 per person

**"ROCK"
WITH THE
ATLANTICS**

Also D.J.
On 2nd Deck



Cash Bar

Aboard the Provincetown II
Leaving Commonwealth Pier at 8 00 p.m.

For Information & Tickets Contact

RM. 125

X283